OLYMPIC HORSE TRIALS AT BADMINTON

COUNTRY LIFE

On Sale Thursday
APRIL 29, 1954

TWO SHILLINGS



THE VILLAGE PUMP AT OCKLEY, SURREY

Kenneth Scowen

classified properties

AUCTIONS

DEVON (fringe Dartmoor), MOWHAY, BELSTONE
3 rec., 6 bed., 2 baths. Domestic offices, main water and e.l. Garage. Garden and orchard, two-thirds acre. To be offered by Auction May 14, 1954.
RIPPON BOSWELL & CO.,
Chartered Auctioneers, Exeter.

TAUNTON (2 miles)
Well situated attractive Resid. and Agric. Property.
"RUMWELL PARK"
Compr. Georgian House (3 rec., 6 beds., 2 baths, etc.), cottage, lodge, garage, outbuildings and farmery together with 60 acres very choice compact fertile vale land. Main services (incl. water to fields). Vac. Possession. Auction, Saturday May 15, 1954, or privately. Details from
F. L. HUNT & SONS,
9 Hammet Street, Taunton. Tel. 5252/3.

FOR SALE

ATTRACTIVE detached Country House, with 18 acres, convenient Basingstoke. 6 bedrooms, 2 reception, large kitchen, bathroom. Cottage. 2 garages, outbuildings. Main electricity, etc. £5,750 freehold. Many other country houses and cottages available, from £1,500 to £5,000. PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

BORDERS BUCKS-OXON, Oxford 12 miles. Small Country House, 2 reception, 5 bedrooms, kitchen with Aga. Main services, garage and stabling. Garden and paddocks of 3 acres. £5,500. Freehold.—J. CARTER JONAS & SONS, 11, King Edward Street, Oxford. Tel. 48205/6.

GLORIOUS SEA AND COUNTRY VIEWS
CHARMOUTH, DORSET. Beautiful stone-built residence of great attraction, in this charming village. Fine lounge hall, cloakrm., 2 splendid rec. rms., study, 5 chief bedrooms (3 h. and c.), 2 dressing rms. (h. and c.), bathroom, cloakrm, compact domestic qrtrs., and staff bedrms. Central htg. throughout. In fine decorative condition. Beautiful easily maintained grounds of nearly 4 acres. Detached garage and large studio. Greenhouse. £7,250 freehold, or nr. offer.—REBBECK BROS., The Square, Bournemouth.

CHOBHAM, SURREY. Sunny modern labour-saving House, good hall, large loggia, 3 reception, cloakroom, excellent kitchen larder, maid's w.c. Double bedroom, bath and dressing room en suite, also 1 double, 2 single bedrooms with basins, 2nd bathroom, sep. w.c., hot cupboard, large attic. Central heating. Double brick garage, greenhouse. 1 acre beautiful garden adjoining meadowland. £7,850. No agents.—Box 7838.

CORNWALL—PADSTOW. Convenient, well-planned Residence, unique, sunny situation, magnificent views Camel Estuary. Hall, 2 reception, 4 bedrooms, bathroom, separate w.c., kitchen, Ideal boiler, gas cooker, main electricity. Garage. Vinery. Lovely garden, fruit etc. Freehold, £3,850.—Box 7974.

DELIGHTFUL Country Residence, high sheltd., warm southn. slope; above picturesque yachting village. Magnificent extensive views. Large sunny rooms. Handsome lounge (27 ft. by 22 ft.), fch. doors sun terr., lily pond, rose gdn. surrd. by stone pilld. balustrades, 3 recp., 4 bed. (h. and c. in 3 and cloakroom), mod. bathroom and kitchen. Except. well built easily worked. Dual hot water, part cent. heatg. Mains services, garage for 3. Grounds of great natural beauty, woodland, orch. choice fruit. About 2 acres all easily maintained. Complete privacy but only 2 miles Norwich city centre. Freehold, £4,950.—Box 7994.

DEVON (3½ miles Exeter). Model 43-acre Farm with exceptionally well-bred herd of 43 Attested Pedigree Guernseys, for sale freehold with herd and implements as a going concern at £25,000. Half can remain on mortgage. Lovely spot with trout fishing from own lush meadows in river intersecting property.—HEWITT & Co., 19, Barnfield Road, Exeter. (A.2099.)

EPPING FOREST AREA. A Superb architecturally designed modern residence of first class in most sought after area in Chingford; beautiful views over the Lea Valley; in perfect condition throughout.
LOUNGE HALL (15 ft. by 9 ft.), mahogany panelled walls, fitted cupboard under stairs. Cloakroom, half-tiled walls, wash hand basin. W.C.
1st RECEPTION ROOM (18 ft. by 13 ft. 6 ins.), expensively decorated wall lights, round bay, leaded windows; modern all-tiled fireplace. Gas. Power points.
2nd RECEPTION ROOM (14 ft. by 12 ft. 6 ins.), modern all-tiled fireplace; panelled walls. French doors to gardens. Gas. Power points.
MORNING ROOM (11 ft. by 10 ft.) half-tiled. Ideal boiler fitted. Larder.
GARDEN KITCHENETTE, half-tiled, red quarry tiled floor, metal sink unit. Gas and power points.
UPPER LANDING, spacious and well lighted with leaded light window, panelled staircase; airing cupboard with immersion heater.
1st BEDROOM (16 ft. by 14 ft. 6 ins.).
2nd BEDROOM (14 ft. by 12 ft.).
3rd BEDROOM (14 ft. 6 ins. by 9 ft.).
4th BEDROOM (12 ft. by 9 ft.).
BATHROOM, half-tiled panelled bath, chromium spray. Bracket basin, hot towel rail fitted ceiling, electric fire, separate w.c. Beautifully laid-out gardens front and rear, well stocked with fruit and rose trees, flower beds, crazy paths, etc. Concrete verandah running full width of house. Integral brick-built garage—R.V. £51. Price freehold, £4,850, offer considered. Known as "Crestlands," 17, Mount Echo Avenue, Chingford, E.4. Appointment to view. Tel.: MAYfair 4774.

FOR SALE. AN OLD-WORLD COUNTRY COTTAGE in Mobberley, Cheshire. 2 bedrooms, bathrooms, lounge, dining room, kitchen and sun lounge. Central heating. Pleasant garden. Price, £3,500 freehold.—Box 7989.

FOR SALE. Beautifully converted 85-ft. Thames Barge. Large lounge, double and two single cabins with wash basin. Well designed galley, Calor-gas cooking. Central heating and electric light. Bath, separate lavatory. Sun deck, oak floors throughout. £3,000 or offer. Owners selling due to illness. —Write, BOATS & HOMES (CONVERSIONS), LTD., Langley Road, Staines, Middx.

FREEHOLD Flats for sale. Modern block of 12, near Highgate Tube Station. Pleasant surroundings with excellent view and grounds. 2 beds., 1 rec. rm., kit. and bath. Garage available. 75 per cent. mortgage if desired. FROM £2,900 EACH.—STUART & TIVENDALE, Highgate Stn., N.6. Mou. 4496-7.

FREEHOLD. Real Country Cottage near High Wycombe. Semi-detached, good neighbours, quiet couple. 2 bedrooms, large sitting-room, modern kitchen and bathroom. Garage. Main water, electricity. Garden ¼ acre.—Apply BRUFORD, 19, Crescent Rd., Sidcup. Tel.: Footscray 3164.

GLORIOUS HELFORD RIVER HOUSE Water frontage.—Box 7976.

GOOD HOUSE, 3 beds, 3 recep. etc. 35 acres, modern T.T. buildings. Whole most attractive. £8,250. Reading 12 miles, London 39. Jersey herd optional.—Box 8013.

IN THE heart of the Quantock Country with magnificent views, a delightful small Country House, beautifully modernised with spacious lounge, delightful dining room and study, ultra modern kitchen and bathroom, 3 bedrooms. Main electricity and water. Delightful garden of half an acre. £4,650 with vacant possession.—Further particulars from LEAR, LEAR & DUGDALE, 63, High Street, Taunton.

IRELAND. BATTERSBY & Co., Estate Agents. (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

IRELAND, FOXROCK, Dublin 7 miles. Ultra modern Detached brick-built Residence on half acre. Centrally heated, 3 reception, 5 beds, garage.—D. F. STEPHENSON, F.V.I., 22/23 Duke Street, Dublin.

KENT, near Ashford. Small old-world gem, 4 bed., bath., 2 large rec., kitchen, etc. Garage. Small pretty garden. Main water and elec. Poss. Freehold £3,950.—GEERING & COLYER, Ashford, Kent.

MARGARET CATCHPOLE. The former home of this well-known heroine still beautifully secluded, bird sanctuary, fine woodland meadows (60 acres) extending down to banks of River Orwell. Old Elizabethan residence with all modern comforts, historic priory building, etc., etc. Price, freehold, with immediate possession about £15,000.—Apply, G. D., 23, Chandos Court, Caxton Street, S.W.1.

MARGARETTING, nr. Ingatestone. Fast trains to London. Charming det. residence. Very well maintained. 3 attve. rec., study, cloakroom, modern kitchen English Rose fittings, 5 bedrooms, 2 store rooms or maids rooms, bathroom, sep. w.c. Central heating throughout. 2 garages. Attve. architect-designed cottage. Garden and paddock about 8 acres. Mod. conveniences. £7,500.—Apply, KEMSLEYS, 10, Western Road, Romford (Tel. 17), or Owner (Tel.: Ingatestone 201).

N. WALES. The latest, double-fronted House. Sunshine windows. 4 bedrooms, bathroom, w.c., 3 reception, parquet floors, scullery, pantry, coal, w.c. Garden, greenhouse. Garage. Good drive. R.V. £32. Freehold, £5,300. View by appointment.—Bryn Awel, Albert Drive, Deganwy (Tel. 83698).

ON HIGH GROUND IN ESSEX. A small COUNTRY PROPERTY at Wickham Bishops, within 3 miles of Witham main line station (Liverpool Street 1 hour), and handy for sailing at Maldon on the River Blackwater, comprising a SEMI-BUNGALOW containing 2-3 beds, 3 rec. rooms, bathroom, kitchen, etc, together with a gardener's 5-roomed bungalow as well as a large garage, the whole standing in well stocked and maintained gardens of about 1 ACRE. Freehold with possession. Price £3,750.—Details apply, BALCH & BALCH, Chartered Surveyors, Witham, Essex (Tel. 3381).

S.E. SURREY, near East Grinstead. Well preserved and modernised Tudor Farmhouse in delightful gardens. Cloakroom, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, good kitchen. Garage. Range of kennels, poultry houses, pigsties. Main. 1 acre and 2½ rented. Low outgoings. Freehold £6,500. Sole agents, NEWELL & BURGES, 6, Half Moon Street, London, W.1. GROsvenor 3243.

SOUTH DEVON. Detached period Cottage of infinite charm, on bus route. 3 miles Totnes. 3 beds., 2 rec., bath., kitchen with Esse. All services. Small garden and garage. £3,500 (open to offers).—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

STORRINGTON, WEST SUSSEX. In pleasant position on outskirts of village. CHARMING RESIDENCE OF CHARACTER. 4 reception, 5 principal and 2 staff bedrooms, 3 bathrooms, good domestic offices. Garage, etc. Well-kept gardens and meadow, in all 5½ acres. Main services. Vacant possession. Freehold £7,500.—NEWLAND TOMPKINS & TAYLOR, F.A.I., Estate Offices, Pulborough, Sussex.

WARWICKSHIRE. Welford-upon-Avon Elizabethan Cottage-type Building. Ideally suitable for conversion to cottage residence. Delightful corner position. Walled gardens of over ¼ acre. Main electricity. Wonderful opportunity for anyone about to retire. Freehold £1,200. Near offers invited for quick sale.—DONALD LUFF, POWELL AND CO., 14, Temple Street, Birmingham 2. MID. 4154/4080.

WARWICKSHIRE. Welford-upon-Avon. 4 miles Stratford-upon-Avon; 27 miles Birmingham. Towards the centre of this picturesque riverside village with 4-mile stretch of boating on nearby river. Charmingly situated Detached Georgian-style Residence. Compact easily-managed accommodation on 2 floors only: 5 bedrooms, 2 bathrooms, 3 reception. Kitchen with "Aga." Conservatory. Detached garage and stabling for 2. Delightful gardens and grounds of about 1½ acres. Excellent order throughout. Many interesting features. Freehold £6,000. —DONALD LUFF, POWELL & Co., Auctioneers, 14, Temple Street, Birmingham 2. MID. 4154/4080.

PROPERTY INVESTMENTS

INVESTMENT with large capital appreciation in future.
A small Timber Estate, Dorset. 210 acres softwood plantation, 2-34 years old. 35 acres old hardwoods. 85 acres coppice and heath. Short-term Forestry Commission Plan operating.
For sale at little more than initial cost of planting, an ideal investment for trust funds to show large capital profit in a few years. Price, £16,000.—Full particulars from SEDGWICK, WEALL & BECK, Chartered Surveyors, Watford (Tel. 4275).

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

DEVON, N. Model T.T. and Attested Dairy Farm, 40 acres, well watered pastures. Stables, double garage, cottage. Attractive residence: 4-6 bedrooms and dress. rm., bath., main e.l. Cent. heating. 1 mile from market town. Freehold £9,500 or near.—RIPPON BOSWELL & Co., Chartered Auctioneers, Exeter. (C2142.)

INGATESTONE (7 miles Chelmsford, 3½ miles Shenfield). Compact Nursery and Market Garden Holding with modernised double-fronted house, ctg., 3 bedrms., large bathrm., 2 recep. rms. and tiled k'tte. Extensive range of outbldgs. 2,800 sq. ft. of heated glass. Main services. Abt. 1½ acres. Price £3,750 freehold with stock and equipment at valuation. Staff cottage available if required.—EAREY & STEVENS, F.A.L.P.A., Surveyors, 28a, Sevenways Parade, Gantshill, Ilford. VALentine 3414/5.

SOUTHERN IRELAND. For sale (with possession) small Farm of approximately 50 acres, all grass, intersected by the River Blackwater with half mile of excellent salmon fishing. Thatched cottage and island of approximately 2 acres. Five miles from Fermoy. Beautiful climate and scenery. Price £3,000, including fishing.—Further particulars from WIGHTWICK HALL ESTATES, LTD., Berrington Chambers, 93, Tettenhall Road, Wolverhampton.

SOUTH-WEST WILTS. Readily adaptable Dairy (attested), Sheep or Crop-producing Farm of 168 acres. Excellent house (once the home of Rudyard Kipling's parents), consisting of 4 bedrooms, 2 reception rooms, kitchen, bathroom, etc.
Substantial building with ties for 40 cows. Milking parlour, 7 loose boxes, hay and implement storage, grain dryer and bulk storage for 70 tons. Concrete sheep yards laid out on New Zealand lines. 2 cottages. Main electricity and water. The whole is well fenced and has water in all fields. Possession of the whole.—Further particulars Box 7995.

80 ACRES freehold Dairy Arable Farm close large town, Glamorgan. T.T. buildings. Modernised house, all conveniences. Tel. £6,500, near offer.—Box 8003.

BUSINESSES AND HOTELS

For Sale

FOR SALE. A WELL-KNOWN PRIVATE HOTEL IN CHESHIRE, near an industrial area, 5 minutes from railway station. 12 bedrooms (h. and c.), 5 bathrooms, 2 lounges, dining room, hall lounge, games room, staff kitchen. Central heating. Large cellars. Fitted carpets throughout and well furnished. Car park, garden and tennis court. £6,000.—Box 7988.

HISTORICAL old Inn in Bucks., where battle was fought in 1597 between Roundheads and Royalists in Civil War. Owners retiring. Good living accommodation. Excellent catering facilities. Kitchen, fruit and flower gardens.—Box 8002.

BUILDING LAND AND SITES

For Sale

HINDHEAD, Surrey. Lovely view across well-known valley; opposite golf course. About ¾ acre. Electricity, gas, water, buses, shops 5 mins. Building consent. £850—Box 8004.

AGRICULTURAL CONSULTANTS

TO buy a Farm? To sell a Farm? How to farm with profit? Consult THE FARM AND ESTATE BUREAU, Bath (Tel. 3747).

WANTED TO RENT

DOCTOR requires small House or Cottage, S. of Birmingham.—LEWIS, Gables Cottage, Eynsham, Oxon.

FURNISHED 4-bedroom House reqd. Sea or country. One month from about Aug. 14. Within 100 miles London.—Write, Box 4859, FROST-SMITH ADVG., 64, Finsbury Pavement, E.C.2.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481). If brief particulars are sent (with price) they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

RENTAL £150 TO £200 offered for 3 or 5 years, with option to purchase, unfurnished Country Small House for elderly titled couple. Bank references. 2-3 rec., 3-4 bed., bath., h. and c. basin, 2 w.c. Electric light, gas. Near sea, S. Coast. Level walks, quiet. Garage.—Reply C.D. Box 7999.

SOUTH WARWICK-Northants or N.E. Hants. Wanted, Country House. Georgian/Queen Anne preferred. 3 rec., 4-5 bedrooms, etc. Good outbuildings. Cottage if possible. Not in village. 5-20 acres woodland pasture. — MORRISON, "Holt," Middleton-Cheney, Banbury.

SURREY, within 20 miles London. House in rural setting, 2-3 reception rooms, 4-5 bedrooms, large garden. Or Land in Surrey for erection of house.—FRANCIS, 8, Reston Place, Hyde Park Gate, S.W.7. Wes. 1149.

WANTED FOR DEMOLITION

DEMOLITION. We specialise in demolishing uneconomic properties; also demolition of unwanted wings, etc.
LATHAM & CO (CONTRACTORS) LTD., Ottershaw, Surrey. Tel.: Ottershaw 428 (3 lines). Members of The National Federation of Demolition Contractors.

GENTLEMAN with surplus capital desires to purchase for investment or demolition, Castles, large Country Mansions or Estates.—Fullest details with price to Box 7827.

LARGE Country Houses or Mansions wanted to purchase for demolition by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692.

LARGE Country Mansions and other Factory Premises and Properties.—WILLIAM KAYLEY, LTD., Ardwick, Manchester, 12.

OLD Mansions, Factory Buildings. All description. For cash. Refs. given.—FUNNEL, Steyne Road, Seaford.

TO LET

SHROPSHIRE/STAFFORDSHIRE borders. To let on lease. Small black and white Residence, 2 reception rooms, 3 bedrooms, kitchen, etc. Garden. Main electricity.—Box 8014.

Furnished

DORSET. Hardy country. Easy reach of sea. Charming Thatched Cottage to let July-August. Glorious views. Large garden. Sleep 7. Mains services. Aga cooker. Telephone. Garage. Home-grown produce.—Box 8005.

HAVING converted his country house in Surrey hills into two self-contained, labour-saving houses, owner proposes let one fully furnished for Summer or longer. 2 double, 1 single bedroom, 2 bathrooms, exceptionally large living-room, dining room, kitchen, etc. Central heating, refrigerator, private telephone Situated in own grounds surrounded woods and farmland. Inclusive rent 10 guineas p.w., Summer, 7 guineas Winter.—Write KING, Brookhurst Grange, Ewhurst, Surrey.

SOUTH SHROPSHIRE. To let. Partly furnished part Country House. Extensive view. Living room, kitchen, pantry, larder, 3-4 bedrooms, bath., separate w.c. Garage. E.l. mains. No children.—Apply, BENSON AND ROGERS COLTMAN, Land Agents, Craven Arms, Shropshire.

TO LET, charming Furnished Flat, lovely West Country house—C.H.W. incl. in moderate rent. Suitable retired couple or two friends.—Box 8012.

Unfurnished

BERWICKSHIRE, CHIRNSIDE. To let, unfurnished, self-contained wing of charming house overlooking River Whiteadder. 3 public rooms, 6 bedrooms, etc. Electricity. Garage. Trout fishing, shooting, etc.—Apply, MELROSE AND PORTEOUS, Solicitors (Tel.: Coldstream 16).

TO LET, Manor House in Totnes area; productive walled garden, paddock, gardener's cottage.—Particulars from Box 425, C/o Geo. Murray (Advt.) Ltd., Brettenham Hse., Lancaster Pl., London, W.C.2.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
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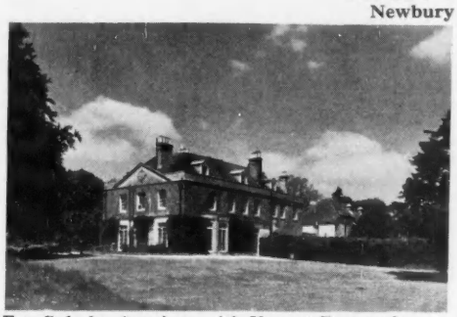
COUNTRY LIFE

Vol. CXV No. 2989 APRIL 29, 1954

KNIGHT, FRANK & RUTLEY

HANTS AND BERKS BORDERS

Newbury 7 miles. Basingstoke 9 miles. (London 1 hour.)



KINGSCLERE HOUSE, KINGSCLERE

ATTRACTIVE PERIOD HOUSE of Georgian character, standing in a small park.

Lounge hall, 3 reception rooms, 7 bed. and dressing rooms, 2 nurseries, 4 bathrooms, attic rooms, central heating. Main services. Good stabling and garages with flat over.

2 Cottages. Old Mill Building. Fine Barn.

Well timbered grounds, stream, large ornamental pool and parkland.

ABOUT 8¾ UP TO 26 ACRES.



For Sale by Auction, with Vacant Possession, as a whole or in 7 lots, at the Chequers Hotel, Newbury, on Thursday, May 13, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. HUGHES, MINTON & BARKER, 33, Bedford Street, Strand, W.C.2.

Auctioneers: Messrs. DREWEATT, WATSON & BARTON, Market Place, Newbury. (Tel. 1 and 858), and Messrs. KNIGHT, FRANK & RUTLEY

BETWEEN WINDSOR AND MAIDENHEAD

YEW TREE COTTAGE AND CONINGSBY FARM, FIFIELD, ABOUT 70 ACRES, WITH POSSESSION

AN ATTRACTIVE TUDOR RESIDENCE,

perfectly preserved, modernised and in first-class order.

Hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, staff sitting room. Main electricity and water. Central heating.

Charming garden. Large garage.



CONINGSBY FARMHOUSE

3 reception rooms, 5 bedrooms and bathroom. Main electricity and water.

First-class Attested Farmbuildings with Model Cowhouse for 12.

Farm cottage. Detached bungalow.

For Sale by Auction as a whole or in 4 lots at the Guildhall, Maidenhead, on Wednesday, May 5, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, E.C.2.

Auctioneers: Messrs. HILLARY & CO., 103-105, King Street, Maidenhead, and Messrs. KNIGHT, FRANK & RUTLEY.

UNDER 50 MILES S.W. OF LONDON

£17,750 GEORGIAN RESIDENCE, 3 COTTAGES AND 50 ACRES, or less land by arrangement



THE BRICK-BUILT GEORGIAN HOUSE stands 400 feet above sea level facing due south and is approached by an avenue drive. It is in absolutely first-class order throughout. Hall, 3 reception rooms, billiards room, 8 bedrooms, 2 bathrooms. Oil-fired central heating. Main electricity, gas and water. Garage for 2 cars. Lodge and 2 Cottages. Well timbered pleasure gardens, hard tennis court. Lawn, rose garden, beautifully timbered parkland, woodland, 2 walled kitchen gardens.

Farmery with compact set of modernised buildings.



FREEHOLD FOR SALE WITH POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (7541.RPL.)

ADJOINING THE WEST SUSSEX COAST

Long sea frontage with foreshore rights.



CRAIGWEIL LODGE ALDWICK

A Charming House of Character, in wooded grounds facing south with uninterrupted views.

3 reception rooms, 10 bed and dressing rooms, 5 bathrooms. Central heating. Main water and electricity. Garages for 5. Chauffeur's flat. Squash court. The gardens are well maintained. Hard tennis court. Kitchen garden and paddock.

About 6 ACRES. Freehold.

FOR SALE at a REDUCED PRICE



Sole Agents: Messrs. TREGEAR & SONS, 77, Aldwick Road, West Bognor Regis (Tel. 1771 and 2327), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** **Telegrams: "Galleries, Wesdo, London"**

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WICKHAM BISHOPS, ESSEX

Witham 3 miles. Maldon 3 miles. Chelmsford 14 miles.

A MOST ATTRACTIVE PERIOD RESIDENCE WITH VACANT POSSESSION

CHANTRY COTTAGE



Dining hall, 3 reception rooms, 6 bedrooms, bathroom. Compact kitchen and offices.

Main electricity and water. Modern drainage.

Delightful easily maintained garden and orchard.

SEVERAL OTHER ATTRACTIVE COUNTRY COTTAGES

(some let, but others with vacant possession)

Enclosures of arable and pasture land

The well timbered **100 Acre Chantry Wood** with a quantity of mature oak. In all about **138 ACRES**

(with possession of the greater portion)

TO BE SOLD FREEHOLD BY AUCTION ON JUNE 4, 1954 in Lots at THE CORN EXCHANGE, CHELMSFORD (unless previously sold).



Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. Tel. MAYfair 3316.
Solicitors: Messrs. BAWTREE & SONS, Witham (Tel. 2304) and at Kelvedon and Tiptree.

WITH POSSESSION OF THE WHOLE

THE DOWER HOUSE, ILMINGTON

Campden 4 miles, Moreton Junction 7 miles, Stratford-on-Avon 8 miles, Banbury 16 miles. **THE FINE OLD MODERNISED RESIDENCE**



Situate in the lovely country between Campden and Stratford-on-Avon

3 reception rooms, cloakroom, 5 bedrooms, bathroom, compact domestic offices.

Main electricity and power. Main water connected. Modern drainage.

GOOD OUTBUILDINGS AND GARAGE accommodation.

Orchard and pasture land, in all about **7½ ACRES.**

To be Sold by Auction (unless privately sold), by Messrs. JACKSON-STOPS (Cirencester) on WEDNESDAY, MAY 19, 1954, at 2.45 p.m., at the Noel Arms, Campden.
Illustrated details of the Auctioneers: Dollar Street House, Cirencester (Tel. 334-5), or the Solicitors: Messrs. MAY, MAY & DEACON, 49, Lincoln's Inn Fields, London, W.C.2.

SUSSEX

Close to town and station. Tunbridge Wells 10 miles.

THE GENTLEMAN'S ATTRACTIVE RESIDENCE

DOWNFORD, MAYFIELD



with

MODERN ATTESTED DAIRY FARM

The Georgian-style House has 3 reception, 6 bedrooms, bathroom, modern kitchen with Aga.

Main electricity and water. Part central heating.

GARAGES

COTTAGE

Excellent and ample farm buildings.

ABOUT 90 ACRES

of rich fertile land, well watered.

Freehold with Vacant Possession.

FOR SALE BY AUCTION (unless previously sold) at the Pump Rooms, Tunbridge Wells, on WEDNESDAY, MAY 12, 1954, at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.: MAYfair 3316-7). Solicitors: Messrs. RAPER & FORVAGUE, Battle.

IN THE HEART OF THE COTSWOLDS

THE HAWLING MANOR ESTATE NEAR ANDOVERSFORD, GLOUCESTERSHIRE

The unique Freehold Cotswold Manor House perfectly maintained



3 reception rooms and study, 7-8 bedrooms, staff flat, 4 bathrooms, up-to-date offices.

Central heating.

4 COTTAGES

The Manor Farm of 310 acres, T.T. and attested buildings and 3 cottages let at £348 p.a.

Main electricity and water to whole.

FOR SALE BY AUCTION (unless sold privately) at the PLOUGH HOTEL, CHELTENHAM, on JUNE 4, 1954, as a whole or in 4 Lots.
Joint Auctioneers: JACKSON-STOPS (Cirencester) and YOUNG AND GILLING, Cheltenham. Solicitors: Messrs. MARSON & TOULMIN, Universal House, London, S.E.1.

WITH VACANT POSSESSION

YEW TREE HOUSE, PAINSWICK, GLOS.

THE INTERESTING FREEHOLD PERIOD RESIDENCE BELIEVED TO DATE FROM MIDDLE OF 17th CENTURY



Gloucester 6 miles, Cheltenham 10 miles, Stroud 3 miles.

Hall, 3 reception rooms, 4 bedrooms, bathroom, offices.

GARAGE AND OUTBUILDINGS

Main electricity. Main water. Septic tank drainage.

Grounds and paddocks, including admirable building sites.

In all **ABOUT 1 ACRE**

Which Messrs. JACKSON-STOPS (Cirencester) will submit to Auction (unless sold privately) as a Whole, or in 3 Lots, at the Plough Hotel, Cheltenham, on Friday, May 21, 1954, at 3 p.m.

Solicitors: Messrs. LITTLE & BLOXHAM, 2, Rowcroft, Stroud. Tel. 33.
Auctioneers' Offices: Dollar Street House, Cirencester. Tel. 334-5.

[*Continued on page* 1283

Tel. GROsvenor 3121
3 lines

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1

Close to a picturesque old village, 45 miles from London, in

RURAL KENT

Main line station 6½ miles, London 1 hour.

A MOST CHARMING OLD MELLOWED RED BRICK COUNTRY HOUSE

in park-like surroundings, mostly of Georgian character, with large rooms, but originating from a much older building. It has been completely modernised with up-to-date services.



8 bed and dressing rooms, 4 bathrooms, square hall and 3 delightful reception rooms, compact domestic offices.

Main water and electricity.

Central heating.

Garages and cottage.

Beautiful matured and well-timbered grounds with cedar tree, ample kitchen garden, etc.

PRICE £12,750 WITH 11 ACRES

Recommended after personal inspection by

WINKWORTH & Co., 48, Curzon Street, W.1.

Near a village and bus route.
Picked position 450 ft. above sea level.

NEAR SOMERSET AND WILTSHIRE BORDERS

Above a noteworthy wooded valley.

London 2 hours by express rail (6½ miles).

AN UNUSUALLY ATTRACTIVE MODERN RESIDENCE WITH A DELIGHTFUL VIEW

Built about 1935 in the Cotswold style and replete with all up-to-date requirements.



2 best bedrooms each with well-equipped bathroom, 2 more bedrooms, staff bedroom with 3rd bath, 3 reception rooms with loggia, model kitchen.

Polished oak floors; first-class central heating; main electricity, water and gas.

Large garage for 2.

Excellent cottage (with bath).

Lovely easily maintained grounds.

PRICE £9,500 WITH 6½ ACRES

View by appointment through

WINKWORTH & Co., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

SOUTH DEVON

BETWEEN EXETER AND TOTNES

The stone-built Residence, which has been modernised and restored, occupies a high but sheltered position facing south.



The easily run accommodation, all on 2 floors, is approached by an avenue drive and comprises oak-panelled lounge hall, 3 reception rooms, 11 bedrooms (6 with basins), 3 bathrooms.

Oil-fired central heating.

Electricity and power.

Spring water supply.

Stabling with 5 rooms and bathroom over.

LARGE GARAGE

LODGE and EXCELLENT COTTAGE, each with bathroom.
Well-timbered grounds. Pond, stream, arable and moorland grazing.
Farm with 9-roomed house and about 100 acres is let.

FREEHOLD FOR SALE WITH 288 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (6,018 RPL.)

CARDIGAN COAST 4 MILES

A MILE OF TROUT AND SALMON FISHING

The Regency Residence is built of stone and is in excellent condition.



It occupies a choice situation facing south with pleasant views. Hall, 4 reception rooms, 8 bedrooms (5 with basins), 3 bathrooms, kitchen with 'Aga.' Electric light. Spring water supply.

STABLING. GARAGE.

Well timbered grounds. SWIMMING POOL. Well-stocked garden. Woodland. HOME FARM of about **100 ACRES** with farmhouse, cottage and excellent range of buildings.

FOR SALE WITH 118 OR 18 ACRES
by private treaty or Auction later on.

Sole Agents: C. BRUCE DURHAM, ESQ., F.L.A.S., Kingstone House, Odiham, Hampshire (Odiham 24), and KNIGHT, FRANK & RUTLEY. (23,731 RPL.)

EASTBOURNE—MEADS DISTRICT

DELIGHTFUL SITUATION WITH VIEWS OVER THE SEA AND DOWNS



An extremely well-appointed modern House.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Compact domestic offices.

All main services.

DOUBLE GARAGE.

Charming, but inexpensive grounds with kitchen garden.

ABOUT ¾ ACRE. FOR SALE FREEHOLD

Agents: Messrs. OAKDEN & CO., 24, Cornfield Road, Eastbourne, and Messrs. KNIGHT, FRANK & RUTLEY. (27,175 CMS.)

KENT COAST. FOLKESTONE

Delightful and secluded position within a few minutes' walk of the sea.



Easily run modern House, facing south, with parquet floors throughout the main downstairs rooms.

3 reception rooms, cloakroom, compact domestic offices, 6 bedrooms (basins h. and c.), 2 bathrooms.

Central heating.

Gas, main electric light and water.

Garage. Small garden.

PRICE FREEHOLD £5,250

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,776 KM.)

BERKSHIRE—Overlooking Two Golf Courses

LONDON 45 MINS. BY TRAIN. BUSES AND STATION 5 MINS. WALK

A well-equipped Modern House.

Having 3 reception rooms, principal bedroom, dressing room and bathroom, guest bedroom and bathroom, 2 staff bedrooms and bathroom. Central heating Trianco boiler.

All main services.

DOUBLE GARAGE.



Charming easily maintained garden with its own gate to golf course. **About ½ acre.**

FOR SALE LEASEHOLD WITH 43 YEARS UNEXPIRED. PRICE £6,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (24,825 KM.)

BETWEEN ALTON AND PETERSFIELD

3 MILES FROM MAIN LINE STATION

A charming stone-built House with mullioned windows and slate roof.

3 reception rooms, 5 principal bedrooms, 4 bathrooms. Staff accommodation.

Central heating.

GARAGE FOR 4.

2 COTTAGES.

Terraced lawns, flower beds, tennis court, kitchen garden, greenhouse, orchard, paddock.

In all 7½ ACRES.



FOR SALE FREEHOLD, or would be let unfurnished.

Joint Sole Agents: Messrs. HEWETT & LEE, Guildford, and Messrs. KNIGHT, FRANK & RUTLEY. (32,482 KM.)

DEVONSHIRE

MIDWAY BETWEEN CULLOMPTON AND TIVERTON

A charming modernised House with compact and productive mixed holding of about 35 ACRES

2 reception rooms, 4 bedrooms, bathroom. Good water supply. Main electricity now available.

Cowhouse for 6. 7 pig houses. Hen battery.

First-class agricultural district.



PRICE FREEHOLD £7,500 WITH POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,840 SG.)

WORTHING DISTRICT

2½ MILES FROM SEA

Fine position with wide southerly views.

A CHARMING MODERN HOUSE

Well appointed and in first-rate order throughout.

2 reception rooms, 5 bedrooms, 2 bathrooms, sun lounge, model kitchen. All main services.

GARAGES FOR 3 CARS

Charming wooded gardens and orchard.



FOR SALE FREEHOLD WITH 1¼ OR 2½ ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,317 C.M.S.)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

ONE OF THE FINEST PROPERTIES OF ITS CLASS WITHIN 16 Miles SOUTH OF LONDON

Delightful situation close to commons and woods.

PICTURESQUE MODERN RESIDENCE IN TUDOR STYLE LUXURIOUSLY APPOINTED AND SUPERBLY DECORATED—ON 2 FLOORS ONLY



Magnificent lounge hall (42 ft. by 29 ft.), 4 fine reception rooms, compact offices with staff sitting room, master suite of bedroom, 2 dressing rooms and tiled bathroom; guests' suite of 2 bedrooms and bathroom; 3 other principal bedrooms, 3rd bathroom, 4 staff rooms and bathroom.

GARAGE FOR 5 WITH EXCELLENT FLAT OVER.

GARDENER'S BUNGALOW.

All main services.

Automatic gas central heating.

BEAUTIFUL GROUNDS with hard tennis court, swimming pool, putting course, kitchen and fruit gardens.

6½ ACRES



UNEXPECTEDLY FOR SALE OWING TO ILL-HEALTH OF PRESENT VENDOR
OFFERS INVITED FOR THIS OUTSTANDING PROPERTY

Inspected and highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 28821.)

By direction of the Executors of Sir E. G. Howarth, K.B.E., C.B., deceased.

WEST SUSSEX

Between Petworth (4 miles) and Billingshurst (5 miles).

The unusually attractive Country Residential Property
CRIMBOURNE, KIRDFORD, NEAR PETWORTH



Lovely 16th-century Residence.

On two floors: Hall, cloakroom, 2 reception, modernised offices with Aga, 7 principal bed and dressing rooms (6 with basins), 2 bathrooms, 2 staff bedrooms (with basins).

Main electricity and water.

Partial central heating.

BEAUTIFUL GARDENS

Farmery buildings.

Garage.

Detached period cottage

50 ACRES

Vacant Possession (except for about 12 acres land).

For Sale Privately or by Auction June 2, 1954.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUNNINGDALE, BERKSHIRE

½ mile station. Fine rural position.

"HILL HOUSE," CROSS ROAD
MODERN QUEEN ANNE STYLE COUNTRY HOUSE



5 bedrooms, dressing rooms, 2 main bathrooms, lounge-hall, 2 reception rooms. Excellent offices. 2 staff bedrooms and staff bathroom.

Two floors; easily maintained.

Central heating.

All main services.

GARAGE

Greenhouse, outbuildings.

Charming wooded grounds

OVER 1½ ACRES

Leasehold with about 44 years to run.

Vacant Possession.

For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY, MAY 12, 1954 (unless sold previously).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WEYBRIDGE, SURREY

Convenient for station.

MODERN RESIDENCE ABUTTING THE FAMOUS GOLF COURSE



Monks Hatch, South Rd. St. George's Hill

Principal suite of bedroom, bathroom and dressing room, 3 other main bedrooms, study, 4 secondary bedrooms, 2 further bathrooms, 2 fine reception rooms, ultra-modern domestic offices.

GARAGE FOR 4.

Central heating.

Charming grounds, in all about **1½ ACRES**

Freehold.

Vacant Possession.

FOR SALE PRIVATELY OR BY AUCTION, MAY 26, 1954

Solicitors: Messrs. GORDON, DADDS & CO., 80, Brook Street, Mayfair, W.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

FINEST POSITION ON HIGH GROUND.

VIRGINIA WATER, SURREY

BEAUTIFULLY KEPT MODERN COTTAGE-STYLE RESIDENCE WITH NORFOLK REED THATCH ROOF

Within easy walk of station (Waterloo in 35 minutes).

Well-planned accommodation. Hall, cloakroom, 3 excellent reception rooms, suite of bedroom, dressing bathroom; 3 other bedrooms and 1 other bathroom.

Staff bathroom, kitchen, etc.

Part central heating.

Main services.

GARAGE.

Delightful and easily kept garden and grounds,

1¾ ACRES



FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by
Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.60997)

WEST SUSSEX

Lovely position 2½ miles main line station.

FOR SALE
THIS CHARMING STONE-BUILT HOUSE

Facing south with picturesque outlook, accommodation on 2 floors.

L-shaped lounge (about 30 ft. by 22 ft.), dining room, library, model offices with Aga cooker.

5 bedrooms, 3 bathrooms, married couple or staff quarters with separate staircase, fitted wardrobes.

Oil-fired central heating.

Co.'s electric light and power.

STABLING

GARAGE



EXCELLENT MODERN COTTAGE

Inexpensive gardens, shrubberies, fields, in all **ABOUT 19 ACRES**

Highly recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49007)

WEST CORK

ATTRACTIVE SPORTING PROPERTY
CHARMING NON-BASEMENT GEORGIAN RESIDENCE

Modernised in 1952. 60 miles from Cork, Bantry 7 miles.

3 reception, cloakroom, 2 bathrooms, 4 bedrooms, servant's room.

Electricity throughout from own diesel plant.

FARM, 64 ACRES s.m. good grazing and tillage.

Fine range of farm buildings.

Excellent water supply.

Kitchen garden and pleasure grounds.



EXCELLENT SHOOTING AND FISHING IN DISTRICT

Further details from Joint Agents: HAMILTON & HAMILTON (ESTATES) LIMITED, 17, Dawson Street, Dublin, or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60813.)

[Continued on page 1277

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1.

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

ON THE CHILTERNS ABOVE HENLEY
In a lovely position adjacent to and overlooking a common.
A Charming Period Cottage
in good order.
and containing 2 reception rooms, 4 bedrooms, bathroom.
Main electricity and water. Garage.
Attractive small garden, well laid out with lawn, flower beds, fruit trees, etc., in all just over
A QUARTER OF AN ACRE
FREEHOLD ONLY £4,750 OR NEAR OFFER
Agents: OSBORN & MERCER, as above. (20,392)

SURREY AND HANTS BORDERS
Splendidly situate on the south-west slope of a hill near a village.
A MODERN BRICK BUILT HOUSE
in a secluded position and commanding delightful views.
3 reception rooms, 4-6 bedrooms (5 having basins h. and c.), 2 bathrooms.
Central heating. Main services.
2 garages, 2 loose boxes, outbuildings.
Well matured pleasure garden, kitchen garden, pine and heather land, in all
ABOUT 5 ACRES
FOR SALE FREEHOLD WITH POSSESSION
Agents: OSBORN & MERCER, as above. (20,229)

IN LOVELY COUNTRY near MAIDSTONE
An Historical Half-Timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds., 3 baths.; part central heating.
2 Cottages (One Let). Outbuildings
Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchard, etc.
FOR SALE FREEHOLD WITH ABOUT 5 ACRES
Sole Agents: OSBORN & MERCER, as above. (20,384)

WIMBLEDON COMMON
In a convenient position in this very attractive residential area.
A Charming Modern House in the Georgian Style
having lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, boxrooms.
Radiators. Main services. 2 garages.
Well laid-out garden in excellent order.
FREEHOLD WITH VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,320)

BETWEEN HENLEY and READING
In a charming orchard setting near the river, but well above flood level.
A DELIGHTFUL COUNTRY HOUSE OF MEDIUM SIZE, WELL PLANNED AND IN EXCELLENT ORDER
3 reception rooms, downstairs cloakroom, 5 bedrooms, 2 bathrooms (3 additional rooms suitable as bedrooms or boxrooms).
Central heating. Main electricity and water.
Garage and lovely garden with tennis and croquet lawns, and an abundance of fruit.
FREEHOLD ONLY £5,650 WITH ABOUT 2 ACRES
Agents: OSBORN & MERCER, as above. (20,385)

1, STATION ROAD READING
READING 4441 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD PICCADILLY, W.1
REGENT 1184 (3 lines)

SALE IN 25 LOTS. ALL EXCEPT ONE WITH VACANT POSSESSION

THE HEATHLANDS ESTATE, WOKINGHAM, BERKS

AWAY FROM A BUILT-UP AREA

432 ACRES IN 22 LOTS

THIS WELL-PLACED ESTATE

(20,000 feet of road frontages)

THE IMPOSING RESIDENCE STANDS WITHIN LOVELY NATURAL GARDENS, WOODLANDS AND PARKLANDS OF
23 ACRES IN ALL



6 RECEPTION, 20 BED. & DRESSING ROOMS, 4 BATHROOMS, ETC., LODGE, 2 FLATS, SQUASH COURT

2 WELL-KNOWN ATTESTED FARMS

MANY COUNTRY COTTAGES

135 ACRES WOODLANDS

WILL BE SOLD BY AUCTION AT AN EARLY DATE

Particulars with plan may be had of:

The Solicitors: Messrs. TITMUSS, SAINER & WEBB, 61, Carey Street, Lincoln's Inn, London, W.C.2, and of the

Auctioneers: Messrs. Nicholas, 1, Station Road, Reading; and 4, Albany Court Yard, Piccadilly, London, W.1.

16, ARCADE STREET, IPSWICH.
Ipswich 4334.

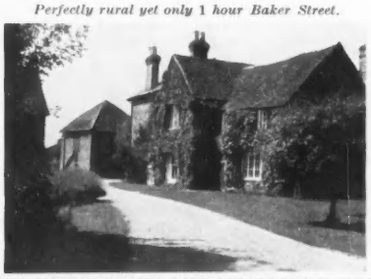
WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1
MAYfair 5411

By direction of Lt.-Col. S. D. Hayward.
EAST SUFFOLK
"HASKETON RISE," HASKETON
(*Woodbridge* 1¼ *miles, Ipswich* 8.)
CONVENIENTLY SITUATED, MEDIUM-SIZED, PICTURESQUE COUNTRY RESIDENCE
Cloaks, 3 well-proportioned reception, maid's sitting room, kitchen (Esse Minor and Agamatic), 6 good bedrooms (2 basins), 2 bathrooms, 3 attic rooms. Mains electricity and water. Part central heating. Good outbuildings. Garage and greenhouse, together with just over 3 acres of most pleasantly timbered park-like grounds, inexpensive to maintain.
VACANT POSSESSION
FREEHOLD FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD) ON THURSDAY, MAY 6, 1954
Illustrated particulars of the Joint Auctioneers: DENNIS H. B. NEAL, Woodbridge (Tel. 62), and WOODCOCK & SON, Ipswich (Tel. 4334).

NORTH SUFFOLK
UNUSUALLY ATTRACTIVE SMALL RESIDENTIAL FARM, 27 ACRES
CHARMING HOUSE, tastefully appointed, 2 rec., 3 bed., bath (h. and c.), Rayburn. Main services. Excellent farm premises. Ideal poultry, pigs, etc.
ILL-HEALTH COMPELS EARLY SALE
Reply, Ipswich Office.

LOVELY CHILTERN HILLS
Perfectly rural yet only 1 hour Baker Street.



THIS INTERESTING AND ATTRACTIVE RESIDENCE WITH ATTESTED FARM of **52 ACRES** and good buildings and equipment for pedigree herd. Danish piggery, 2 modern cottages. Main electricity and water.
Just inspected and strongly recommended by the Sole Agents: WOODCOCKS, London Office.

GEORGIAN-STYLE HOUSE
Overlooking a beautiful valley in Suffolk
With 9 bedrooms, 2 bathrooms, central heating, mains, and a small farm with T.T. buildings. 2 cottages.
115 ACRES IN ALL. Willing seller.
WOODCOCKS, London or Ipswich Office.

ISLE OF WIGHT
MOST ATTRACTIVE STOCK FARM, 250 ACRES
Having every amenity and convenience, delightfully placed and a lovely house.
Fullest details, WOODCOCKS, London Office.

10 minutes West Country city.
OFFICER, REJOINING, HAS FOR SALE HIS DELIGHTFUL SMALL, INTENSIVE FARM, 10 ACRES
Near a fine centre for selling everything to advantage.
PERFECT HOUSE (3 sitting, 5 bedrooms, every comfort, Aga, etc). Excellent buildings. Cottage.
ENQUIRIES INVITED
WOODCOCKS, London Office.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

SOUTH OF GUILDFORD

Secluded position near charming village.

BEAUTIFUL MODERN HOUSE OF GEORGIAN STYLE



Built about 20 years ago.
6 principal bedrooms, 4 bathrooms, 3 reception rooms, staff quarters.
All main services.
Complete central heating.
Large garage with flat over.
Lovely wooded gardens and grounds intersected by a stream.

FOR SALE FREEHOLD WITH 48 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1705).

IN PICTURESQUE SOMERSET HAMLET

"CROSSACRES," SELWORTHY
A Delightful Small RESIDENCE
In beautiful surroundings.



4 bedrooms, 3 bathrooms, 2 reception rooms, modern kitchen.
MAIN ELECTRICITY.
CENTRAL HEATING.
DOUBLE GARAGE.
4 SINGLE GARAGES (easily converted to stabling).
Heated greenhouse, etc.
Small pleasure garden, kitchen garden, 2 paddocks.
In all about **5 ACRES**

FOR SALE FREEHOLD PRIVATELY OR BY AUCTION AT AN EARLY DATE

Joint Sole Agents: JAMES PHILLIPS AND SONS, 32, The Avenue, Minehead (Tel. 784), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SMALL ELIZABETHAN MANOR HOUSE. £5,750

East Sussex, 3 miles Battle (London 1½ hours). Near village.

7 bed., 2 bath., 3 rec. rooms, with period features.

Main water and electricity. Central heating.

LARGE SUSSEX BARN AFFORDING GARAGES, etc.

Lovely timbered garden.

2 acres arable, 6½ acres pasture with cow house.

9¼ ACRES. FREEHOLD

VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.2279).

ROMSEY AND WINCHESTER

AT A MODERATE PRICE TO ALLOW A PURCHASER TO PUT IN ORDER



A SMALL GEORGIAN RESIDENCE with avenue drive and good rooms, containing 7 bed. and dressing, 3 bath., 3 rec., and nursery (includes practically self-contained staff quarters). Main e.l. and water. Central heating, garages, etc. WELL-TIMBERED GROUNDS AND PARKLAND.

9 ACRES FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (3172).

RESIDENTIAL DAIRY AND MIXED FARM

SOUTH DEVON

In beautiful district under a mile of small town.

PICTURESQUE THATCHED FARMHOUSE, GRANITE-BUILT, COMPLETELY MODERNISED

5 bed., 3 bath., 2 rec. Main e.l. Main water near.

CENTRAL HEATING

FINE RANGE OF T.T. BUILDINGS, BAILIFF'S FLAT

COTTAGE (optional)

159 ACRES. £10,000 (excluding cottage)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.7195).

Tel.: MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

KENT

In beautiful setting 4½ miles from Folkestone.

CHARMING OLD-WORLD STYLE RESIDENCE with every modern convenience. Commanding views of the Channel.



3 reception rooms, labour-saving domestic offices, 4 bedrooms, well appointed bathroom.
Main electricity and water.

Useful outbuildings including 2 garages.

The gardens, although inexpensive to maintain, are a feature of the property and together with surrounding natural woodland the area is about

6½ ACRES

FOR SALE WITH VACANT POSSESSION AT VERY REASONABLE FIGURE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

NORFOLK

Centre of West Norfolk Hunt.

AN OLD-WORLD HOUSE in pleasantly secluded gardens. 4 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, Mains electricity. Main water available. Aga cooker. Garages. Coxs' orchard. 2 cottages. **4 ACRES. By Auction as a Whole or in 2 Lots (unless sold privately), on May 15, at Norwich.**
Auctioneers' Offices, as above and 2, Upper King Street, Norwich (Tel. 27161, 3 lines).

RURAL HERTFORDSHIRE

5 miles from Ware and within daily reach of the City.

A VERY COMFORTABLE AND WELL-APPOINTED RESIDENCE with views over undulating farm land. 2-3 rec., labour-saving offices, 6 bed. and dressing rooms, 2 bathrooms. Main water and electricity. Central heating. Garage, stabling and gardener's cottage. GARDEN, ORCHARD AND PADDOCK
ABOUT 4 ACRES
Sole Agents: R. C. KNIGHT & SONS, as above.

NORFOLK

12 miles south-west of Norwich.

A 16th-CENTURY COUNTRY HOUSE of most attractive appearance in secluded gardens. 4 bedrooms, 2 bathrooms, 3 reception rooms. Esse cooker. Main electricity. Garage and buildings. Paddock, woodland. **NEARLY 3 ACRES**
By Auction (unless sold privately) on May 15 at Norwich.
Auctioneers' Offices, as above and 2, Upper King Street, Norwich (Tel. 27161, 3 lines).

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT

In the Plaxtol, Shipbourne, Hadlow area. Situate in delightful rural surroundings, about ¾ mile from the village of Hadlow with its church, shops and bus service. Tonbridge and Borough Green each about 4 miles distant with a good train service to London, reached in under 1 hour.

THE ATTRACTIVE 16TH-CENTURY RESIDENCE



constructed of mellowed brick and gable tile roof with wealth of old oak beams and some panelling and containing:

5 bedrooms, 2 bathrooms, 3 reception rooms, domestic offices.

MAIN WATER AND ELECTRICITY.

GARAGE.

Pleasure and kitchen gardens.

Tennis court, pasture land.

IN ALL ABOUT **6 ACRES.**

VACANT POSSESSION.

Further particulars apply as above. Maidstone (3428).

35 minutes from the West End.

SEVENOAKS

ON THE FAVOURITE WILDERNESSE ESTATE.
In a delightful situation in one of the best parts of Sevenoaks close to Knole Park and within 2 miles of the Main Line Station and Shopping Centre.

THE CHARMING FREEHOLD MODERN RESIDENCE

"RUSTINGTON," PARKFIELD

5 bed. and dressing rooms, bathroom, 3 reception rooms, kitchen, cloakroom, etc. Garage for 2 cars.

All main services. Central heating throughout.

Lovely grounds including extensive lawns, herbaceous borders, rose beds, kitchen garden, etc.

ABOUT 1¾ ACRES. VACANT POSSESSION

To be Sold by Auction at an early date unless sold previously by Private Treaty.

Particulars from Auctioneers, as above, Sevenoaks (Tel. 4674/5).

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

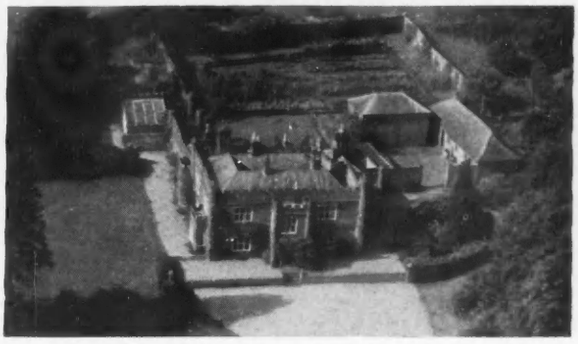
and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295

NORFOLK. IN RURAL COUNTRY 5½ MILES FROM NORWICH

ATTRACTIVE AND COMPACT SMALL ESTATE WITH A MOST CHARMING EARLY STUART HOUSE OF GREAT CHARACTER

The House is partly of the Elizabethan period, the majority being about 50 years later, and contains

HALL, 4 RECEPTION ROOMS,
PLEASANT DOMESTIC OFFICES
WITH AGA,
5 BEDROOMS (4 WITH BASINS),
DRESSING ROOM, 2 BATHROOMS
MAIN ELECTRICITY



POINTS FOR ELECTRIC CENTRAL HEATING
GARAGE, STABLING, Etc.
ATTRACTIVE GROUNDS WITH WALLED KITCHEN GARDEN, VINERY
SMALL ORCHARD AND AREA OF WOODLAND
STREAM WIDENING INTO A SMALL LAKE WITH ISLAND

ABOUT 13 ACRES

PRICE £6,000 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

BERKSHIRE. WINDSOR FOREST

BETWEEN WINDSOR AND MAIDENHEAD

In unspoilt rural country overlooking farmland, bounded by a brick wall.

VERY SUITABLE FOR CHILDREN'S OR OLD PEOPLE'S HOME, GUEST HOUSE OR SIMILAR PURPOSE

COMMODIOUS RED-BRICK HOUSE

consisting of
fine reception hall, cloakroom, 3 reception rooms, ample domestic offices with staff rooms, 19 bedrooms, 5 bathrooms.

MAIN WATER, GAS AND ELECTRICITY. CENTRAL HEATING

GARAGE FOR 2 CARS AND 5-ROOMED COTTAGE WITH BATHROOM

Delightful and well-maintained grounds with orchard, spinney and extensive walled kitchen garden.

Also valuable building plot.

ABOUT 6 ACRES. PRICE £8,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

SHROPSHIRE. LUDLOW 2½ MILES

CHARMING STONE-BUILT HOUSE

PLEASANTLY SITUATED IN A RURAL SETTING PARTLY OF THE GEORGIAN PERIOD, *THE MAIN PORTION BEING OF AN EARLIER DATE*

Containing reception hall, cloakroom, 3 reception rooms, domestic quarters (Aga) with sitting room, 6 principal bedrooms, dressing room and 2 bathrooms.

STAFF FLAT of 3 bedrooms and bathroom.

Main electricity. Partial central heating.

Excellent range of outbuildings, including garage for 4, loose boxes, forage stores, pig sties, cow houses and small dutch barn.

Pair of cottages.

Attractive gardens and grounds with walled kitchen garden and 2 acres orchard.

Also 3 pasture fields.

ABOUT 11 ACRES IN ALL. PRICE £8,000 FREEHOLD

Sole Agents: CURTIS & HENSON, London and Banbury.

3, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

RURAL HERTS. 21 MILES LONDON

In one of the most attractive parts of the County amidst pleasing parklike surroundings.

A BEAUTIFULLY APPOINTED RESIDENCE OF APPEALING CHARACTER



THOUSANDS OF POUNDS HAVE BEEN LAVISHED on this property which is now in faultless order throughout.
Expensively fitted and labour-saving in every detail.
8 bedrooms, 4 bathrooms, 2 dressing rooms, 4 reception and billiards room, complete offices.
POLISHED OAK FLOORS
CENTRAL HEATING
ALL MAIN SERVICES
LARGE GARAGE, 2 COTTAGES and other USEFUL OUTBUILDINGS.
MOST DELIGHTFUL GARDENS, WALLED KITCHEN GARDEN, PASTURE AND ARABLE LAND, in all about **29 ACRES**

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

Full particulars apply Owner's Agents: P. V. WALLACE, ESQ., F.A.I., 20, Amwell Street, Hoddesdon; and RALPH PAY & TAYLOR, as above.

BERKS. Vale of White Horse

On high ground with fine views to the Downs. Near old-world country town on bus route.



PERFECTLY MODERNISED 17th-CENTURY COTTAGE

In attractive setting on fringe of village. 4 bedrooms, bathroom, 2 reception, model kitchen. Main electricity, gas and water. Garage. Matured garden.

FREEHOLD FOR SALE

HILLIER, PARKER, MAY & ROWDEN

Tel. MAYfair 7666 (20 lines)

CLARE—SUFFOLK

ELIZABETHAN MANOR HOUSE



Reputed to date back to 1460.

The accommodation comprises
Large hall, cloakroom, 3 reception rooms, good kitchen quarters, 6 bedrooms, dressing room, 2 bathrooms.

2 GARAGES
COTTAGE
AMPLE OUTHOUSES

About **1½ ACRES** of garden.

FREEHOLD FOR SALE WITH POSSESSION PRICE £7,500 or Residence £6,000 and Cottage £1,500.

LYMINSTER, SUSSEX

OLD WORLD COTTAGE-STYLE RESIDENCE

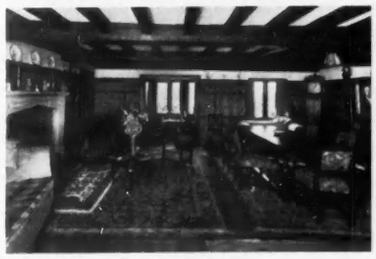
About 1½ miles from Arundel

Entrance hall, cloakroom, 2 reception rooms, kitchen, domestic offices, 4 bedrooms and dressing room, bathroom.

DOUBLE GARAGE

CENTRAL HEATING

All main services.



Old-world garden of about ¾ of an **ACRE**

FREEHOLD FOR SALE WITH POSSESSION PRICE £6,800

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

JOHN D. WOOD & CO.

WEST SUSSEX. BETWEEN ARUNDEL AND CHICHESTER

TO BE SOLD

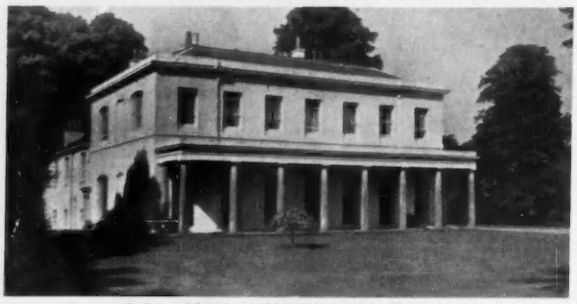
A LATE GEORGIAN HOUSE OF EXCEPTIONAL DISTINCTION

In spotless condition and fully modernised, set in parklike surroundings facing due south, on the edge of a small village.

FINE ROOMS WITH LARGE WINDOWS AND HIGH CEILINGS

Main electricity, water and gas services and complete central heating from self-stoking boiler.

A REALLY OUTSTANDINGLY GOOD HOUSE



HALL WITH FINE STONE STAIRCASE, 3 RECEPTION ROOMS AND STUDY WITH LONG WINDOWS TO GROUND LEVEL

5 DOUBLE BEDROOMS, 2 BATHROOMS, 2 DRESSING ROOMS, 4 STAFF ROOMS AND BATHROOM

Also SELF-CONTAINED FLAT (own front door) of 3 rooms, kitchen, bath, etc.

Simple GARDEN consisting mainly of lawns with fine trees.

WALLED GARDEN, HARD TENNIS COURT; also SOME PASTURE LAND LET.

in all about 26 ACRES

Inspected and confidently recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.30,587)

PERTHSHIRE

SMALL PROPERTY OF GREAT CHARM AND IN FIRST-CLASS ORDER, ON OUTSKIRTS OF CALLANDER

Attractive Stone House, skilfully modernised, standing in 65 acres of woodland and meadows, immediately south of River Teith. ¾ mile of trout fishing.



HOUSE contains hall, 4 public rooms, 6 bedrooms fitted h. and c., 2 beautifully fitted bathrooms, 3 additional lavatories. Well fitted up-to-date kitchen.

Main electricity and water.

2 fully modernised cottages, stabling.

2 GARAGES

And excellent kitchen garden.

FOR SALE PRIVATELY

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, or their Scottish Manager, Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfries-shire (Tel.: Lockerbie 258).

CHILTERNS

Reading 5 miles. Henley 5 miles.

QUEEN ANNE HOUSE WITH 102 ACRE DAIRY FARM

Hall, 2 reception rooms, 5 first floor bedrooms, 1 dressing room, 3 second-floor bedrooms, 2 bathrooms. Hot and cold water in all bedrooms.

CENTRAL HEATING

Main electricity and water.

FARM BUILDINGS

include cowhouse for 19, barn, granary, Dutch barn, etc.

3 COTTAGES

In all about **102 ACRES**



FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: THIMBLEBY & SHORLAND, 32, Friar Street, Reading (Tel. 3429), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.51,766)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Woodl, Agents, Wesdo, London"

BEACONSFIELD (Tel. 606-1)
BURNHAM (Tel. 1060-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

BEACONSFIELD

Occupying a quiet residential position 12 minutes' walk station and shops.

MODERN CHARACTER HOME IN THE ITALIAN STYLE



(forming a delightful picture on a treed background).

Superbly built in white brick, pantile roof. Many special features. 4 bedrooms, bathroom, cloaks., 3 reception rooms, model kitchen.

All main services.

Garage.

Concealed fuel stores.

Delightful garden of ¾ **ACRE** forming a corner site.

FREEHOLD FOR SALE BY PUBLIC AUCTION ON MAY 26

Illustrated particulars from A. C. FROST & CO., Beaconsfield (Tel. 600/1).

IN THE GLORIOUS PENN COUNTRY

Beaconsfield and High Wycombe both 4 miles equidistant. Bus services 2 minutes' walk.

MODERN DETACHED RESIDENCE OF MOST ATTRACTIVE DESIGN

Beautifully fitted and equipped with every labour saving device.
Completed less than one year ago.
Soundly constructed.
Brick. Tile.
Excellent joinery.
3 bedrooms (2 with basins), modern bathroom, cloaks.,
1 fine reception room,
American kitchen.
Immaculate condition.
Complete central heating.
Main services.
Integral garage.
Treed garden of ½ **ACRE**



FREEHOLD FOR SALE BY PUBLIC AUCTION ON MAY 12

Illustrated particulars from A. C. FROST & CO., Beaconsfield (Tel. 600/1).

LAND AGENTS, SURVEYORS AND VALUERS

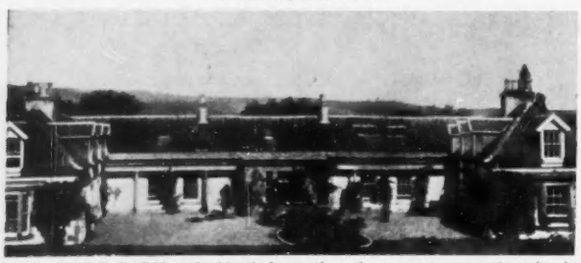
JOHN SPEIR

81, HOPE STREET, GLASGOW, C.2
Central 4148-9

BEAUTIFUL OLD HIGHLAND RESIDENCE

BOLESKINE HOUSE, FOYERS, INVERNESS

Overlooking Loch Ness.



SMALL HOME FARM, valuable timber and gardens, tennis court, 2 modernised cottages, in all **34 ACRES.** 3 reception, 6-7 bedrooms, 4 bathrooms. Central heating and electric light. Boathouse and excellent fishing. Grouse shooting and stalking available. Low rateable value and nominal burdens.

A SMALL ECONOMICAL PROPERTY IN A HEAVENLY SETTING

TARBERT, ARGYLL (on shore of Loch Fyne)

FOR SALE BY PRIVATE TREATY, DESIRABLE RESIDENTIAL ESTATE, KNOWN AS

ERINES

Consisting of some **1,460 ACRES** with **150 ACRES** of valuable policy woodlands,

ERINES HOUSE. 4 public rooms, 8 bedrooms, 4 bathrooms, dressing room, tower room and servants' rooms.

Electric light and central heating.

ADEQUATE OFFICES. LARGE GARAGE

Harness room, stable and 2 loose boxes.

There are 2 LODGES, SHEPHERD'S HOUSE and FARM STEADING

A Blackface sheep stock is carried.

ALL WITH VACANT POSSESSION

Total assessed rental £191 5s. Burdens 16s. 8½d.

JOHN D. WOOD & CO.

HAMPSHIRE. ALTON 3 MILES

For Sale Freehold with Possession at Michaelmas

THEDDEN FARM of 390 ACRES

A COMPACT WELL FARMED HOLDING

WHICH INCLUDES A MOST CHARMING SMALL GEORGIAN/REGENCY FARMHOUSE

standing high with due south aspect and containing: hall, 2 square sitting rooms, 4 bedrooms, 2 bathrooms, kitchen with Aga. The house could be easily enlarged by taking in adjacent buildings.

Complete central heating. Main electricity and water.



BAILIFF'S HOUSE AND 7 COTTAGES

in service occupation
(all with baths, electricity and water).

EXTENSIVE FULLY MODERNISED BUILDINGS

including cowhouses for 42, milking parlour, calf pens, new piggeries, battery hen house etc.

WATER TO ALL FIELDS, MILES OF NEW FENCING, CONCRETED YARDS.

The Farm is in first class heart throughout and at present carries a large T.T. Attested Jersey herd.

THE FARM HAS BEEN THE SUBJECT OF A VERY HEAVY EXPENDITURE AND CARRIES THE BENEFIT OF SUBSTANTIAL TAX CLAIMS SPREAD OVER THE NEXT NINE YEARS.

For further particulars, etc., apply to RICHARD AUSTIN & WYATT, Fareham, Hants. Tel. Fareham 2211, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.62,696)

SURREY

London 17 miles by road; Reigate 4 miles.

A LOVELY HOUSE OF GREAT CHARM AND CHARACTER



5 PRINCIPAL BEDROOMS, DRESSING ROOM, 2 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, 2 STAFF BEDROOMS, BATHROOM, MODERN OFFICES, MAIDS' SITTING ROOM

Central heating. Main electricity and water.

GARAGES WITH FLAT OVER

2 MODERN COTTAGES

Charming gardens, hard tennis court, kitchen garden, paddock.

IN ALL ABOUT 15 ACRES



Inspected and highly recommended. Full particulars: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.21,812).

By direction of District Bank, Ltd., the Executors of the late T. O. Hope, Esq.

HERTFORDSHIRE

Close to station (35-40 minutes Baker Street). Rickmansworth 3 miles, Watford 6 miles.

THE ORCHARD, SHIRE LANE, CHORLEYWOOD



Charming and well-appointed Modern Residence

Containing:
Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, modern offices.

GARAGE AND OUTBUILDINGS

Main electricity, water, gas and drainage.

Delightful, easily maintained gardens and grounds. In all about

2¼ ACRES

Freehold, with Vacant Possession.

For Sale by Auction (unless sold privately) at the CHORLEYWOOD HOTEL, CHORLEYWOOD, HERTS, on MAY 14, 1954.

Vendors' Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2.

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUSSEX. NEAR BILLINGSHURST

Pulborough 6 miles. Horsham 8 miles.

CHARMING MODERNISED RESIDENCE OF TUDOR ORIGIN



Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Oil-fired central heating.

Main electricity and water.

GARAGES AND STABLING

Superior cottage with bathroom, for staff. Productive market garden with new glass.

ABOUT 6 ACRES

FREEHOLD WITH VACANT POSSESSION

Recommended by the Joint Sole Agents: JARVIS & CO., Haywards Heath (Tel. 700) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,177)

COTSWOLDS

In the BEAUTIFUL COLN VALLEY. Between Cirencester and Burford. Bibury 2 miles.

WINSON HOUSE, WINSON

On the edge of the village

3 reception rooms, 5 bedrooms, 2 bathrooms

CENTRAL HEATING

Main electricity; Estate water supply. Aga cooker.

Delightful stone - built Cottage.

DOUBLE GARAGE

Easily-run garden with frontage to the River Coln.

In all about 3 ACRES



FOR SALE FREEHOLD

Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F73,365)

WILTS/DORSET BORDERS

BETWEEN SHAFTESBURY AND SALISBURY.

AN ATTRACTIVE SMALL STONE RESIDENCE

Dating from the 16th century. Newly redecorated, in good order throughout and with many period features.

Hall, 3 reception rooms, 6 bedrooms with basins, 2 bathrooms, modern kitchen.

CENTRAL HEATING

Main electricity and water. Septic tank drainage.

3 GARAGES

Delightful garden. Tennis Lawn. Paddocks. Excellent modern flat over Garages.



ABOUT 5 ACRES.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.63,134)

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

PERFECT SURREY HOME BETWEEN DORKING AND GUILDFORD

500 feet up with glorious views. Delightful unspoilt surroundings.



LUXURIOUSLY APPOINTED MODERN HOUSE

The subject of a very heavy expenditure. Equipped with every modern convenience, parquet floors, choice panelling and fireplaces.

Galleried hall, lounge and 4 reception-rooms, model offices, 10 bed and dressing rooms, 5 superbly appointed bathrooms.

Main water and electricity.

Central heating throughout.

ENTRANCE LODGE. GARAGE BLOCK WITH EXCELLENT FLAT OVER.

Delightful old pleasure grounds, fruit and vegetable garden, pasture and woodland.

FOR SALE FREEHOLD WITH 27 ACRES

Highly recommended by the Sole Agents: WILSON & Co., 23, Mount Street, W.1.

UNIQUE COASTAL POSITION BETWEEN RYE and FOLKESTONE

South Kent coast, on the sea front with glorious views. Golf course adjoining.



THE DUTCH HOUSE, LITTLESTONE

Ideal as a holiday home with fine sands for bathing. Hall, dining room, attractive lounge, sitting room 30 ft. by 22 ft., offices with sitting room, 4 beds., 2 baths. Self-contained flat. Playroom. Central heating. Mains. Easily-run garden with garage.

AUCTION, JUNE 1. LOW RESERVE PRICE

Joint Auctioneers: BURROWS, CLEMENTS, WINCH AND SONS, Ashford and Cranbrook; WILSON & Co., as above.

DANEHILL, Nr. HAYWARDS HEATH

Rural Sussex with a magnificent south view yet close to the village and only 7 miles from main line station.



EXQUISITE PERIOD COTTAGE in extremely good order and having many interesting features. 3 bedrooms (basins), bath, 3 reception (largest 23 ft. by 11 ft.), modern kitchen. Main electric light and water. Pretty garden with orchard and paddock. Garage.

ABOUT 3 ACRES. FREEHOLD

Joint Sole Agents: VINCENT PENFOLD & WOOTTON, Haywards Heath, and WILSON & Co., as above.

A PERFECT CHARACTER HOUSE 450 ft. UP. CLOSE TO WESTERHAM

Commanding magnificent southerly views in the favourite Crockham Hill district adjoining commonland. Only 24 miles from London and within easy reach of Oxted Station and on bus route.

A BEAUTIFUL MELLOWED TUDOR MANOR REPLICA

Built for the present owner regardless of cost, luxuriously fitted and in superb order throughout.

7 bedrooms (basins h. and c.), 4 bathrooms, 3 reception rooms and entrance hall, model offices with sitting room.

MAIN ELECTRICITY.

COMPLETE CENTRAL HEATING.

GARAGE BLOCK AND COTTAGE.

SMALL FARMERY with cowstalls and stabling.

DELIGHTFUL GARDENS OF GREAT BEAUTY.

2 pasture fields and woodland.



FOR SALE FREEHOLD WITH 12 ACRES

Strongly recommended by the Owner's Agents: WILSON & Co., 23, Mount Street, W.1.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen, London"

£3,250 FREEHOLD
CHESHAM, BUCKS

On high ground, mile station.

CHOICE COTTAGE RESIDENCE, Living room (15 ft. 9 in. by 14 ft.), kitchen-breakfast room, 2 bedrooms, bathroom. Main services. Garage.

ABOUT ½ ACRE.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,169)

£2,500 FREEHOLD
OXFORD 12 MILES

In hamlet 1½ miles Thame, overlooking small green.

PICTURESQUE BLACK AND WHITE THATCHED COTTAGE. 2 reception rooms, bathroom, 2 bedrooms. Garage and extra bedroom. Main electricity and water. Garden about **ONE-FIFTH ACRE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,473)

£5,900 OR £7,000 WITH GARAGE AND FLAT
SUSSEX

In lovely country, away from all traffic noise. Close to village.

PICTURESQUE 15th-CENTURY MILL HOUSE, the subject of large expenditure and with up-to-date requirements. 4 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen. Garage for 2 or 3 with excellent FLAT of 4 rooms and bathroom over. Old oast house, mill. Garden with lawns, terrace, orchard and kitchen garden, bounded by a stream affording trout fishing.

ABOUT 4 ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (28,628)

BLUEBELL WOODLAND SETTING
KENT

On high ground with lovely outlook, few minutes' walk from bus service.

A MOST ATTRACTIVE BRICK, ROUGH CAST AND TILED BUNGALOW

Hall, 2-3 reception, bathroom, 5-6 bedrooms (3 h. and c.). Main water. Electricity and gas. Esse cooker, central heating. Garage, workshop, stores. Inexpensive garden, small paddock and woodland, in all about **2½ ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,210)

£4,500 BARGAIN PRICE. 8 ACRES
DEVON

BEAUTIFUL PART WITH GOOD SPORTING FACILITIES FURTHER 25 ACRES AND FARMHOUSE AVAILABLE DIGNIFIED COUNTRY HOUSE

12 bedrooms (9 h. and c.), 2 bathrooms, 4 reception. Electric light. Good garage and stable block. Men's rooms. Hard tennis court. Grounds and field.

TRESIDDER & Co., 77, South Audley Street, W.1. (20,400)

BARGAIN AT £4,500
BRAY-ON-THAMES

Few minutes' walk river with own creek.

CHARMING HOUSE in excellent order (easily divisible). Hall, cloakroom, 3 reception, 2 bathrooms, 4-6 bedrooms. Main services. Garage. **¾ acre garden.**

POSSESSION MID-SUMMER

TRESIDDER & Co., 77, South Audley Street, W.1. (28,860)

ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH (Tel. 7161)
And at Ringwood, Ferndown, Brockenhurst, Barton-on-Sea and Highcliffe.

DORSET. In the much sought after Purbeck Country

Enjoying unique site on river bank with salmon fishing rights.

A LOVELY MODERN LUXURY RESIDENCE



In absolutely faultless condition, beautifully equipped and utterly labour saving, comprising:

Hall, cloakroom, sep. w.c., superb lounge-dining room 29 ft. by 14 ft., opening on to sun loggia, 3 double bedrooms (h. and c.), fitted wardrobe cupboards, tiled bathroom with shower stall, ideal kitchen and offices. Large brick double garage, workshop. *All main services, automatic central heating.*

The house stands well above the river with panoramic views due south in most charming grounds of **2 Acres.** Sloping to the river's edge with landing stage and slipway, including en-tout-cas tennis court, rockery with waterfall, young orchard, etc.

PRICE £6,500 FREEHOLD OR NEAR OFFER

Strongly recommended.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH VIRGINIA WATER, (Tel. Wentworth 2277) and 8, LOWER GROSVENOR PLACE, S.W.1 (Tel. VICtoria 3634)

LOVELY POSITION ON THE WENTWORTH GOLF COURSES

Station 7 mins.; 37 mins. rail Waterloo; frequent services.

SMALL COUNTRY HOUSE OF UNUSUAL ATTRACTION

Superlative condition, recently the subject of great expenditure; beautifully fitted.

Panelled hall, 3 rec. rooms, sun lounge, 5-7 bed., 3 bath., modern domestic offices.

All main services. Modern drainage. Central heating. Garages.

EXCELLENT COTTAGE 2 bed., sitting room, bathroom, kitchen.

FULLY MATURED and carefully maintained gardens, ornamental lawns, lily pool. Well-stocked kitchen garden. Greenhouse. Orchard and fruit garden. In all about **2 ACRES**



FREEHOLD AT LOW PRICE FOR AN IMMEDIATE SALE

Strongly recommended by the Owner's Agents, as above.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

SURREY. IN A WOODLAND SETTING

on a delightful estate with well-known golf course and tennis club, 5 minutes of bus and shops. Station 1 mile (London 25 minutes).

PICTURESQUE WELL-FITTED RESIDENCE WITH A CHARMING OUTLOOK



Hall and cloaks., 3 reception rooms, 4 principal bedrooms and tiled bathroom, 2 staff rooms and bathroom.

All main services.

GARAGE FOR 2.

Well timbered grounds, easy to maintain, in all about **3¾ ACRES**

Freehold £8,750 or would be sold with less land at £7,500

IDEAL FOR GOLFER AND LONDON BUSINESS MAN

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43970)

15 MILES MARBLE ARCH

HERTS, delightful position adjoining golf course. Shops and station under 1 mile.

DELIGHTFUL MODERN HOUSE

with lovely appointments.



Hall, 3 reception, 6 bed. and dressing (with basins), 2 bath., compact offices.

2 GARAGES.

Main services.

COMPLETE CENTRAL HEATING.

Beautiful inexpensive grounds. Hard tennis court. Orchards.

3 ACRES

FOR SALE FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3247)

Exors. Sale.

WOODBRIDGE, SUFFOLK

REALLY CHOICE SMALL GEORGIAN RESIDENCE



Recently modernised and in wonderful decorative order. Comprises: lounge hall, cloakroom, 3 reception, 4-5 bedrooms, 2 baths., kitchen, etc.

Part central heating.

MODERN COTTAGE adjoining.

Garage (2-3 cars).

Stabling.

Outbuildings and glasshouse.

Beautifully displayed garden and orchard.

10 ACRES (part let). FREEHOLD

Recommended by owner's agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.61013)

CO. WICKLOW, EIRE

(Dublin 12 miles.)

AN IMPOSING GEORGIAN RESIDENCE WITH GOOD TROUT FISHING

Standing on high ground with excellent views.



Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms and domestic offices.

Part central heating.

All main services.

Staff flat with bathroom.

GARAGE BLOCK.

Stable and outbuildings, glasshouse, tennis court.

3 ACRES

FOR SALE WITH VACANT POSSESSION AT MODERATE FIGURE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60811)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; BISHOP'S STORTFORD, HERTS

7, HANOVER SQUARE, LONDON, W.1.

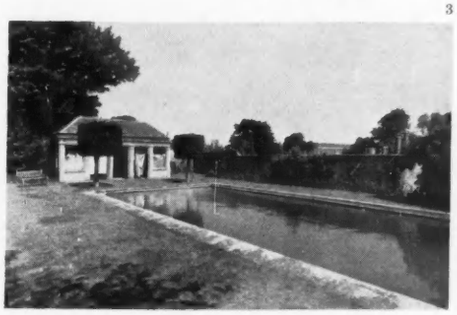
WAY & WALLER LTD.

Tel.: MAYfair 8022 (10 lines)

IN THE MIDDLE OF THE WILTSHIRE DOWNS

A PART ELIZABETHAN, PART GEORGIAN SMALL COUNTRY ESTATE

3 miles Warminster, 1¾ hrs. London. 21 miles Salisbury.



400 ft. up in Wyle Valley, wonderful views.

6 bedrooms, 3 bathrooms, modern offices, 3 reception rooms and domestic quarters.

MAIN ELECTRICITY

ABUNDANT WATER SUPPLY.

GARAGES. OUTBUILDINGS.

SWIMMING POOL 50ft. BY 22 ft.

3 COTTAGES. SMALL T.T. FARMERY.

OUTSTANDINGLY LOVELY GARDENS

Tennis court, kitchen, fruit gardens.

WITH ABOUT 10 ACRES

FREEHOLD £11,000



CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX PROPERTIES

BOGNOR REGIS
HAVANT (HANTS)

WEST SUSSEX COAST

With frontage to foreshore and close to Chichester Harbour.



Entrance hall, cloakroom, large living room with dining recess, kitchen, 4 bedrooms, 2 bathrooms. 2 garages. Centrally heated. Garden of ½ **ACRE**. Illustrated particulars from South Street, Chichester (Tel. 2478/9).

DATING FROM XVIIIth CENTURY

Fully modernized, with full south aspect over a Peter Scott landscape.



THE GRANARY, MILL HAMLET, Sidlesham, Nr. Chichester. Hall, large divided reception room, 4 bedrooms, good kitchen, bathroom. Large garage. Secluded garden. Central heating. Modern services. Excellent condition. **To be auctioned May 26, 1954 (unless previously sold).** Illustrated particulars from South Street, Chichester (Tel. 2478/9).

BETWEEN CHICHESTER AND ARUNDEL



Fine early Georgian Residence. 3 reception rooms, kitchen, 4 bedrooms, bathroom, etc. Cellarage. Central heating. Modern services. **About 1 ACRE.**

Price £5,500

Details from South Street, Chichester. Tel. 2478/9.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent { 2481
2482
2295

A "COUNTRY ESTATE" IN MINIATURE

SURREY HILLS. 600 ft. UP. 18 MILES LONDON



Unique, rural and secluded setting. Between Caterham and Chipstead.

13 ACRES

(Pasture 5 acres, rest lovely mixed woodland with thousands of bulbs and delightful walks).

PICTURESQUE HOUSE, 21-ft. lounge, dining room, 5 bedrooms, bath.

Main services.

GARAGES FOR 3

STABLES FOR 3

(Riding and hunting nearby.) Ornamental pools, 34-ft. swimming pool, very pretty garden.

FOR SALE AT £7,750



Sole Agents: F. L. MERCER & Co., as above.

NEAR SAILING CENTRES AT

BIRDHAM POOL AND ITCHENOR

West Sussex, 4 miles Chichester and same distance sea at West Wittering.

ENCHANTING COTTAGE-RESIDENCE (thatched) mellowed red brick, 200 years old. Fully modernised. Tranquil setting of great charm. 2 reception rooms, 3 bedrooms, bath. Beamed ceilings and open fireplaces.

Main services. Garage. Lovely old-world garden full of colour. Orchard and large paddock.

£4,850 WITH 1½ ACRES

Agents: F. L. MERCER & Co., as above.

AT LISS, HAMPSHIRE

Easy walk station and 75 minutes Waterloo.

Houses of the Victorian period although not beautiful in the architectural sense were, as a rule, well built of good and durable materials. This is one of them and what it may lack in "classic" lines is compensated by an extremely comfortable interior plus a most attractive situation in this much-favoured locale. 3 reception rooms, 6 bedrooms, 3 bathrooms. Main services.

2 garages. Tennis court. Pleasant garden with protective woodland **NEARLY 2 ACRES.** 50 miles London and 20 from Portsmouth.

FOR SALE AT £4,750

Agents: F. L. MERCER & Co., as above.

BUCKINGHAMSHIRE CHILTERNS

Unique position at Chesham

ENJOYING MAGNIFICENT VIEWS

Few minutes' walk shops, buses and station.

VERY CHARMING SMALL AND SUNNY HOUSE in excellent repair. Designed for labour saving. 2 reception rooms, breakfast room, 4 bedrooms, tiled bathroom.

All main services. Garage. Well laid out garden of about **1½ ACRES. £4,450**

Agents: F. L. MERCER & Co., as above.

15th-CENTURY INN. Lease and goodwill for sale

KENT BEAUTY SPOT. 30 miles London. Near Penshurst.



FULL LICENCE
FREE HOUSE

In a small and ancient village.

LOUNGE and PUBLIC BARS, TEA ROOM, LARGE CLUBROOM, PRIVATE QUARTERS, PLUS 5 LETTABLE BEDROOMS.

Main services.

SECLUDED GARDEN

GREAT SCOPE FOR EXPANSION ON RESIDENTIAL AND CATERING SIDES

For full details and terms of purchase apply to the Sole Agents, as above.

AMIDST THE DOWNS NORTH OF EASTBOURNE

A delectable position with lovely views. Overlooking National Trust land.

1 MILE FROM BIRLING GAP, 450 ft. ABOVE SEA LEVEL

FOR SALE. A House with a fully modernised interior in perfect order.

Hall and cloakroom, 3 reception rooms, sun lounge, 7 or 8 bedrooms, 2 baths, staff flat with 3 rooms and bath, Aga cooker.

Central heating.

Main services.

DOUBLE GARAGE

Woodland grounds and partly walled gardens a special feature.



3½ MILES EASTBOURNE

Agents: F. L. MERCER & Co., as above.

HOOK HEATH, WOKING

SURREY. 30 minutes from Waterloo.

STRIKINGLY ATTRACTIVE SMALL HOUSE exemplifying the best in "modern Georgian" design. Delightful secluded position in private cul-de-sac, near golf and tennis clubs and 150 yards from bus service. Very pretty hall with matching landing above. 3 reception rooms, 4 bedrooms, bathroom. Complete central heating. All public services. Garage. Easily run, colourful and well-stocked garden, **TWO-THIRDS OF AN ACRE.** Rates very reasonable.

JUST AVAILABLE AT £6,750

Agents: F. L. MERCER & Co., as above.

PERFECT PEACE AND SECLUSION

West Coast beauty spot.

DEVON AND CORNWALL BORDERS. Between Bude and Bideford.

Ideal setting for artist or writer. Direct sea view with sandy beach 250 yards away. In a lovely, sheltered combe. Bus transport near and tradesmen deliver. Would make excellent small hotel or guest house. Squarely and strongly built house newly decorated. Imposing galleried hall. 3 reception rooms, 6 bedrooms, bath. Site area about **3 ACRES.** BOUNDED BY TROUT STREAM.

TO BE SOLD AT £3,950

Agents: F. L. MERCER & Co., as above.

NORTH KENT

Easy reach Bexley Heath and Chislehurst.

12 miles south of London.

SUBSTANTIAL DETACHED HOUSE in nice position. Short drive approach with wrought iron entrance gates. Hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms, 2 luxury bathrooms, dressing room and large games room. All public services. Double garage. Tennis court and fine garden, **NEARLY AN ACRE.**

FOR SALE AT £5,500

Agents: F. L. MERCER & Co., as above.

FINE EXAMPLE OF A "COLT-BUILT" HOUSE

Hard-wearing, weatherproof timber materials imported from Canada.

INCORPORATING ATTRACTIVE ARCHITECTURAL DESIGN



Magnificent position in southern part of Kent. Panoramic view 30 miles

27-ft. lounge, oak-panelled study, dining room, model kitchen, 4 good bedrooms, smart bathroom, 36-ft. sun balcony. Main services. Garage. Very charming garden laid out on warm hillside. **1¾ ACRES.**

Quite unique as a country home 50 miles London.

FOR SALE AT £6,500

Agents: F. L. MERCER & Co., as above.

BETWEEN BEXHILL AND PEVENSEY

2 miles from sea at Cooden Beach.

FOR SALE WITH ABOUT 2 ACRES

A WELL-SITED MODERN HOUSE

Architect-designed and extremely well appointed.

All on 2 floors. 19-ft. lounge, 2 other reception rooms. Oak floors, 24-ft. sun room, 6 bedrooms (all with h. and c.), 2 bathrooms.

Main services. Partial central heating.

DOUBLE GARAGE

Spacious lawns and attractively disposed grounds.



ASKING £8,000. OFFERS INVITED

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SYLVAN SETTING—WEST SUSSEX

Occupying a very favoured residential position, in a quiet country lane, yet not isolated. Rising ground. Downland views. Sunny aspect.

AN ENCHANTING MODERN COUNTRY COTTAGE



Standing in a beautifully terraced garden, well back from the road.

3 bedrooms, bathroom, lounge with dining annexe (30ft. 6in. by 12ft.), loggia, kitchen.

Main electricity. Company's water. Modern Drainage.

DETACHED GARAGE.

The well maintained Grounds extend to nearly **1 ACRE.**

PRICE £4,950 FREEHOLD. STRONGLY RECOMMENDED

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

By order of mortgagees. At a low reserve.

SUSSEX—FIVE MILES FROM SEA

Pleasantly situated in a picturesque old-world village only 8 miles from Brighton and 49 miles from London.

APRIL COTTAGE, UPPER BEEDING



An exceptionally Charming Modernised Period Residence of Character combining delightful old-world features with modern conveniences. 3 bedrooms (h. and c.), bathroom, lounge, drawing room, cloakroom, sun lounge, dining room, well-fitted kitchen with Aga.

Main electricity and power. Main water. Double garage. Greenhouse. Secluded well-maintained gardens of over ¼ **ACRE.**

Vacant Possession

To be Sold by Public Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Thursday, May 27, 1954, at 3 p.m.

Solicitors: Messrs. COLEMAN & Co., 33, Waterloo Street, Hove.
Auctioneers: FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BEECHWOOD, AMPFIELD, HANTS

Occupying a pleasant secluded position in the Hursley Hunt district. Romsey 3 miles, Winchester 8 miles.

AN ATTRACTIVE COTTAGE-STYLE RESIDENCE



4 bedrooms, bathroom, 2 reception rooms, kitchen and offices.

GARAGE.

Main electricity and water available.

Well screened garden with adjoining paddock and spinney, in all about

2 ACRES.

To be offered by Auction on May 18, unless previously sold.

Solicitors: Messrs. STEPHENS, LOCKE & ABEL, 6, College Place, London Road, Southampton. Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

HAMPSHIRE COAST

Occupying splendid position with views of the sea and the Isle of Wight.

CHARMING MARINE RESIDENCE



situated short distance from sea and village.

5 bedrooms (4 with basins), bathroom, 3 reception rooms, cloakroom, kitchen and offices.

All main services.

BRICK GARAGE.

Well laid out gardens of about ¾ **ACRE.**

PRICE £6,250 FREEHOLD. VACANT POSSESSION

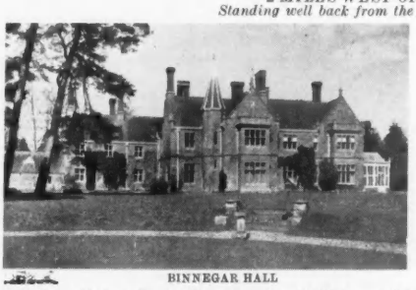
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

Suitable Hotel, Institutional Purposes or for Development

SOUTH DORSET

2 MILES WEST OF WAREHAM. 3 MILES FROM WOOL. 17 MILES FROM BOURNEMOUTH.

Standing well back from the main Wareham-Weymouth road with fine views over the Frome Valley to the Purbeck Hills.



BINNEGAR HALL

THE IMPOSING FREEHOLD ELIZABETHAN-STYLE RESIDENCE

"BINNEGAR HALL"

14 principal and secondary bedrooms, 3 bathrooms, 4 reception rooms, fine entrance and staircase hall, office, cloakroom, bar, good kitchen and domestic offices. *Main electricity. Part central heating. Own water supply.* Picturesque entrance lodge. 2 cottages. Stabling. Garages and Chauffeurs flat. Fine grounds with walled garden, glasshouses, paddocks and woodland. The whole covering an area of over

23 ACRES

Vacant possession of whole (with exception of 1 cottage).

TO BE SOLD by AUCTION as a whole or in 9 Lots at THE RED LION HOTEL, WAREHAM, on JUNE 3, 1954, at 3 p.m. (unless previously sold by Private Treaty).



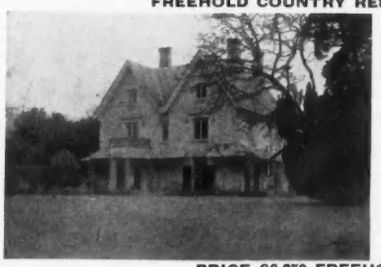
THE ENTRANCE LODGE

Solicitors: Messrs. PHILIP EVANS & Co., 24 Westover Road, Bournemouth. Auctioneers: Messrs. FOX & SONS. 44-52 Old Christchurch Road, Bournemouth. (Tel. 6300)

SOUTH HAMPSHIRE

Occupying a fine, open site with delightful rural views. Within easy reach of Winchester, Portsmouth and Southampton and yachting on the Hamble River.

FREEHOLD COUNTRY RESIDENCE



4 principal bedrooms, 2 bathrooms, nursery suite of 3 rooms, maid's bedroom, 4 reception rooms, Cloakroom, domestic offices with Aga and Agamatic.

Cottage (let) garage and stabling.

PLEASANT GROUNDS

with timber belts, lawns and two partly walled-in kitchen gardens, in all about **5½ ACRES.**

PRICE £6,250 FREEHOLD

Sole Agents: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

RECOMMENDED

EAST SUSSEX

Situated in a quiet village between Uckfield and Eastbourne.

A CHARMING AND PICTURESQUE PERIOD RESIDENCE



PILGRIMS, CHIDDINGLY.

4 bedrooms (2 h. and c.), 3 small rooms, bathroom, 3 reception rooms, kitchen with Aga.

Main electricity. Excellent water supply. Cesspool drainage.

DOUBLE GARAGE.

Most attractive garden.

Vacant Possession.

PRICE £3,750 FREEHOLD

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HOVE, SUSSEX

IN FAVOURITE RESIDENTIAL LOCALITY FACING SOUTH AND OVERLOOKING PARK



This Charming Detached Replica of a Georgian Country house

4 bedrooms (1 h. and c.), 2 well-fitted bathrooms, delightful lounge about 19ft. long, dining room, kitchen/breakfast room.

CENTRAL HEATING. GARAGE.

Charming well-stocked and maintained garden.

PRICE £6,250 FREEHOLD (or offer). VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

By order of the Executors of Col. St. John R. Nicholson, deceased.

THE ARCHITECT-DESIGNED MODERN RESIDENCE

"MEADOWLAND," FAREHAM

In a convenient and accessible position for Portsmouth and Southampton.



5 bedrooms (4 with basins), 2 bathrooms, staff accommodation, 3 reception rooms, cloakroom domestic offices.

Central heating. Main services.

GARAGING FOR 3.

Useful outbuildings.

Attractive grounds with tennis lawn, kitchen garden and adjoining pasture in all about **10 ACRES.**

AUTCION as a Whole or in 2 Lots on MAY 20 (unless previously sold).

Solicitors: Messrs. GOODMAN & KENT, 21, Hampshire Terrace, Portsmouth.
Auctioneers: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

41, BERKELEY SQUARE, LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

JUST AVAILABLE

In a magnificent position on the

SURREY HILLS

10 miles from Dorking and Horsham, 8 from Clandon Station (45 minutes electric service to Waterloo).



A very attractive property in a lovely setting, protected from the north, containing:

Lounge hall, 2 reception, 5 bedrooms, 5 bathrooms.

Central heating. Main water, gas and electricity.

GARAGES.

COTTAGE.

Charming garden,

3 ACRES IN ALL

FOR SALE

Joint Sole Agents: R. GODSELL, 680, Christchurch Road, Boscombe, Bournemouth (Boscombe 35358), and LOFTS & WARNER, as above. (6320)

SOMERSET

In a very nice district, 12 miles from Taunton.

CHARMING PERIOD VILLAGE HOUSE



2 reception, 5 bedrooms, 2 bathrooms.

Main electricity and water.

GARAGE.

Tennis court, walled and pleasure gardens.

USEFUL OUTBUILDINGS.

1 ACRE. PRICE £6,750

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (HYDe Park 8222), and LOFTS & WARNER, as above. (6248)

DELIGHTFUL RIVERSIDE PROPERTY

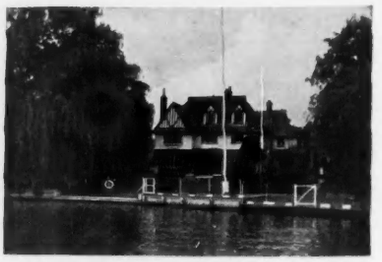
HENLEY-ON-THAMES

3 reception, 5 first-floor bed and dressing rooms, 2 bathrooms. Second floor of 4 additional rooms and 3rd bathroom which could be used as a separate flat.

Main services and central heating.

GARAGE FOR 3.

Greenhouse.



Delightful garden with riverside lawns. **2 ACRES** (would be sold with less if required).

FREEHOLD FOR SALE

Joint Sole Agents: SIMMONS & SONS, 32, Bell Street, Henley-on-Thames (Henley 2), and LOFTS & WARNER, as above. (6150)

HOOK HEATH, WOKING

1¼ miles Woking Station, trains Waterloo 30 minutes. In a magnificent position with fine views south.

CLOSE 3 GOLF COURSES.

MODERN HOUSE

Lounge hall, 3 reception, 7 bed., 3 bathrooms.

All main services.

Central heating.

Lovely gardens.

Hard tennis court.



5 ACRES

(Inexpensive to maintain.)

£7,950

Sole Agents: LOFTS & WARNER, as above. (6295)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

On instructions from the Executors of Mr. Ricardo Simpson, deceased.

HAMPSHIRE. About 3 miles from Winchester

The Highly Desirable Freehold Miniature Estate

GARSTONS, SPARSHOLT

8 principal and secondary bedrooms, 2 bathrooms, 3 reception rooms.

Central heating. Main services.

Charming garden and grounds. Terrace of 3 cottages (service tenancies).

DETACHED BUNGALOW

Valuable standing timber and agricultural land.

ABOUT 68 ACRES

VACANT POSSESSION

(Subject to Agricultural and Controlled Tenancies).



FOR SALE BY AUCTION AS A WHOLE OR IN 7 LOTS AT WINCHESTER ON WEDNESDAY, MAY 26, 1954 (unless previously sold).

Winchester Office (Tel. 3388).

AN IDEAL DETACHED FAMILY RESIDENCE

Only 55 minutes Waterloo.

OVERLOOKING NORTH HANTS GOLF COURSE

Few minutes shops, trains, buses, church, etc. 5 bedrooms, dressing room, bathroom and 3 reception rooms. Garage. Main services and part central heating.

Freehold £4,500 (near offers submitted).

Fleet Office (Tel. 1066).

ODIHAM (close)

On a bus route, convenient for Town.

PRETTY OLD WORLD COTTAGE recently improved and modernised. 3 bedrooms, bathroom, very attractive lounge, dining room and kitchen. Small garden. Garage.

FREEHOLD £3,000

Hartley Wintney Office (Tel. 233).

23, High Street, COLCHESTER

C. M. STANFORD & SON

Tel. 3165 (4 lines).

ESSEX AND SUFFOLK

Offer the following houses on

MERSEA ISLAND

One of the healthiest spots in England

A favourite residential district well above sea-level with some of the best sailing and yachting facilities in East Anglia. 60 miles from London; 10 miles south of the market town of Colchester to which it is connected by a frequent bus service. Good shopping centre at West Mersea and fast train service to London from Colchester.

SUITABLE FOR WEEKENDS. Nicely situated cottage recently renovated and in good decorative order. 2 good living rooms; bathroom, kitchen, 3 bedrooms. **FREEHOLD £1,350** (Ref. D.1257/49).

DETACHED BUNGALOW. Pleasant position near beach and buses. 2 bedrooms, bathroom, large lounge, dining room, kitchen, main electricity, water and drainage. **FREEHOLD £1,750** (Ref. D.1304/71).

A MOST ATTRACTIVE SMALL HOUSE. Within 2 minutes' walk of the Hard, but on high ground. 2 bedrooms, bathroom, kitchen, large lounge. Main services. Garage and garden. **FREEHOLD £2,000 OR OFFER** (Ref. D.1276/123).

SUPERB POSITION ON COAST ROAD. Overlooking yacht anchorage. Few minutes' walk shops and buses. One of the nicest houses in W. Mersea. 3 double bedrooms, newly fitted bathroom, lounge hall, 2 reception rooms opening on to terrace. Garage and enclosed garden. **FREEHOLD £4,000 OR NEAR OFFER.** (Ref. D.1273/85).

IDEAL FOR GARDEN LOVER. Quiet position with south views of distant tidal waters. A warm and sunny house with small bungalow-cottage. 2 or 3 good reception rooms, cloakroom, 3 or 4 bedrooms, 2 excellent bathrooms. Main electricity and water. Charming, well-stocked garden with tennis lawn. **FREEHOLD £4,500.** (Ref. D.1283/130).

CAVENDISH HOUSE

(CHELTENHAM) LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM.

SMALL MANOR HOUSE

In one of the prettiest Cotswold villages, carefully restored, yet retaining all delightful old-world features.

Entrance hall, 3 reception rooms, 3-4 bedrooms, bathroom and kitchen with Rayburn cooker. Main electricity. Small garden.

PRICE £5,500 OR NEAR OFFER

MODERNISED COTSWOLD COTTAGE RESIDENCE

In a village between Cheltenham and Cirencester.

With 3 reception rooms, 3 good bedrooms, bathroom, etc., main electricity, constant hot water and central heating. Small garden.

PRICE £3,600 ONLY

PICTON HOUSE, BROADWAY

CHARMING OLD HOUSE

Occupying an important site in this world-famous village and ideally suitable for business use.

3 reception rooms, 6 principal bedrooms, bathroom. Main electricity and independent hot water. Well stocked walled garden.

FOR SALE PRIVATELY OR BY AUCTION

Details from Mr. Alfred Bowler of Chipping Campden or Estate Office, CAVENDISH HOUSE, Cheltenham.

44, ST. JAMES'S PLACE, S.W.1. **JAMES STYLES & WHITLOCK** HYDe Park 0911-2-3-4

By direction of J. F. C. Keep, Esq.

BURNELLS, DUNSTER, SOMERSET

FOR SALE BY PRIVATE TREATY

Situated on the Eastern Borders of Exmoor, 300 ft. above sea level.

Southern aspect. Commanding panoramic views, probably unsurpassed in this beautiful part of England. 1½ miles west of Dunster, 4 miles Minehead, 22 miles Taunton (2½ hours to and from London by express, also through trains to the North and Midlands).

ALL FORMS OF COUNTRY PURSUITS OBTAINABLE

THE RESIDENCE IS WELL APPOINTED THROUGHOUT



ACCOMMODATION: 3 sitting rooms, 8 bedrooms, 3 bathrooms, maids' sitting room. Aga cooker.

Main electricity and power. Dual purpose central heating and hot water from new boiler. Abundant water supply. Modern septic tank drainage.

GARAGE FOR 2 CARS AND LIVING *ROOM OVER*

ANOTHER GARAGE AND STABLING FOR 5

CAPITAL FLAT OF 3 BEDROOMS Sitting room and bathroom. (All with electricity.)

PAIR OF MODERN COTTAGES each with bathroom and 3 bedrooms. Range of T.T. and *Attested farm buildings. Lovely* terraced gardens.

TOTAL AREA 143 ACRES of which 60 is agricultural land and 80 woodlands

Inspected and thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel. HYDe Park 0911 (4 lines).

A SURREY PROPERTY OF QUITE OUTSTANDING EXCELLENCE

600 FEET UP IN RURAL SURROUNDINGS, COMMANDING LOVELY VIEWS, YET ONLY 16 MILES FROM LONDON

Frequent electric trains to London Bridge, Waterloo, Charing Cross and Victoria in 35 minutes.

IN FAULTLESS ORDER WITH DECORATIONS AND FITMENTS OF AN EXCEPTIONALLY HIGH STANDARD AND IN EXCELLENT TASTE

4 FINE ENTERTAINING ROOMS WITH PARQUET FLOORS,
7 BED AND DRESSING ROOMS AND
4 BATHROOMS INCLUDING 3 SUITES.
STAFF FLAT AND 5th BATHROOM.



COMPLETE CENTRAL HEATING

MAIN SERVICES. GARAGES

TWO COTTAGES WITH BATHROOMS

SECLUDED GARDENS OF RARE BEAUTY. NEW GAZE'S HARD COURT

GREENHOUSES AND PADDOCK

FREEHOLD FOR SALE WITH 14 (OR LESS) ACRES

Substantial Mortgage if required.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25,222).

HAMPSHIRE

WITH EXCLUSIVE FISHING IN THE TEST
THE PROPERTY INCLUDES 2,700 YARDS OF TROUT AND GRAYLING FISHING IN THE RIVER TEST AND ITS CARRIERS



The excellent Modern House contains lounge hall, 3 reception rooms, 9 bedrooms and 1 dressing room (all with basins), 3 bathrooms, Esse cooker.

Main electric light. Ample water (main available). Oil-burning plant for central heating and hot water.

GARAGES
STABLING
2 COTTAGES

Outstandingly attractive riverside gardens, meadows and trout nurseries.

FREEHOLD FOR SALE WITH 21 ACRES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel. HYDe Park 0911. (L.R. 13,753)

WEST SUSSEX

3½ MILES FROM A MARKET TOWN WITH A FIRST-CLASS TRAIN SERVICE TO VICTORIA AND LONDON BRIDGE IN 50 MINUTES

A finely-timbered Agricultural and Residential Estate, secluded yet not isolated, including an excellent modern house commanding lovely views. 2 FLOORS. Hall, 3 reception rooms, 8 bedrooms (7 basins), 2 bathrooms, modern offices with Aga, staff sitting room.

Main services. Central heating.

GARAGES, STABLING
3 COTTAGES

T.T. and attested farm and piggeries. Riding manège.



IN ALL 60 ACRES (PLUS 10 RENTED)
FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel.: HYDe Park 0911. (L.R.26,732)

"STONE CROFT" GREAT HORWOOD, BUCKS

17th-century stone-built village Residence in very good order. Entrance hall, lounge with very fine inglenook fireplace, dining room, kitchen, bathroom, 3 bedrooms. Cottage (main house and cottage could be converted into one unit). *Main electricity, main water, main drainage.* 2 garages. Outbuildings. Attractive garden of **ABOUT 1 ACRE**

PRICE FREEHOLD £3,250 FOR A QUICK SALE

Inspected and recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,147)

CLOSE TO THE WILTSHIRE DOWNS

Queen Anne (red brick and tiled) Country Residence

In beautiful order, modernised, 400 ft. above sea level. Green sand soil. Southern aspect, lovely views.

3 sitting rooms, 7 bedrooms, 2 maids' rooms, 3 bathrooms. Aga cooker. *Main electricity and power. Central heating.* Splendid cottage with bathroom and electricity. Hard tennis court, simple gardens, grassland and woodland of about **11 ACRES. EARLY VACANT POSSESSION VERY MODERATE PRICE ACCEPTED**

Recommended by Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,401)

SOUTHERN MIDLANDS ABOUT 370 ACRES

HISTORIC MANOR HOUSE OF MEDIUM SIZE with main services. 3 sets of farm buildings. 4 cottages.

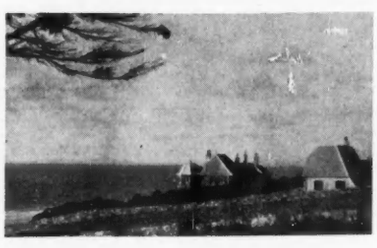
VACANT POSSESSION. Most reasonable price accepted.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,472)

MERIONETHSHIRE

Barmouth 1¼ miles. Dolgelly 10 miles.

OUTSTANDING COASTAL RESIDENCE COMMANDING FINE VIEWS TO THE LLEYN PENINSULA ACROSS CARDIGAN BAY



Fine Stone-built House with private way to beach.

Entrance hall with light oak panelling, inner hall, drawing room, dining room, cloakroom. Good domestic offices. 5 bedrooms (all with basins), 2 bathrooms (1 *en suite*).

Main electricity. Main water. Modern drainage.

Charming grounds, including grass tennis court, of about **3½ ACRES**

PRICE £7,800 FREEHOLD

Full particulars and photographs from Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. HYDe Park 0911. (L.R.26,080)

NEAR THE NORTH DEVON COAST

Convenient for Bideford, Westward Ho!, Clovelly and Barnstaple. Omnibus service to Bideford passes property.

For Sale, Freehold, with Vacant Possession with 23 or 72 acres.

Pair of Modern Bungalows (each with bathroom), 2 sets of farm buildings, woodland, small stream and wild duck pond, hard tennis court, walled garden and lawns, rich farmlands.

The Residence (which occupies a lovely rural setting, commands a beautiful and southerly view and also a distant view of the sea) is well fitted and in splendid order. It contains 3 sitting rooms, 7 principal bedrooms (some basins), 3 bathrooms; in addition flat for staff of sitting room, 3 bedrooms and bathroom, 6 w.c.s, magnificently equipped offices, Aga cooker and Agamatic boiler.

Main electricity and power. Central heating. Main water. Septic tank drainage.



PRICE AS A WHOLE, FREEHOLD, £15,500. With 23 ACRES, GARAGE and STABLING, £7,850

Illustrated brochure on request. Inspected and thoroughly recommended. Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.16,554)

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BETWEEN HUNGERFORD AND NEWBURY

THE LAST HOUSE IN A PRETTY VILLAGE

Lovely unspoilt views overlooking Kennet Valley.



3 reception rooms, 7 bedrooms, bathroom, maid's sitting room, kitchen. scullery, pantry, cloakroom.

Main water and electricity.

Central heating.

Good outbuildings including

BARN, STABLE and GARAGE

10½ ACRES, of which 8¼ are let off.

£7,500 OR OFFER

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7)

EAST SOMERSET

A MOST ATTRACTIVE QUEEN ANNE DESIGN RESIDENCE



Hall, 3 reception rooms, ballroom, 6 bedrooms and 2 bathrooms, 2 self-contained maisonettes.

LODGE
Also 4 SPLENDID COTTAGES

Main water and electricity.

T.T. and attested buildings and

ABOUT 46 ACRES EXCELLENT LAND

Apply JACKSON-STOPS & STAFF, Yeovil (Tel. 1066)

CHILTERNS—TRING AREA

LOVELY MODERN HOUSE

600 feet up in complete seclusion.

Lounge-dining room, study, modern fitted kitchen, 3 bedrooms and bathroom.

CLOAKROOM

Main water and electricity.

GARAGE

1½ ACRES
FREEHOLD



THE VENDOR also holds a lease of 4 acres of rough woodland and 2¼ acres of pasture for pigs.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

HOLMWOOD—DORKING

28 miles from London. In the Surrey Hills.

FAMILY RESIDENCE IN A RURAL POSITION

Hall, cloakroom, galleried lounge hall which will accommodate 100 dancers, 4 reception rooms, 11 bedrooms, 2 bathrooms.

Main electricity.

Central heating.

3 COTTAGES

GARAGES and STABLING



Large walled garden with extensive range of heated glass.

ABOUT 18 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7).

PORTSMOUTH AND COSHAM

HALL, PAIN & FOSTER

FAREHAM PETERSFIELD

By order of the Church Commissioners.

AT AN UPSET PRICE £1,500

Secluded position in village 7 miles from Winchester, 3 miles Bishops Waltham.

CHARMING OLD-FASHIONED COUNTRY RESIDENCE



UPHAM RECTORY, UPHAM, HANTS

8 bed and dressing rooms, bathroom, 3 reception rooms, extensive domestic offices.

GARAGE

STABLING FOR 4.

Main electricity.

ABOUT 1½ ACRES

FREEHOLD

BY AUCTION 19th MAY, WITH VACANT POSSESSION

LISS, HANTS

Amidst charming country 3½ miles Petersfield, 13 miles Farnham and 20 miles from Portsmouth. 5 minutes' walk from station on main line to Waterloo.

SMALL COUNTRY HOUSE

with drive approach.

4 principal bedrooms, maids room, bathroom, 3 reception rooms, kitchen.

GARAGE

All main services.

MATURED GARDEN

1 ACRE

Vacant Possession



PRICE £4,950 FREEHOLD

Further particulars from HALL, PAIN & FOSTER, "Elizabeth House," 54-60, Commercial Road, Portsmouth. Tel. 70241 (6 lines).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

32 MILES SOUTH WEST OF LONDON

Fringing a little old-world market town but with fine open views.

A HOUSE OF CHARM AND CHARACTER



Mostly Georgian in mellowed red brick but with small Elizabethan wing. Very charmingly appointed and with few but spacious rooms. Wide hall, cloaks, 3 reception, 6 bedrooms, 2 bathrooms. All mains. Double garage. Choice garden, tennis court, also orchard

ABOUT 2 ACRES
FREEHOLD
OWNER SACRIFICING AT
£7,250

Rateable value only £56.

SOUTH OXON. 400 FT. UP AMIDST LOVELY COMMONS

UNUSUALLY WELL-EQUIPPED HOUSE IN FIRST-CLASS ORDER

Drive approach with lodge. Hall, cloaks, 3 reception, small writing room, 6 bedrooms (several with basins), 3 bathrooms. First-rate cottage (lodge). Garage 3 cars, etc. Main services. Aga. Fascinating garden, etc., about **2½ ACRES FREEHOLD**

Auctioneers and Estate Agents **Messrs. ARTHUR L. RUSH** Surveyors & Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

"HARWARTON," SPELDHURST, KENT

At present the home of a well-known Girls' School. Within 3 miles of Tunbridge Wells. London 50 minutes.

A COUNTRY HOUSE OF DISTINCTION IN A LOVELY RURAL SETTING

Suitable for school or other institutional purposes.

Lounge hall, 4 excellent reception rooms. well-equipped ground floor domestic offices, 13 bedrooms, 2 double bathrooms.

3 GOOD COTTAGES

Capital garage and stabling with flat over, and suitable for conversion.

HARD TENNIS COURTS

Gardens and land, about **8 ACRES.**

Main water and electricity. Recently installed modern drainage system.



VACANT POSSESSION

PRICE £15,000 FREEHOLD (OFFERS SUBMITTED)

Sole Agents: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772, 2 lines).

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the owner.

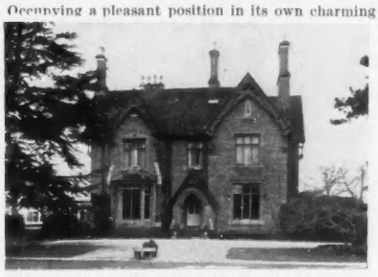
WARWICKSHIRE

Warwick 2½ miles, Stratford-on-Avon 5½ miles, Coventry 13 miles.

With Vacant Possession. In splendid order. The attractive Residence

SHERBOURNE PRIORS, SHERBOURNE

Occupying a pleasant position in its own charming grounds with fine ornamental trees and shrubs. The approach is by a short drive and the well-planned accommodation comprises: hall, billiards room, 2 bathrooms, 3 reception rooms, 5 bedrooms, model kitchen, self-contained flat.



GARAGE FOR 3 CARS

Main electric light and drainage.

Lawns with room for 2 tennis courts, kitchen garden with 2 heated greenhouses.

Paddock and spinney. In all about **5¼ ACRES**

Which will be offered by Auction (unless previously sold privately) at the Plymouth Arms Hotel, Stratford-on-Avon, on Friday, May 14, 1954, at 3 p.m. Solicitors: Messrs. CLAUDE M. PAYNE & CO., Halifax Chambers, High Street, Coventry. Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

MID-SUSSEX

On bus route and close to a village. Horsham 4 miles.

SHUCKERS FARM, MAPLEHURST

Charming 16th-century Farmhouse. Fully modernised and in first-class order throughout.

2-3 reception rooms, 4-5 bedrooms, bathroom, modern kitchen.

Main electricity and water. Modern drainage.

Garage and farm buildings suitable for dairying.

40 ACRES

Well roaded pasture.

Vacant Possession.



Freehold for Sale by Auction in June next at Horsham (offers for private sale invited).

Joint Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (MAY. 0023), and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAY. 3316-7).

ARBORFIELD

Reading and Wokingham each 5 miles.

TUDOR COTTAGE

IN RURAL SETTING

2 reception rooms, 3 bedrooms, bathroom, main water.

Private electricity. Large Garage.

ABOUT 1 ACRE

JACKSON-STOPS & STAFF, 8 Hanover Street, W.1. (MAYfair 3316/7).

VIRGINIA WATER

Overlooking golf course.

GOOD MODERN HOUSE IN DELIGHTFUL SETTING

containing:

Hall, cloakroom, 2 reception rooms, 8 bedrooms and 3 bathrooms. All main services. Central Heating. Pleasant gardens, orchard and woodland.

PRICE £6,500 WITH 2 ACRES

An additional 1½ acres can be purchased.

JACKSON-STOPS & STAFF, 8 Hanover Street, W.1. (MAYfair 3316/7).

SUSSEX COAST

In rural situation but close to village and buses.

VIEWS TO THE CHANNEL AND BEACHY HEAD

DELIGHTFUL PERIOD HOUSE

WITH 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, GOOD KITCHEN, ANNEXE

Main electricity and water.

Central heating. Septic tank drainage.

GARAGE AND USEFUL FARM BUILDINGS
COTTAGE COULD BE ADAPTED
GARDEN WITH TENNIS COURT. PADDOCKS

ABOUT 7 ACRES

FREEHOLD £8,500

Recommended by JACKSON-STOPS & STAFF, 8, Hanover St., London, W.1 (MAYfair 3316-7).

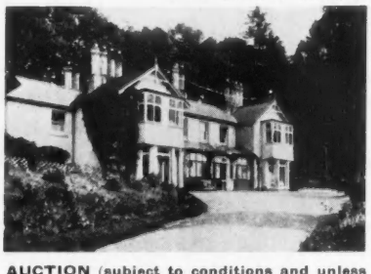
NORTH WALES

In the renowned Vale of Clwyd.

LOT 1.—The beautifully situated Country Residence

CAE FRON, LLANBEDR, RUTHIN

Chester 20 miles. Liverpool 32 miles.



Hall, 4 reception, kitchen with Aga, cloakroom, 6 bedrooms, 2 bathrooms. 2 garages, stabling, etc. Wooded grounds, orchard, **2½ ACRES**

LOT 2

Charming timber-built Bungalow known as

THE PADDOCK

2 reception, kitchen, 4 bedrooms, bathroom and w.c. Main electricity, good water and drainage to both lots.

AUCTION (subject to conditions and unless sold privately) at RUTHIN on May 10, 1954.

Illustrated particulars from the Joint Auctioneers: JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), and CLOUGH AND CO., Market Street, Ruthin (Tel. 25).

BETWEEN WINDSOR AND MAIDENHEAD

In a delightful rural residential area.

MODERNISED AND ENLARGED TUDOR RESIDENCE

containing:

Lounge hall, 3 reception rooms, 7 bedrooms, dressing room, 4 bathrooms, kitchen, scullery and pantry.

Main water, electricity and gas. Partial central heating.

Very good self-contained flat approached from the secondary drive.

STAFF BUNGALOW



Barn used as a playroom. Outbuildings. Delightful gardens and paddock.

ABOUT 7 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

VALE OF CLWYD, NEAR DENBIGH, NORTH WALES

THIS CHARMING AND BEAUTIFULLY APPOINTED PERIOD HOUSE (circa 1780) WELL KNOWN AS



GLAN-Y-WERN

Denbigh 4 miles, Chester 25 miles.
Easy motoring distance of Liverpool.

Built of stone and approached by drive.

THE HOUSE contains lounge hall, 4 reception rooms, convenient kitchen quarters with Aga cooker, 4 principal bedrooms, 2 dressing rooms, nursery suite of 3 rooms, 4 bathrooms. Central heating throughout and hand basins in bedrooms.

Main electricity. Main water.

EXCELLENT OUTBUILDINGS AND STABLING
2 MODERNISED COTTAGES

Productive walled garden. Fine orchard. Well-timbered grounds.

IN ALL ABOUT 9 ACRES

Low outgoings.

WITH VACANT POSSESSION OF THE WHOLE MID-AUGUST



FOR SALE PRIVATELY NOW OR BY AUCTION AT A LATER DATE

Strongly recommended by the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

Tel. Horsham 111

KING & CHASEMORE
CHARTERED SURVEYORS

HORSHAM SUSSEX

HORSHAM, SUSSEX

IN ONE OF THE MOST PLEASANT APPROACHES TO THE TOWN.
Express electric trains to London in 55 minutes.

A MOST ATTRACTIVE RESIDENCE OF CHARACTER

6 PRINCIPAL BED AND DRESSING ROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS, EXCELLENT DOMESTIC OFFICES.



CENTRAL HEATING.
ALL MAIN SERVICES.
GARAGES.
Matured gardens with tennis lawn, small swimming pool.
IN ALL ABOUT 3 ACRES
PRICE FREEHOLD £8,500
VACANT POSSESSION

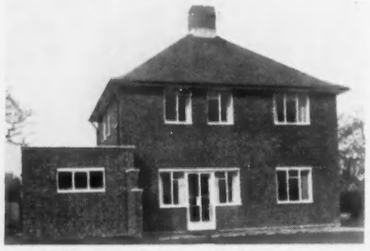
Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

SUSSEX LODGE, HORSHAM



A LATE REGENCY RESIDENCE containing 7 bed and dressing rooms, bathroom, 3 reception rooms, cloakroom, etc. Central heating. All main services. Garage for 2. Matured and completely walled garden.
FOR SALE BY AUCTION, MAY 14, 1954.
Auctioneers: KING & CHASEMORE, Horsham. Phone 111.

HORSHAM, SUSSEX
Standing high on outskirts of town.



ARCHITECT-DESIGNED POST-WAR RESIDENCE. 3 bedrooms, bathroom, 2 reception rooms, kitchen. All main services. Garage. ¼ **ACRE** garden.
FOR SALE FREEHOLD
Sole Agents: KING & CHASEMORE, Horsham. Phone 111.

WEST SUSSEX
8 miles south of Horsham.



FASCINATING SMALL COUNTRY COTTAGE. 3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Main services. Garage. Well-maintained garden, in all **ABOUT 1¼ ACRES. FOR SALE FREEHOLD.**
Sole Agents: KING & CHASEMORE, Horsham. Phone 111.

MAIDENHEAD SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

BURNHAM, BUCKS
Adjoining beautiful country protected under a Green Belt scheme, near Burnham Beeches.



A perfectly maintained MODERN HOUSE. 5 bedrooms (fitted basins), tiled bathroom, 2 reception rooms, cloakroom, staff sitting room, labour-saving kitchen. Polished pine floors. Fitted cupboards. Partial central heating. Garage. Lovely gardens of **1 ACRE.**
FREEHOLD ONLY **£5,950.**
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

AN EXQUISITE SMALL REGENCY HOUSE
Superbly fitted and equipped, and decorated in excellent taste.



Overlooking the Thames on one of its most beautiful reaches. 5 bedrooms, 3 bathrooms, 2 dressing rooms, lounge hall and 3 reception rooms, completely modern kitchen, staff sitting room and bedroom. Garage. Walled gardens of **1 ACRE.** *FREEHOLD* **£8,000.**
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ON THE THAMES ABOVE WINDSOR



SUTHERLAND GRANGE, CLEWER
This well-known riverside house of medium size, with lodge, cottages, boathouse, finely timbered grounds of **3 ACRES** with about 400 FT. RIVER FRONTAGE.
FOR SALE FREEHOLD.
Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)
In association with the other branches of RAWLENCE & SQUAREY.

BUCKINGHAMSHIRE
Close to Gerrards Cross Common; easy reach Windsor, High Wycombe; Green Line service to London.



MODERN RESIDENCE, leaded casement windows, facing South; hall, 3 reception rooms, oak staircase, 5 bedrooms, dressing room, bathroom. OAK FLOORING THROUGHOUT. ALL MAIN SERVICES. Garage. DELIGHTFUL GARDEN; conifers, silver birch; **OVER 1 ACRE FREEHOLD FOR SALE.** Fol. 25058

SURREY
Between London and Brighton.



RESIDENTIAL FARM ABOUT 70 ACRES (14 woods). ATTRACTIVE MODERN HOUSE facing South: hall, 2 reception rooms, study, 4 bedrooms, modern kitchen; company's water and electric light. 2 garages. Farm buildings: cowhouse for 5, 4 loose boxes, Dutch barn, 2 cottages. **FREEHOLD FOR SALE WITH POSSESSION.** Folio 25021

Tels. SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

KENT—SURREY BORDERS

A VALUABLE PLEASURE AND PROFIT HOLDING



The modernised Kentish Farmhouse contains:

5 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Central heating, main electricity and water. Modern cottage.

Excellent outbuildings, including stalls for 6 (T.T. Attested, dairy. Land, mostly pasture, **19 ACRES**

PRICE FREEHOLD £9,750

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tel. Sevenoaks 2246, 4 lines).

LONDON ONLY 24 MILES

On the southern slope of the North Downs abutting the Pilgrims Way.

BOWYERS FIELD, WROTHAM



Facing south.

Hall, cloaks, 3 reception rooms, 6 bed- and dressing rooms, 2 bath. Garage. Outbuildings, garden and paddock, **3 ACRES**

Main electricity and water.

For SALE PRIVATELY or AUCTION, MAY 26, 1954

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tel. Sevenoaks 2246, 4 lines).

17th-CENTURY COTTAGE RESIDENCE

In lovely country, 7 miles south of Tunbridge Wells.



RESTORED and MODERNISED, in a quiet yet convenient position. 4 bedrooms, bathroom, 2 reception rooms, study, kitchen, etc. All main services.

Garage.

About ½ **ACRE** garden and orchard.

£4,700 FREEHOLD

Particulars of IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

MEREWORTH, SEVENOAKS

Picturesque modern House, 4 bedrooms, bathroom, 2 reception rooms, cloakroom, usual offices. Garage. Matured garden, ⅓ **ACRE**

For SALE by AUCTION MAY 26, 1954



Illustrated particulars from the Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks, Kent (Tel. Sevenoaks 2246, 4 lines).

WESTERHAM, KENT

A CHARMING MODERN TUDOR-STYLE COUNTRY RESIDENCE

with panoramic views.

6 bedrooms and dressing rooms, 3 bathrooms, 3 reception rooms, staff accommodation. Central heating.

Cottage

Garage and stabling.

About 12 ACRES FREEHOLD £15,500



Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

NORTH COURT, REDHILL

Quiet position, 10 mins. station and town, 22 miles London.

Spacious modernised Family Residence in the late Georgian style, easily run. 5 bedrooms, bathroom, 3-4 reception rooms. Main services.

Central heating. Garage. Sheds.

About ½ acre. Freehold Vacant Possession.

Privately or Auction MAY 12, 1954,



Recommended by Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441/2).

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

By order of the Executors of Mrs. E. Terry, dec'd.

COMPTON. 3 MILES GUILDFORD

Just south of the Hog's Back. Under an hour from London. In lovely country.

A DIGNIFIED STONE-BUILT RESIDENCE



In the village, with uninterrupted rural views. All on 2 floors.

8 bed and dressing rooms, 2 bathrooms, hall, 4 reception rooms. *Services.* Substantial garage block. 2 OLD SURREY BARNS GARDENER'S COTTAGE Well-kept gardens, 2 paddocks with chain of 3 ponds.

IN ALL 12½ ACRES FOR SALE AS A WHOLE OR IN 5 LOTS

FOR SALE BY AUCTION, MAY 11, 1954 (unless previously sold)

Particulars and Plan of Chartered Auctioneers, Estate Offices, Godalming. Tel. 1722.

FARNHAM, SURREY

High, healthy situation within half a mile of the station with frequent electric service to Waterloo.

CHOICE GEORGIAN-CHARACTER RESIDENCE

With most picturesque elevation, standing in its own really beautiful grounds.



4 principal bedrooms, 2-3 secondary bedrooms, 2 bathrooms, 3 reception rooms, studio (or billiards room), partially-enclosed loggia, complete offices, including staff room.

Complete central heating; independent hot water; all main services.

Double garage, greenhouse and outbuildings. Beautiful garden and grounds.

IN ALL APPROX. 1½ ACRES FREEHOLD £7,250 WITH POSSESSION

Farnham Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

2½ miles Salisbury (main line station Waterloo 1½ hours).

A COUNTRY HOUSE OF CHARACTER IN SUPERB ORDER



7 bed and dressing rooms, 4 bathrooms, childrens' play room, 2 reception, dining, billiards and smoking rooms. Model domestic offices. Staff room.

Main electricity and water.

Complete central heating by modern oil burning plant.

GARAGES AND COTTAGE

Walled garden in all about **4 ACRES**

The property has not been occupied since complete redecoration when all fittings were renewed and the central heating plant installed.

AVAILABLE UNFURNISHED ON LONG LEASE

Apply RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467/8)

JUST AVAILABLE IN DORSET

Mid-way between Sherborne and Dorchester, in pleasant rural surroundings and overlooking small village with lovely views beyond.

MOST COMFORTABLE GEORGIAN RESIDENCE

2 reception rooms, 5 bedrooms and 3 bathrooms in 2 suites. Modern domestic offices.

Central heating.

Main water and electricity.

Modern drainage.

SERVICE COTTAGE.

Gardens, orchard and paddock.



ABOUT 5 ACRES IN ALL.

PRICE FREEHOLD £6,500

Further particulars from the Sole Agents: RAWLENCE & SQUAREY, Sherborne. Tel. 597/8.

MAPLE & CO.

Of Tottenham Court Road

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel.: HYDE PARK 4685

AMERSHAM, BUCKS

In an enviable position with extensive views over beautiful country. **COTTAGE-STYLE RESIDENCE**

10 minutes walk shops. Amersham Station (Met. line), 24 miles London.



4-5 bedrooms, bathroom, drawing room, dining room, kitchen, sun lounge. All main services. Garage. Terraced gardens of ½ **ACRE.** Rateable value £40. **£5,750 FREEHOLD.** MAPLE & CO., LTD. HYDe Park 4685.

HERTFORDSHIRE

17 miles Hertford, 34 miles London.

HOUSE AND MINIATURE FARM

Amidst open countryside about 2 miles Buntingford Station for Liverpool Street.

6 BEDROOMS, BATHROOM
2 RECEPTION ROOMS, CLOAKROOM
GARAGE FOR 3 CARS

Main electric light and water.

Brick cowshed with 16 stalls, piggery, stabling, 3 greenhouses.

20 ACRES

FOR SALE FREEHOLD

Agents: MAPLE & CO., LTD., as above. Tel.: HYDe Park 4685.

KENT—20 MILES FROM TOWN

High position, extensive views. Under 1 hour from Town.

ATTRACTIVE FAMILY RESIDENCE



Hall, cloakroom, 3 reception rooms, billiards room, maid's sitting room, 7 bedrooms (2 on ground floor), 3 bathrooms, 2 staircases. Oil-fired central heating. Double garage and cottage. Matured gardens and orchard, **ABOUT 3½ ACRES FREEHOLD £7,500** Sole Agents: MAPLE & CO., LTD. HYDe Park 4685.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

By order of The Hon. Piers St. Aubyn.

MID SUSSEX. WITHIN 5 MILES HAYWARDS HEATH

AN EXCEPTIONALLY FINE QUEEN ANNE MANOR HOUSE

Completely modernised regardless of cost and in immaculate order.

Within 1 hour of Victoria or London Bridge. Ideal for daily travel.

9 BED AND DRESSING ROOMS AND 4 BATHROOMS (arranged as suites), FINE DRAWING ROOM, DINING ROOM AND STUDY, KITCHEN WITH AGA. SEPARATE STAFF WING OF 2 ROOMS, KITCHEN AND BATHROOM.

Main electricity and water.
New Janitor central and domestic heating plant.



With or without PAIR OF COTTAGES entirely modernised, with bathrooms.

EXCELLENT OUTBUILDINGS AND DOUBLE GARAGE

DELIGHTFUL GROUNDS surround the house. 2 PADDOCKS

IN ALL ABOUT 14½ ACRES

PRICE £12,500 FREEHOLD WITH POSSESSION
excluding cottages

Illustrated particulars. Thoroughly recommended. Sole Agents. Lewes Office.

WINCHESTER

JAMES HARRIS & SON

Telephone: 2355 (2 lines)

HAMPSHIRE

BETWEEN WINCHESTER AND ALTON

ATTESTED MIXED FARM

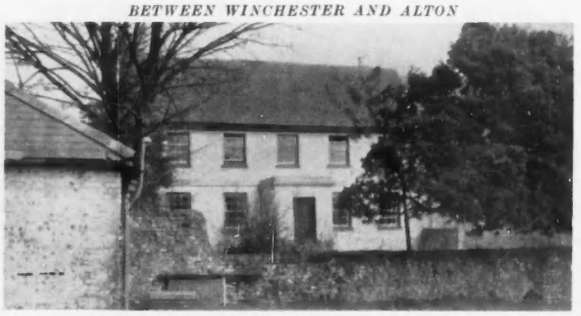
236 ACRES

18th-CENTURY FARMHOUSE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

MAIN ELECTRICITY

AMPLE FARM BUILDINGS



16 LOOSE BOXES WITH ELECTRIC LIGHT.

MILKING PARLOUR, ETC.

2 COTTAGES

VACANT POSSESSION

FREEHOLD

AUCTION, MAY 28, 1954
(unless previously sold privately).

Particulars from the Vendor's Solicitors, Messrs. COLLYER-BRISTOW & Co., 4, Bedford Row, London, W.C.1, or from the Joint Auctioneers, Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

7, Broad Street, WOKINGHAM (Tels: 777/8 and 63).
High Street, BRACKNELL, (Tel. 118).

MARTIN & POLE

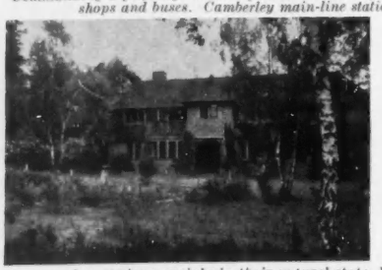
Incorporating WATTS & SON (Est. 1846).

Also at Reading (Tel. 60266)
CAVERSHAM (Tel. Reading 72877), and
HIGH WYCOMBE (Tel. 847).

ON THE BERKSHIRE—SURREY BORDERS
"ROBIN LODGE," SANDHURST

A BEAUTIFULLY APPOINTED FREEHOLD DETACHED HOUSE

Commanding a perfectly secluded position on the edge of the village and yet handy for shops and buses. Camberley main-line station about 2 miles away.



All well fitted and in exceptionally fine order throughout. 5 bedrooms and 2 bathrooms (the principal bedroom and bathroom in the form of a private suite), 2 excellent reception rooms, cloakroom, kitchen, staff room, detached brick and tiled range of GARAGE FOR 2 CARS and GOOD OUTBUILDINGS.

Inexpensive gardens, mainly in their natural state, but affording full protection, in all, about **4 ACRES**

VACANT POSSESSION. For Sale privately or by Auction on May 18
Sole Agents: Wokingham Office.

IDEAL FOR SPECULATION OR CONTINUED PRIVATE RESIDENCE

"MATTHEWS GREEN HOUSE," WOKINGHAM
A MATURED FREEHOLD DETACHED RESIDENCE

Commanding a unique position on the edge of this charming old-world market town and yet quietly situated with a country atmosphere.

4 principal and 4 secondary bedrooms, bathroom, 3 reception rooms, kitchen and scullery. Large detached garage with room over. 2-roomed detached staff bungalow.

Numerous outbuildings and superb gardens and grounds,

A PORTION WITH VALUABLE ROAD FRONTAGE

and eminently suitable for development, the whole extending to approximately **3½ ACRES**

ALL MAIN SERVICES AND **VACANT POSSESSION**

FOR SALE PRIVATELY at well BELOW REPLACEMENT VALUE, or by AUCTION on MAY 18

Sole Agents: Wokingham Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

IN THE HEART OF CRAWLEY AND HORSHAM HUNT

SUSSEX

Horsham 7 miles, Haywards Heath 8 miles.

AN INTERESTING OLD COUNTRY HOUSE TO BE LET

Abundance of oak panelling.

FULL CENTRAL HEATING

Lounge, drawing room, dining room (average 22 ft. by 16 ft.), compact office, 6 principal bedrooms, 3 bathrooms.

MAIN ELECTRICITY AND WATER



GARAGE FOR 4 CARS
EXCELLENT OUTBUILDINGS
INCLUDING STABLES, LOOSE BOXES
2 COTTAGES
EXCELLENT LODGE
(occupied by gardener)

Beautiful walled gardens. Grassland.

TO BE LET UNFURNISHED
£375 PER ANNUM

CUBITT & WEST, Dorking Office (D. 447)

HASLEMERE

In a rural lane within walking distance of main station, shops, church, etc.



Just derequisitioned and offered at a price to allow for repairs and decorations. 5 bedrooms, 2 dressing rooms, bathroom, 3 reception, kitchen, etc. All main services. Garage. Garden of ¾ **ACRE**

PRICE FREEHOLD £3,950

CUBITT & WEST, Haslemere Office. (H. 746)

HASLEMERE

Fine situation. Panoramic view.

SUPERBLY BUILT SMALL HOUSE

Within level walking distance of shops. Convenient for station and country walks.



Hall, 2 reception rooms, kitchen, 4 bedrooms (3 with basins), bathroom. Main services. Central heating. Excellent garage with additional bedroom. **1 ACRE.**

PRICE FREEHOLD £4,600

CUBITT & WEST, Haslemere Office. (H.771)

HINDHEAD

Surrounded by National Trust Common and enjoying a panoramic view of 180 degrees.



A pleasant small post-war house in suntrap position, 2 bedrooms, bathroom, 1 large reception room, kitchen, cloakroom, etc. Main water, electric light and power. **1 ACRE** in natural state.

FOR SALE PRIVATELY OR BY AUCTION LATER

CUBITT & WEST, Haslemere Office. (H. 747)

STURMINSTER NEWTON
Tel. 9 (3 lines)

SENIOR & GODWIN

CHARTERED SURVEYORS

SHERBORNE
Tel. 5

SOUTH EAST SOMERSET

4 miles from main line junction.

CHOICE GEORGIAN RESIDENCE



3 reception, 6 bedrooms, 2 bathrooms and offices.

OIL FIRED CENTRAL HEATING

GOOD COTTAGE.

STABLING AND BUILDINGS.

Gardens, orchard and pasture.

In all 16 ACRES

VACANT POSSESSION. PRICE £7,750 FREEHOLD

NORTH DORSET

Sherborne 4 miles.

OLD MILL HOUSE OF CHARACTER

3 reception, 5 bedrooms, 2 bathrooms and offices.

CENTRAL HEATING.

GARAGE AND STABLING.

Pleasure and kitchen gardens. Paddock.

In all 1¼ ACRES



VACANT POSSESSION. PRICE £7,000 FREEHOLD

Estate Offices, HALF MOON STREET, SHERBORNE, DORSET. Tel. 5.

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH (Tel. 200).

ON BRAMLEY GOLF COURSE, near GUILDFORD

Facing south-west across the course, 2 minutes' walk from Club House, close village and buses. 3 miles Guildford. Easy daily reach of London.

AN EXCELLENT AND SUNNY, MODERN HOUSE



On 2 floors only.

Hall and 2 good reception, with oak floors, study, sun loggia, staff room, 7 bed and dressing, bathroom.

GARAGE

All main services.

Beautifully kept garden of 1 acre

with tennis lawn, fruit and vegetable garden, heated greenhouse, etc.

VACANT POSSESSION

FOR SALE BY PUBLIC AUCTION IN GUILDFORD ON 25th MAY, 1954 (unless sold by private treaty meanwhile).

'Phone Crawley 528

A. T. UNDERWOOD & CO.

And at OCKHAM, RIPLEY, SURREY

ESTATE OFFICES, THREE BRIDGES, SUSSEX

SUSSEX AND SURREY BORDER

Within daily reach of London.

Glorious woodland setting with views across farmlands.



Enchanting modern cottage in dainty and delightful order. Lounge 20ft. x 11ft., dining room, 3 bedrooms, tiled bathroom. Company's water and main electricity. Large detached garage. Picturesque woodland gardens under **1 ACRE**

FREEHOLD £4,150

Ref. 10,150

EXCEPTIONALLY FINE VIEWS across Balcombe Forest. ATTRACTIVE MODERN HOUSE with cloakroom, 3 reception rooms, 5 bedrooms (4 with fitted wash basins) and bathroom. Garage and 2 pigstyes, tennis lawn, charming gardens and paddock, in all **4 ACRES. FREEHOLD £6,950.** Ref. 1495

SURREY. MODERNISED GEORGIAN-STYLE FARM-HOUSE in rural situation. Lounge 23 ft. x 11 ft., dining room, 4 bedrooms (2 with fitted wash-basins) and bathroom. Main water, gas and electricity. Barn and range of outbuildings. About **2 ACRES. PRICE £3,500.** Ref. 2081

Tel.: GERRARDS CROSS 2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BETWEEN BEACONSFIELD AND MARLOW

250 ft. up and commanding fine views. Bourne End 2 miles. Beaconsfield Station 4 miles (London 35 minutes).



THE RESIDENCE

OAKDENE, WASH HILL, WOOBURN GREEN

Delightful well-fitted modern House in superb order.

Lounge hall, 2 reception rooms, 4 bed. and dressing rooms, 2 bathrooms. Excellent flat.

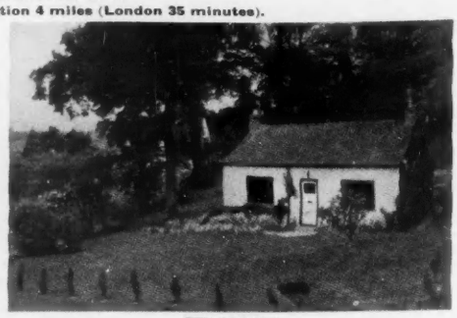
Oil-fired central heating. Main electricity and water. Modern drainage.

PICTURESQUE COTTAGE. 2 GARAGES

Charming well-timbered gardens.

TOTAL ABOUT 12⅔ ACRES

Auction as a whole or in 2 Lots at the WHITE HART HOTEL, BEACONSFIELD, on WEDNESDAY, MAY 19, at 3 p.m. (unless previously sold).



THE COTTAGE

Solicitors: Messrs. FRANKS, CHARLESLY & LEIGHTON, 2, Ely Place, Holborn Circus, E.C.1. Joint Auctioneers: Messrs. HETHERINGTON & SECRETT, as above, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (Tel.: MAYfair 3771).

ESTABLISHED OVER 150 YEARS

FOX & VERGETTE

PRIESTGATE, PETERBOROUGH (Tel. 4261-2)

NORTHAMPTONSHIRE AND HUNTINGDONSHIRE BORDERS

Stamford 6 miles, Peterborough 8 miles.

STIBBINGTON MANOR

ONE OF THE LOVELIEST OF THE SMALLER EARLY 17th-CENTURY COUNTRY HOUSES

Built of stone with handsome mullioned windows and Collyweston slated roof.

DELIGHTFUL, FINELY MODERNISED EASILY STAFFED INTERIOR WITH ORIGINAL ATTRACTIVE STAIRCASE AND WELL-PROPORTIONED ROOMS

In first-class structural and decorative order.



3 reception rooms, 5 bedrooms, cloakroom, bathroom and excellent offices.

Communicating COTTAGE ANNEXE with living room, 2 bedrooms, separate entrance and staircase.

FINE RANGE OF STONE OUTBUILDINGS WITH GARAGE

Main electricity and water. Drainage to septic tank.

ATTRACTIVE MOSTLY WALLED GARDEN, LAWNS AND PADDOCK

IN ALL 2½ ACRES

FREEHOLD WITH VACANT POSSESSION ON COMPLETION. To be OFFERED FOR SALE BY AUCTION at the ANGEL HOTEL, PETERBOROUGH, on SATURDAY, MAY 29, at 3 o'clock.

Solicitors: BATTEN & WHITSED, Queen Street, Peterborough (Tel. 4088). Sole Agents, FOX & VERGETTE, 16, Priestgate, Peterborough (Tel. 4261-2).

Established 1870

WM. WOOD, SON & GARDNER

Tel. Nos.: Crawley 1 (three lines) and Horley 3

CRAWLEY, SUSSEX, and HORLEY, SURREY

IN THE DELIGHTFUL TURNERS HILL AREA ON MAIN BUS ROUTE

CONVERTED MANOR HOUSE OCCUPYING DELIGHTFUL POSITION

Exceptionally well built and the accommodation consists of 4 very large bedrooms, bathroom, 3 reception rooms and kitchenette. Detached garage and matured old-world garden with a number of old trees.

ALL MAIN SERVICES

PRICE £4,500 FREEHOLD

READY FOR IMMEDIATE OCCUPATION.

BETWEEN HAYWARDS HEATH AND HORSHAM ON HIGH GROUND

DETACHED BUNGALOW

Just built and containing 2 bedrooms, bathroom, separate w.c., 2 reception rooms, kitchen. Large garage and garden.

ALL MAIN SERVICES

PRICE £2,950 FREEHOLD

OVERLOOKING SUSSEX GOLF COURSE

ARCHITECT-DESIGNED MODERN RESIDENCE

3 miles main electric line station and on bus route.

The well-arranged ACCOMMODATION affords: 4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. Garage. Pleasant garden.

ALL MAIN SERVICES

PRICE £4,500 FREEHOLD

WEST WITTERING

Five minutes' walk from sea and about 2 miles from Itchenor.

EXTREMELY ATTRACTIVE MODERN COTTAGE-STYLE HOUSE constructed of mellowed brick, half weathertiled with part exposed oak beams under a tiled roof.

The ACCOMMODATION affords: 3 large bedrooms (one 20 ft. by 13 ft.) all fitted with cupboards, tiled bathroom, separate w.c., lounge (20 ft. by 12 ft. 6 in.) with large inglenook fireplace, dining room, kitchen with Aga, etc., cloakroom. Detached garage and very pleasant well laid-out garden.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER. MODERN DRAINAGE

PRICE £5,000 FREEHOLD

IN EXCELLENT REPAIR. VACANT POSSESSION ON COMPLETION

SUSSEX COUNTRY TOWN

Ten minutes' walk main electric line station.

MELLOWED COTTAGE-STYLE MODERN RESIDENCE OF CHARACTER

Standing in its own pleasant grounds of about **1 ACRE,** built of mellowed brick, half weathertiled under a tiled roof.

The ACCOMMODATION affords: 4 bedrooms, bathroom, w.c., 3 reception rooms, kitchen, cloakroom. Detached garage and very delightful garden with a number of fruit trees.

ALL MAIN SERVICES

PRICE £5,000 FREEHOLD

GOOD REPAIR, READY IMMEDIATE OCCUPATION

HAYWARDS HEATH Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis, Haywards Heath

SUSSEX—IN BEAUTIFUL LINDFIELD

Close to Common, and 2 miles main line station at Haywards Heath (London 47 minutes), near frequent bus services.

SMALL GEORGIAN-STYLE RESIDENCE



Facing south, in good order together with

12 ACRES of land forming productive Fruit Holding.

4 bedrooms (3 h. and c.), 2 bathrooms, 3 reception, cloakroom, etc.

FLAT OVER HEATED DOUBLE GARAGE

All main services.

Pretty garden with tennis court.

R.V. £52.

PRICE £7,500 VACANT POSSESSION

Recommended by the Sole Agents: Messrs. JARVIS & CO., as above.

PAYNE & CO.

STATION ROAD WEST, OXTED (Tel. 870-1)
And at East Grinstead, Sussex.

A CHARMING COTTAGE-STYLE RESIDENCE OF CHARACTER

In delightful country on the outskirts of Edenbridge, Kent.

Fully modernised and in perfect order throughout

5 bedrooms (4 h. and c.), bathroom, 3 reception rooms, excellent kitchen with Aga and Agamatic.

Central heating.

Main services.

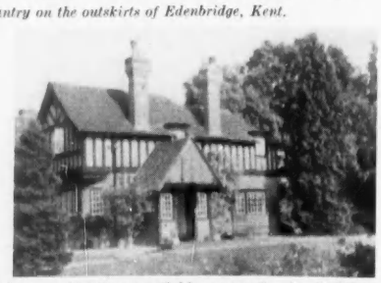
GARAGE FOR 2

GARDEN STUDIO

Excellent garden with orchard and part natural.

Nearly **2 ACRES**

FOR SALE FREEHOLD



For full particulars of the above and other available properties in OXTED, LIMPSFIELD AND SURROUNDING DISTRICTS

Apply: PAYNE & CO., Oxted (Tel. 870-1) and at East Grinstead, Sussex.

CRANLEIGH (Tel. 525-6)

WELLER, SON & GRINSTED

GUILDFORD (Tel. 3386, 5 lines)

By Direction of Lt.-Col. J. Chandos-Pole.

CHOBHAM. AMIDST UNSPOILT COUNTRYSIDE

2 miles Sunningdale. 6 miles Woking. 26 miles London.

AN ATTRACTIVE, EASILY MAINTAINED HOUSE OF CHARACTER WITH DAIRY AND STOCK-RAISING FARMS

THE LAKE HOUSE, VALLEY END



THE LAKE HOUSE

4 bedrooms (basins), bathroom, 2 reception, offices, staff room and bathroom. C.H. Flat and garage. 1-acre Lake.

In all **4 ACRES.**

HIGHAMS FARM with bailiff's house and excellent cottage, buildings and **60 ACRES.**

WESTLEYGREEN FARM with period farmhouse, buildings and **23 ACRES.**

2 EXCELLENT COTTAGES.

ACCOMMODATION LAND.

Main services to all dwellings.

In all ABOUT 110 ACRES



THE BAILIFF'S HOUSE

FREEHOLD POSSESSION

FOR SALE PRIVATELY OR BY AUCTION as a whole or in lots at GUILDFORD on MAY 4th, 1954.

Solicitors: Messrs. AYRTON & ALDERSON SMITH, 10, Dale Street, Liverpool 2. (Tel.: Central 1066).
Sole Agents and Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 525-6), and at Guildford (Tel. 3386).

BETWEEN GUILDFORD AND HORSHAM

Charming rural position near Cranleigh.

AN ATTRACTIVE AND WELL-FITTED MODERN HOUSE



and Accredited Poultry Farm

3 bedrooms, bathroom, 2 reception. Offices with Aga.

DAIRY

Main services.

Charming easily-kept garden.

GARAGE

Workshop. Incubator room. Cowhouse for 4. 4 large intensive poultry houses, brooder houses.

In all 5 ACRES. FREEHOLD

VACANT POSSESSION. £5,950

SHAMLEY GREEN, NEAR GUILDFORD

DELIGHTFUL QUEEN ANNE HOUSE

Set amongst pastureland intersected by stream. Guildford/Cranleigh bus close by.

5 bedrooms, 4 bathrooms, 3 reception rooms. Modernised offices with Aga. Maids' room, staff annexe.

Main services.

Central heating.

2 GARAGES

Barn and set of farm buildings. Charming informal garden.

Pasture and arable land.

In all 26½ ACRES



FREEHOLD. VACANT POSSESSION

Apply Joint Agents: Messrs. WELLER, SON & GRINSTED at Cranleigh (Tel. 525), or HARRODS, LTD., 32-36, Hans Crescent, S.W.1 (Tel.: KENsington 1490, Ext. 809).

ASCOT, BERKSHIRE (ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE (ASCOT 818)

MAIDENHEAD, BERKSHIRE

In a secluded situation.

A CHARMING MODERN HOUSE



6 bed and a dressing room, 2 bathrooms, 3 reception rooms, good domestic offices. Main services. Partial central heating. Double garage. **13/4 ACRES**

FREEHOLD

SUNNINGDALE DISTRICT

MRS. N. C. TUFNELL

HAS A NUMBER OF

UNFURNISHED FLATS TO OFFER

FOR SALE AND TO RENT

PURCHASE PRICES: £2,000–£3,500

RENTALS: £200–£450 p.a.

BETWEEN

ASCOT AND SUNNINGDALE

On omnibus route.

AN ATTRACTIVE SMALL HOUSE BUILT IN 1946



2-3 bedrooms, bathroom, 1-2 reception rooms, modern kitchen. Main services. **1 ACRE** requiring little upkeep.

FREEHOLD. OFFERS INVITED

TEELINGS (formerly Lavender Cottage), CROOKED LANE,

SEAFORD, SUSSEX

Detached, south aspect, sea 3 minutes.



Parquet floors, oak doors, window seats, etc., exceptionally well built. 4 bed (h. and c.), 2 reception, 2 bath. Aga, every convenience.

GARAGE.

Small secluded walled garden.

ALL MAIN SERVICES

Church, station, shops, golf, tennis, bowls, all 3-10 minutes.

£5,850

Apply: SIMEON, AS ABOVE

HYDe Park 1953-5

A. MARTIN FRENCH, F.R.I.C.S., F.A.I.

14, CLIFFORD STREET, W.1

Chartered Surveyors, Valuers, Chartered Auctioneers and Land Agents.

TULLENS TOAT, SUSSEX

2 MILES PULBOROUGH. Picked position, fine views.

3 reception rooms, 6 bedrooms, 2 bathrooms.

Central heating.

Electric light.

MODEL FARM

2 modern cottages, garage, nice but inexpensive gardens, about 18 acres of young fruit, 8 acres of woodland, remainder arable, total

50 ACRES

FREEHOLD



FOR SALE WITH VACANT POSSESSION, BY AUCTION AT LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, MAY 26, 1954

Illustrated particulars from Auctioneers: A. MARTIN FRENCH.

Surveyors, Land Agents and Valuers.

J. STRAKER, CHADWICK & SONS

Abergavenny Tel. 24 (2 lines)

By direction of Lt.-Col. H. M. Llewellyn, C.B.E., M.F.H.

IN A LOVELY PART OF MONMOUTHSHIRE

Abergavenny 5 miles, Monmouth 13 miles, Newport 15 miles.

GOBION MANOR



Charming stone-built Tudor Manor House, carefully restored and modernised.

3 reception rooms, 3 principal and 2 secondary bedrooms, 2 bathrooms, 2 staff bedrooms and 1 bathroom.

Aga cooker.

Main electricity and water.

Central heating.

Garage for 3 cars. 4 loose boxes.

Inexpensively maintained grounds of nearly

1¾ ACRES

POSSESSION

FOR SALE BY AUCTION, at the ANGEL HOTEL, ABERGAVENNY, on TUESDAY, JUNE 15, 1954 (unless previously sold privately).

By direction of Dr. E. W. Still.

BRECONSHIRE, PORTH MAWR, CRICKHOWELL

Abergavenny 6 miles, Brecon 12 miles, Newport 24 miles. Commanding magnificent views of the beautiful Usk Valley.

AN ATTRACTIVE, EASILY RUN GEORGIAN RESIDENCE

Completely modernised and containing 3 reception rooms, lavishly equipped domestic offices, 6 bedrooms (fitted basins), 2 bathrooms.

Central heating.

Main electricity, water and drainage.

GARAGE FOR 2 CARS

STABLING

Secluded garden and paddock, in all about

5¼ ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Illustrated particulars of both the above properties may be obtained from the Auctioneers, Market Street Chambers, Abergavenny.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

GREY GABLES—BROADWAY, WORCESTERSHIRE

A LOVELY RESIDENCE

In the perfect Cotswold tradition.



5 principal bed., dressing room, staff bedroom, 2 baths, lounge hall, 2 reception, maid's sitting room, excellent offices.

Lovely formal gardens, tennis lawn and orchard-paddock. 3 garages, pony stable, stores, etc.

IN ALL 1¾ ACRES

All main services.

FOR AUCTION ON THE PREMISES (unless sold privately meanwhile) on FRIDAY, MAY 21, 1954.

Particulars from Messrs. E. J. BROOKS & SON, F.A.I., 54, Broad Street, Banbury, Oxon. (Tel. 2670).

IN THE AYLESBURY-BICESTER COUNTRY

A PICTURESQUE JACOBEAN HOUSE

In lovely grounds. Fully and tastefully modernised.

6 BEDROOMS,

4 BATHROOMS (flat divided off if required).

EXCELLENT STABLING

1 ACRE PADDOCK AND ORCHARD

7 ACRE FIELD

2 COTTAGES



FREEHOLD £7,750. VACANT POSSESSION

(Apply Banbury Office).

EDGAR HORN, F.R.I.C.S., F.A.I.

Chartered Surveyor, Chartered Auctioneer Valuer and Estate Agent.
45-47, CORNFIELD ROAD, EASTBOURNE (Tel. 1801-2)

UNRIVALLED POSITION, EXTENSIVE VIEWS OF DOWNS AND SEA

WELL-BUILT MODERN FREEHOLD RESIDENCE

Oak-panelled lounge hall, lounge, dining room (oak floor), Vita-glass sun loggia, 4 bedrooms, 2 bathrooms, complete offices. Built-in garage (24 ft.). Main services. Attractive terraced gardens.

FREEHOLD £6,500. VACANT POSSESSION

WILLINGDON, NEAR EASTBOURNE

MODERN DETACHED RESIDENCE OF CHARACTER (on 2 floors only)

3 reception rooms, 5 principal bedrooms (h. & c.), 2 staff bedrooms, 2 bathrooms. Ample domestic offices. Oak and pine floors. Central heating, Aga cooker. Garage. **1¾ ACRES.** *All main services.*

FREEHOLD £7,500

EASTBOURNE

VERY ATTRACTIVE MODERN FREEHOLD RESIDENCE

Situate on high ground overlooking the Royal Eastbourne golf course. Planned on 2 floors only: 2 reception rooms, 5 bedrooms, 2 bathrooms, servants' sitting room, double garage, etc. Central heating, oak floors, and modern appointments throughout.

PRICE £11,500

E. GORDON HUDSON LTD.

(Managing Director: Charles O. Wilkins, F.A.L.P.A., F.V.I.)
39, CORNMARKET STREET, OXFORD (Tel. 4089 and 2709)

By order of Exors. of E. A. Joseph, Esq., deceased.

OXFORD

WELL BUILT DETACHED FREEHOLD RESIDENCE

"ST. CATHARINE'S"
HARBERTON MEAD, HEADINGTON HILL

On high ground in first class residential area, and

containing 8 bed and dressing rooms, 2 bathrooms, 3 w.c.s, hall with cloakroom with w.c., 3 well proportioned reception rooms, domestic offices.

Garage. **NEARLY AN ACRE** of matured garden.

CENTRAL HEATING. ALL SERVICES. WITH

VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION on MAY 12, 1954 (unless previously sold by private treaty).

Particulars from the Auctioneers, 39, Cornmarket Street, Oxford.

FRANK LIMMER & COLES

WENDOVER, BUCKINGHAMSHIRE (Tel. 2285 and 3333)

HIGH IN THE CHILTERNS

1½ miles from Great Missenden, in unspoilt country with glorious views

A MINIATURE ESTATE, 30 MILES FROM LONDON



Lounge hall, 2 reception, games room, cloakroom, modern domestic offices, 5 bedrooms, bathroom.

Main services.

Central heating.

Garage for 3 and stabling with Flat (cottage if required.)

Charming garden, paddock, agricultural land (part let).

IN ALL 30 ACRES

FREEHOLD. MODERATE PRICE. (First time in market for 50 years.)

Illustrated particulars from the Owner's Agents, as above.

LANGRIDGE & FREEMAN

TUNBRIDGE WELLS, KENT (Tel. 510)

"MAGPIE SHAW," SPELDHURST NEAR TUNBRIDGE WELLS

Lovely situation in favourite locality; on high ground with delightful views.

Exceedingly choice, luxuriously appointed, labour-saving modern Residence.

5 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

Main water, electricity and gas.

GARAGE

Charming grounds.

BUNGALOW

ABOUT 8 ACRES



FREEHOLD. POSSESSION.

AUCTION SALE, FRIDAY, MAY 7 (unless previously disposed of).

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

FAVOURITE PART OF HAMPSHIRE

4 miles main line station, 1 hour Waterloo. Delightful surroundings.

A 17th-CENTURY MANOR HOUSE



Of mellowed brick, 450 ft. above sea level. Panelled lounge hall and study, double drawing room, dining room, 6 principal bedrooms, 4 bathrooms, modern domestic offices.

Main electricity, central heating, etc.

THREE COTTAGES. MODEL FARMERY. Beautiful grounds inexpensive to maintain, with centuries-old trees, bowling green, orchard, and pastureland.

IN ALL 50 ACRES.

The 50 years lease at the moderate rent of £225 p.a.
For Sale, together with carpets, most of the contents, and all farm implements, etc.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490, *Extn.* 806.)

HERTFORDSHIRE

45 minutes Town; high ground; handy for buses, etc.

FASCINATING THATCHED ROOF RESIDENCE



With large rooms. Good hall and cloakroom, 2 extra reception rooms with heavy oak beams, etc., maids' sitting room, 6 bedrooms, 2 bathrooms, complete offices.

GARAGE FOR 2 CARS. Useful outbuildings. All companies mains. Central heating. Basins in bedrooms.

Simple and inexpensive gardens, paved terrace, hard tennis court, kitchen garden, paddock, in all

3½ ACRES.

ONLY £7,350 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490, *Extn.* 806, and *Berkhamsted* 666.)

ONE HOUR NORTH BY BUSINESS TRAIN

HERTS—BEDS BORDERS

Handy Baldock and Hitchin.



ELIAZBETHAN THATCHED COTTAGE

In excellent condition with oak beams, fine inglenook fireplace and other characteristic features. 2 reception rooms, 2 bedrooms, well fitted bathroom, and modern all electric kitchen. *Constant hot water (Ferranti Heater).* Brick and tiled Garage, Greenhouse and pleasant garden of about

½ ACRE including well established orchard.

ONLY £4,250. FREEHOLD WITH IMMEDIATE VACANT POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490, *Extn.* 810.)

HERTFORDSHIRE

About 45 minutes from Town.

A COMFORTABLE AND WELL-APPOINTED RESIDENCE



With good hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, compact offices.

Co's electric light and power; main drainage. Co's water.

2 garages and useful outbuildings.

Well Matured Garden with profusion of fruit and ornamental trees. Partly surrounded by a wall, in all about **1 ACRE.**

LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490, *Extn.* 806) and Messrs. MANDLEY & SPARROW, St. Albans, Herts.

AMERSHAM AND CHESHAM



Easy reach of station.

A FINE EXAMPLE OF MODERN GEORGIAN ARCHITECTURE

Good hall and cloakroom, 2 modern reception rooms 5 bedrooms (basins h. and c.), modern bathroom, study or playroom. Stream-lined kitchen.

GARAGE

Well matured garden of ½ **ACRE.**

ONLY £5,800 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 806.)

SUTTON, SURREY

ENJOYING A HIGH AND HEALTHY SITUATION IN ONE OF THE MOST SOUGHT AFTER PARTS OF THE DISTRICT

Convenient shops, buses, and station with electric service to town in about 30 minutes. Accessible Banstead Downs and Golf Course.



Fine Modern Detached Property, approached by carriage drive, tastefully decorated throughout, and having several features, *including central heating, oak strip flooring, ample supply electric power points,* garage for 4 cars. Hall with cloakroom, 3 reception rooms, maid's sitting room, six bedrooms, 3 bathrooms. Charming well stocked, carefully maintained garden, with lawns, flower beds, ornamental pool, rockeries, fruit trees, kitchen garden.

FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490, *Extn.* 828.)

BASINGSTOKE AND WINCHESTER

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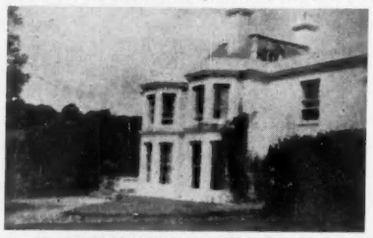
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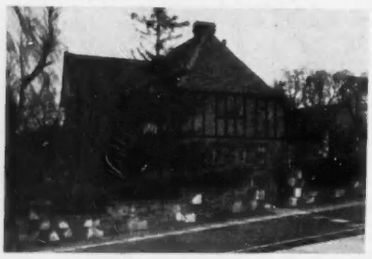
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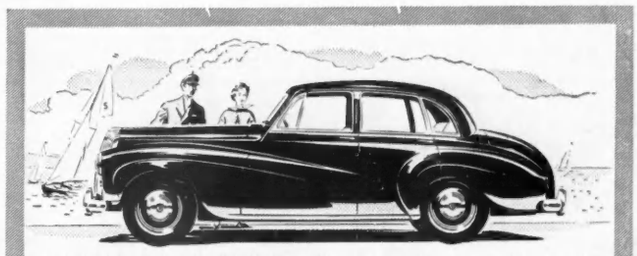
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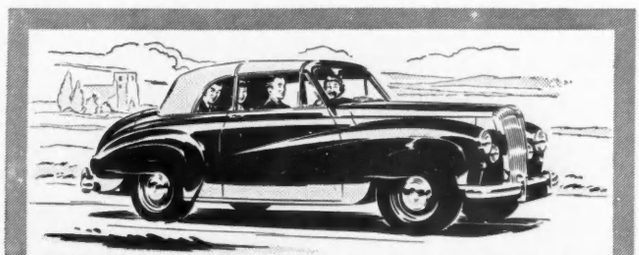
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COUNTRY LIFE

Vol. CXV No. 2989 APRIL 29, 1954



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COUNTRY LIFE

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LONDON'S OVERSPILL

IT is scarcely to be wondered at that the counties surrounding London, now that the plan for disposing of surplus metropolitan population by emigration to their own established country towns is approaching realisation, should have their second thoughts, or that Members of Parliament representing rural divisions in Kent and Sussex should raise the matter during the debate on the Easter adjournment. The news that some sixty proposals of the kind have been made by London to towns in the Home Counties and that the London County Council are now considering the establishment of a satellite town as far afield as the borders of Dorset and Hampshire must have given them pause for thought, and perhaps made them wonder whether the Towns Development Act was not just a prelude to the suburbanisation of the whole of southern and south-eastern England.

In the Easter debate the matter was raised by Mr. W. F. Deedes, the Member for Ashford, who was supported by the representative of the Horsham division, Mr. Frederick Gough. Ashford was one of the first towns tentatively to accept a proposal whereby in the course of the next ten years it is provisionally agreed to accommodate 15,000 Londoners in about 5,000 houses as part of the development programme, and Mr. Gough, besides representing towns which may before long find themselves in the same position, has also the New Town of Crawley within his constituency. Crawley has now nearly 20,000 inhabitants, having a few years ago been a small country town with between two and three thousand. Its people are beginning to doubt the reality of London's emigration effort. Great sacrifices have been made by the countryside in welcoming the new town, and Mr. Gough thinks that his constituents are entitled to ask the London authorities to play their part in the bargain that was made for the benefit of the nation as a whole.

Neither Mr. Gough nor Mr. Deedes challenges the claim that the emigration plan, if efficiently conducted, may be an essential contribution to the solution of a most pressing social problem. But Crawley, with its twenty or thirty new factories in operation to-day, asks why London's population remains as large as ever and why there is no sign of a reduction in its factory area. Kent, during the past century, has had more than its share of ill-organised urbanisation, and it is natural that Mr. Deedes should ask for reassurances covering the agricultural, social and industrial prospects and particularly for an assurance that at the conclusion of the fifteen-year emigration programme, when 400,000 Londoners have been accommodated elsewhere, London's population troubles will have been relieved at least to that extent. He puts the matter quite bluntly. "Although," he says, "I would accept a strong national case for absorbing surplus, ill-housed London population elsewhere, I would consider it intolerable if such a movement were to take place on a triangular basis whereby London continually filled up from the Midlands, the North or other industrial centres and went on throwing its alleged surplus on the countryside of the Home Counties. That would be not only industrially extravagant but demographically absurd."

Unfortunately the reassurances forthcoming from the Ministerial front bench during the course of the debate were far from convincing. Mr. Ernest Marples, the Parliamentary Secretary to the Ministry of Housing, agreed that there was foundation for Mr. Deedes's suspicions. In the past, when a factory in the centre of London had been vacated and the industrialist had gone to a new town or an expanded town to erect another factory, some other firm from the North had in many cases stepped in and occupied the vacant factory. The only complete answer would be for the local authority to buy every factory as it became available; and that neither the Exchequer nor the local authorities could afford. Mr. Marples thinks the London County Council might perhaps do something by buying up where it can afford to do so and so, bit by bit, get rid of factories in the wrong places. But though he pleaded that not all industrial premises vacated in London are used again for production, the plea was not very convincing. A great deal of hard thinking and more open discussion are overdue on the subject.

TO THE SPRING TWILIGHT

COME with your veiling cloud, your star,
Your fountain wind in field and tree,
Your blackbird's pause, gilding dusk air
With the flown music's memory.

Kindle with lick of new-moon flame
The heaped-up altars of the sky,
And all the meadows that men tame
Make wild again with ecstasy.

Ah! come with clear Diana's smile,
Take pure Athene's unseen part,
And wake a Grecian note awhile
In this too-busy, daylight heart.

MARJORIE STANNARD.

FARMING POLICY

AEROPLANE surveys have taught us much about the changes of pattern in rural England which took place in Saxon, Celtic and pre-Celtic days. To what extent is the pattern which took shape in the 18th century being altered by the advent of mechanisation and the adoption of new methods of farming? These questions formed the basis of an address delivered last week by Dr. G. P. Wibberley, now Head of the Agricultural Economics Department at Wye, to the Institute of Landscape Architects. The Forestry Commissioners have recently made a census of hedgerow and farm timber and are inclined to lament the effect of mechanical cutting on the hedges which used to be laid by hand. Something should be done, they think, to encourage the growth of saplings. Dr. Wibberley cordially agrees. He sees a prospect of the total abandonment of the practice of leaving young oaks, elms and hollies uncut at odd places and a slow reduction, as a result, in the pepper-pot pattern of single trees throughout the lowlands. Many of the hedges, of course, may go altogether. Larger fields fit in with all the technical trends in the growing and harvesting of arable crops, and, though small enclosed areas are needed in order to get efficient grazing of grass and clover, the field size may be increased and the grazing unit confined by temporary barriers such as the electric fence. Already modern farming practice has entirely changed the colour of the landscape. The green mosaic with its brown patches of fallow which we knew in pre-war days has now become, according to Dr. Wibberley, a Jacob's coat of many colours—permanent grass, temporary grass, young cereals and kale providing a kaleidoscope of greens among the yellows and the brown. More important from a social point of view is the disappearance which Dr. Wibberley foresees of the small hamlet and isolated farm-house. He believes that both agricultural and social developments lend force to the argument that realistic rural planning now involves the building up of major villages which will act as more or less self-contained units. The siting and numbers of new council houses are—as he sees it—the key to the situation.

BERNARD DARWIN

EVERY reader of COUNTRY LIFE will wish, even if he does not claim a proprietary right, to identify himself with the high tribute paid to Bernard Darwin last week by golfers from all over the world, who gave a dinner in his honour in London and presented him with some handsome pieces of silver. For it is nearly fifty years now since his first article appeared in these pages, and he has been a regular contributor ever since. Few of us are fortunate enough to be spoken of in our lifetime, and by a sound judge, as an immortal, but that is how Lord Brabazon described Mr. Darwin at the dinner, and no one will doubt that his name will be remembered as long as golf is played. In the half century he has been writing about it he has seen the game grow from what many regarded almost as an eccentricity into a vast international pastime, and no one has done more than he to make it so. Although family loyalty does not blind us to the fact that his articles in *The Times* over a period of thirty-nine years had a certain importance, we like to think that his more leisurely and reflective excursions in COUNTRY LIFE have added not inconsiderably to his reputation, as they have certainly brought him the affectionate regard of thousands who have never met him—and wish they had.

AN AMATEUR WORLD CHAMPION

IT is always cheering to have an amateur as the world's champion at any game, and on one distinguished Rugbeian, G. W. T. Atkins, has now fallen the mantle of another and earlier one, D. S. Milford, as the champion of rackets. Everyone will congratulate the winner and will at the same time feel full of admiration for the loser and holder for the last seven years, the professional J. P. Dear. No one can go on for ever, and Dear has had a wonderful career as a champion of any kind of game played with ball and racket, tennis, rackets and squash. Moreover, he went down only after a tremendous struggle in a match which produced a classic display of rackets on both sides. At one instant it seemed as if he might even snatch victory against almost overpowering odds. On the first day's play Atkins led by four games to one, but Dear was so brilliant on the second that he ran away with the first three games in a row. At this supreme moment, with his back to the wall, Atkins won two games running for the match and championship. To be able to come again at such a crisis proved him a fine fighter as well as a fine player.

THE PENNINE PEDESTRIAN

THE Pennine Way is primarily meant no doubt for ramblers, and to cover 250 miles at the rate of 50 miles a day hardly comes under the head of rambling. However, we all walk at different paces, and though most of us should not think of emulating him we may yet feel a sympathetic admiration for Mr. Albert Morson, who set out bravely on his five days' attempt. He had originally hoped to cover his first 100 miles in 25 hours and so have something to spare. When he saw the hills he would have to encounter he seems to have changed his plan, and in the end he took seven days. But even that was three days within the time suggested by Mr. A. Blenkinsop, M.P., which set Mr. Morson off. Some too painfully sensible people will always deprecate such attempts, but most of us will not agree with them. After all, we still hold in affectionate memory the famous Captain Barclay, who walked his thousand miles in a thousand successive hours and then after a little sleep set out on the Walcheren Expedition. What of George Osbaldeston? He rode 200 miles in ten hours and then kept it up at the Rutland Arms at Newmarket till four o'clock in the morning.



W. R. Bawden

ON THE WILTSHIRE DOWNS: WHITE SHEET CASTLE FROM CASTLE HILL, NEAR MERE

A COUNTRYMAN'S NOTES

By **IAN NIALL**

I WONDER how many people know the custom of shooting a barren apple tree. A few years ago, when jackdaws were raiding my peas, I became so incensed that I rushed for my gun and fired a shot into the pea patch. Later, when I went up to look at the damage they had done and pick up a bird I intended to use for a scarecrow, I discovered that I had also shot the old apple tree that the raiders had been using for a perching place. At least half a charge had peppered the tree. The bark was well broken. That old tree had been producing only a few pounds of fruit each season. I doctored the broken bark to prevent insects taking up lodging there and forgot about the accident until a neighbour, visiting my garden, remarked that I had evidently decided to shoot my apple tree to get it to fruit. He added that a friend of his had been considering asking me to shoot a tree for him since I owned a gun and he did not.

I thought the whole thing something of a joke, but I was assured that it used to be considered a very good remedy for a tree that had a poor yield of fruit. When I turned it over in my mind afterwards, it struck me that shooting a tree might be a crude way of cutting the bark, a sort of half-ringing, much less effective and more dangerous to the tree than proper bark ringing, but nevertheless a method used by the old people who did not consider exactly why a thing was effective, so long as it produced some sort of result.

The same season that I shot my tree I began to consider its usefulness. I didn't want to cut it down. It had no disease and I therefore ringed it in the orthodox way, although I feared it was too old to respond to such treatment. By good luck the tree improved, whether it was younger than I had thought or not, and to this day it produces enough fruit to justify its few feet of ground. The odd thing is that I have never been able to convince my neighbour that ringing made the tree fruit. His conviction is that a charge of shot did the trick, and who am I to argue?

* * *

EVERY spring the jackdaws begin to nest in our chimneys and make a great nuisance of themselves. It might seem a very simple problem to anyone who has never been troubled by them. After all, it is possible to put wire on the chimney-pots. A piece of netting might be thought to be the answer. Wire netting will, of course, keep the jackdaws out, but it does something that the jackdaws themselves do. It makes the fire smoke. A quantity of soot gathers and clings to the wire and this in time restricts the passage of smoke and slows its escape from the flue. The next remedy a non-sufferer would recommend is the putting up of a cowl. If one uses more than two fires a chimney-stack might become a very ugly sight crowned with three or four cowls, in addition to which the cowls cost money. A third remedy is to have the unused chimneys blocked by a builder and to suffer the birds in the open ones, but, no matter what course is taken in passive prevention, nothing is very satisfactory.

I read the other day of a village where the inhabitants were debating the pros and cons of a jackdaw shoot. At one time it was my habit to shoot a jackdaw or two, but after reading Konrad Lorenz's *King Solomon's Ring* I could not treat the nesting jackdaw so badly, even when he clattered and rumbled in the chimney like a trapped beast. There seems to be nothing else for it but to suffer this spring nuisance and call it co-existence, but it takes some suffering when day after day those tireless black villains sail to and fro with paper, sticks, sheep's wool and everything from rags to straw and half the compost heap. As one sufferer remarks, it tries me. Aye, it tries me beyond reason, and what can I do about it?

* * *

IF there is anything that can make my blood boil it is the frightful sight after dogs have been worrying sheep. I am fond of dogs and at times I think there is no more stupid and certainly no more obstinate creature than a ewe, but the havoc that dogs running wild can bring to a flock of sheep has to be seen. No picture could do it justice. I have come upon sheep-worrying on many occasions, and once put up a gun to a rogue of a collie that had cornered a flock at the junction of two stone walls and was tearing at them like a jungle beast. If I had a flock of sheep it would be shepherded by a man with a gun, for the sight of a ewe that has been ripped and torn and left to die is the most pathetic thing one can see.

I came upon a scene of sheep-worrying at the week-end. Most people read about it in their local newspaper and come no closer to it than the mild indignation that such stories provoke, but here it was again and the signs were familiar. The ground was strewn with wool torn from the victims. A mauled ewe lay dead on the grass, her body swollen and stiff. The flock had scattered long since, but unless the shepherd stayed out on the hill the village curs were sure to return and ravage the flock again. I marvel

that farmers ever tolerated a system that required the publication of notices warning the owners of straying dogs before a gun could be used. Dogs that hunt in packs are like men who join a rioting mob. They lose their identity and become something to make one shudder.

Sheep-worrying begins as a sort of mischievous game. The ewes run, the excited curs turn and crowd them, biting at their heels. Unless someone is at hand to stop the thing, one of the dogs takes a grip on the wool of a sheep and drags it down. The struggles of the terrified animal only stimulate the blood lust of the pack. They tear at the victim until murder is done. The dog that does this thing belongs to no one. His domestic side is no more. His allegiance to man and the food bowl is swamped. He is not the same animal that lay on the hearth the day before, but back two or three thousand years with the wolves. He deserves to be shot. When this wild dog fails to return home, his owner hesitates to enquire about him, fearing that he has gone outside the law and paid the price, yet some of the most "respectable" village dogs run loose and return unscathed when the blood lust has left them. Their owners would be most indignant if anyone suggested they had ever committed a crime.

* * *

IN November these notes gave account of the adventures of a family of partridges raised under a broody bantam hen in Dorset after the parent bird had deserted when her nest was disturbed. Of the eight birds that were hatched, readers may recall, one was killed by a terrier, two were taken by magpies, one died of gapes and another was run over by a car and the three survivors continued to frequent the garden where they had been fed by hand and ringed. It was hoped that they might return to nest in the spring if by luck they survived the shooting season.

This story, which reminds me of the ten little nigger boys, continues, and I am sure my predecessor would have liked to hear how those partridges fared after they had been watched over so diligently by the naval officer in whose garden they were hatched. Of the three remaining birds, which frequented the house regularly for some days, he tells me in a recent letter, first one, a hen, disappeared, and he hoped she might have paired off. He goes on: "It was early, I know, but the weather was unusually warm towards the end of the year. Then the remaining cock and hen were regulars for about a fortnight or so until the cock only appeared one day and it looked as if his sister had met with an untimely death. The last of the few appeared daily right up and into the cold spell in January and was fed two or three times a day. One evening when it had been snowing hard with quite ten or more degrees of frost, the screech of an owl was heard together with the danger call of the partridge and next morning the partridge was found dead on the snow in the road near the house."

It seems that unless the two hens that failed to appear had paired with wild birds, the brood that had such a good start under the bantam is no more. This is a sad little story and one well known to gamekeepers. The mortality rate among partridges is great and at times it is hard to imagine how members of a covey manage to come through a winter, particularly when the weather is unusually wet or cold.

PHOTOGRAPHING THE KESTREL

Written and Illustrated by **ARTHUR BROOK**



MALE KESTREL AT THE ENTRANCE TO ITS NEST IN A HOLLOW TREE, WHICH CONTAINED FIVE YOUNG

THE kestrel, the commonest British falcon, is not particular about its choice of nesting site. Last May a farmer informed me that he had a "sparrow-hawk" sitting on seven eggs on the hay in one of his barns. Needless to say, it was a kestrel. The farmer assured me the birds would not be disturbed in any way. Unfortunately, however, when I visited the spot a fortnight later it was to see the last load of hay being carted from that barn. The farmer had been waiting for many months for workmen to rebuild the barn, but had given up hopes of ever seeing them. They turned up unexpectedly, however, and the kestrel's eggs had to go.

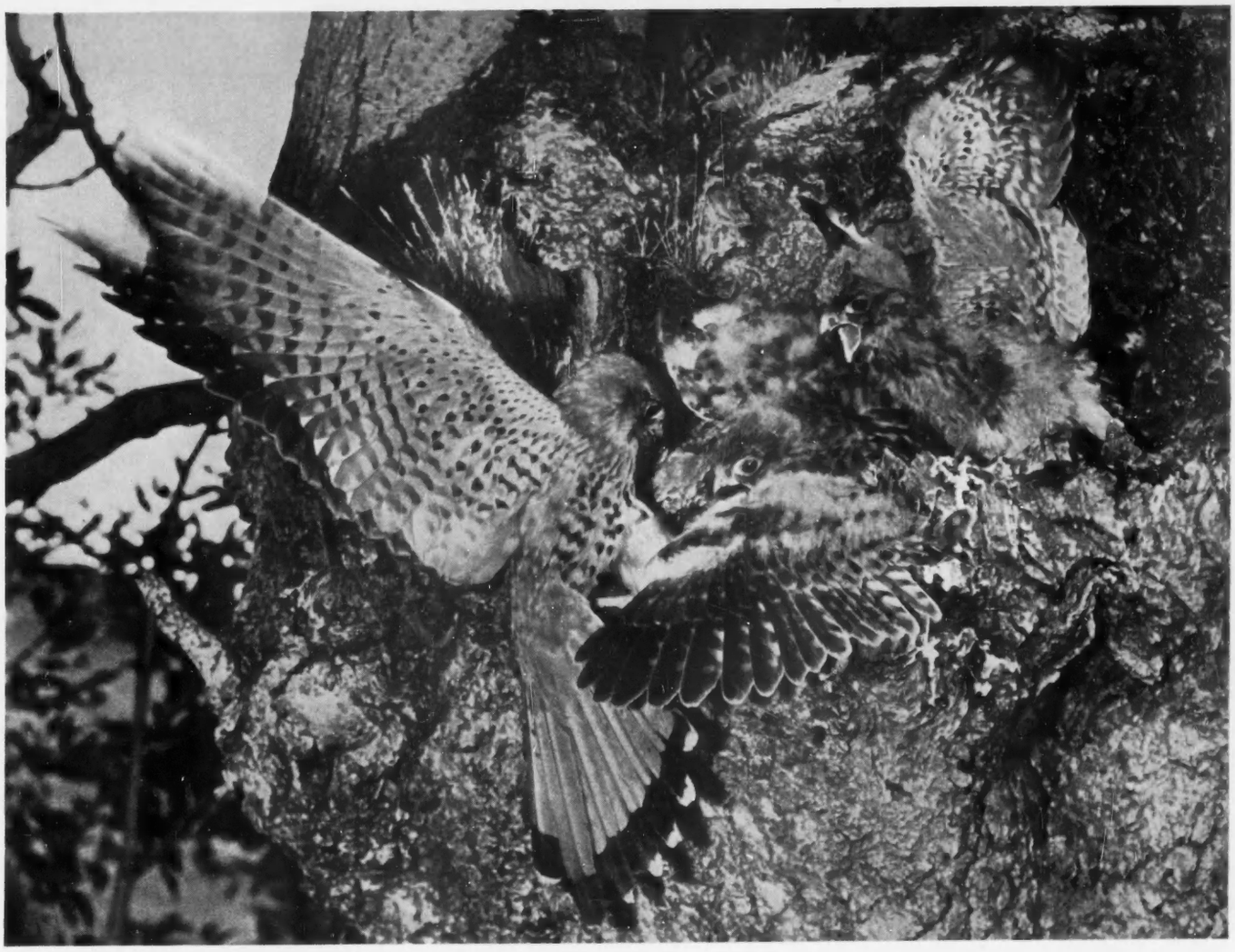
Naturally, I was very disappointed, and as I was particularly anxious to secure a series of pictures of the kestrel I set about hunting for other sites. I found two nests on cliffs, but neither was in a really good place for photography. Then I found a pair using a raven's old nest. This necessitated a pylon hide of some 35 feet, and again the site was not good enough to warrant the amount of work required.

On May 17 Col. Morney Salmon and I were descending a Welsh hillside, after spending the afternoon searching for a merlin's nest. There were several hollow trees on the slope, and as we were passing one a hen kestrel flew out. On climbing the tree we found five eggs in a hole some 20 feet from the ground. We examined the site from a photographic point of view, and decided it would, with a certain amount of trouble, make a satisfactory picture.

We were unable to visit the site again until June 14; then we found five young kestrels in the nesting hole. We immediately set about making a hide, which had to be built in the branches of the tree. There was a fairly stout branch in front of the nesting hole. This we partly cut through, and then hinged it to form the groundwork of the hide floor. Using stout wire to secure some of the branches, we managed to make a framework, which we covered with sacking. We roughly camouflaged this with branches, then left it to be completed on our next visit.

On June 17 we put the finishing touches to the hide and fixed a pole with a square wooden top to take the camera. The only drawback was that the photographer had to enter from the front of the hide and pull the canvas down after fixing the camera.

On June 21 I left Morney Salmon in the hide at 11 a.m. and arranged to change over with him at about 3.30 p.m. I arrived back at 4 and took over. The kestrels had made four visits to the nesting hole, the male thrice and the female once. On each occasion the prey brought was a mouse. The sun was now throwing shadows through the branches of the tree on to the bark surrounding the nesting hole,



THE MALE ALIGHTING AT THE NEST-HOLE WITH FOOD FOR THE YOUNG, WHO CLAMOUR EXCITEDLY



THE FEMALE BRINGING FOOD TO THE YOUNG

so I set up the electronic flash. I remained in the hide until 7.30 p.m. The hen kestrel brought a mouse at 4.45, and the male also brought mice, at 5.10, 6.5 and 7.16. The sun was now shining almost directly into the lens, but thanks to the electronic flash the pictures were satisfactory.

On June 26 I went alone to the kestrel's home, arriving there at 7 a.m. Fixing the camera and flash outfit was a somewhat awkward job, as I had no help. The kestrel is a most confiding bird, and I have not found it necessary to use a decoy to walk away, though there may be exceptions, of course.

At 8.10 the young kestrels became very excited and the male bird arrived with a mouse. There was a rush of wings, and one of the young seized the prey and the parent bird departed.

The lucky one proceeded to swallow the booty whole—no small feat this. Jerking its head violently downwards, and stopping suddenly, it at last managed to get it down. Then it retired to the back of the hole to digest its meal, leaving the other young ones on the "door step" to await their meal.

All was then quiet until 10.15, when the young birds again warned me of the approach of the male, which brought in a worm. This was quickly seized by one of the hungry youngsters and quickly disappeared.

The space in the nesting hole was hardly big enough for five growing young kestrels, but even so there was much exercising of wings, and a quantity of down was wafted from the hole from time to time.



MALE KESTREL WATCHED BY FOUR DISAPPOINTED YOUNG AFTER IT HAD BROUGHT FOOD TO THE NEST. The fifth is busy with the prey, which it had snatched from its parent



THE MALE FLYING AWAY FROM THE NESTING HOLE

A wood-pigeon alighted in the tree above the young kestrels and began cooing, but they took no notice. The croak of a passing raven caused them to draw back into the hole, however.

Nothing further happened until 2.25 p.m., when the male bird alighted silently on the hole. The young did not give tongue on this occasion, but there was much excitement after their parent had landed. The prey was seized as before and despatched in the usual manner—whole.

During the next 75 minutes the male kestrel made five more visits, three times with mice, and twice with short-tailed field voles. The female flicked in at 5.5 with something small, probably a beetle, but I had little chance of seeing what it was; it disappeared too quickly. Ten minutes later the cock brought another mouse. Before I left at 7.40, the male bird, which was evidently a hard worker, made three more visits, bringing two mice and a vole.

On July 3 I paid my last photographic visit to the hide, reaching it at 8.15 a.m. Again I was alone. After fixing the camera and flash, I settled down to what proved to be a long wait. It was almost noon before the male kestrel turned up with a mouse. There was much competition for this, but it was soon seized by one of the young, which dived into the hole followed by two of the others. The next visit, again by the male, was at 2.5 p.m. The mouse he brought was seized as he was landing, and the lucky one disappeared from sight into the hole. The parent bird stayed at the hole for several seconds, then turned and hopped on to a branch just below. Here he was greeted with angry cries from four disappointed young.

Thereafter all was quiet until 4.35, when the young kestrels became very excited. I got ready to take a picture, but no bird appeared. Ten minutes later, however, the male arrived unannounced. He had brought another mouse, which went the way of its predecessors. Three more visits, all by the male, followed in quick succession; two mice and a worm were the bill of fare.

I had to wait until 7.20 for another visit, and again it was by the male, with yet another mouse. One of the young birds immediately seized the mouse and proceeded to swallow it whole. I fully expected to see the young kestrel choke during the process.

Fifteen minutes after taking a picture of this I rolled up the front of the hide, and began to pack up quietly, with my legs dangling from the hide. Hearing excited yells from the young, I looked across at the nesting hole. The male bird was perched there, having brought still another mouse. He turned and looked in my direction for several seconds, then leisurely took his departure. I finished packing up and followed suit.

CHIMNEY-SWEEPS AND MAY DAY

By F. W. ROBINS

POSSIBLY, when a history of dead or dying trades is compiled in some super-mechanical era, the period of the chimney-sweep will be found to have covered one of the most ephemeral of recognised trades. There was no regular chimney-sweep calling in mediæval and Tudor times; the guilds of the Middle Ages included cooks, smiths, and other attendants of the hearth, but never a company of chimney-sweepers. In the days of the great open chimneys for wood fires, what sweeping was done was no doubt a side-line of the domestic staff, but in 1597 the city swineherd at Carlisle was also the chimney-sweep and was ordered to sweep the chimneys of all freemen four times a year, on demand, and on payment of a penny a time. It was not until the permanent advent of the coal fire that the chimney-sweep appeared on the scene, and the notable years of his reign in the kingdom of smoke and soot were the 18th and 19th centuries.

It is rather strange then, with the comparative modernity of chimney-sweeping as a trade, that one should find its exponents playing such a prominent part in English folklore and old-time festivities. The great day of the chimney-sweeps' year was May 1, and it is difficult to see why they should figure so much in May Day festivities as they did, unless one rather arbitrarily ascribes the fact to their association with the hearth and the old link between the latter and fertility rites. Perhaps there is some significance in the connection of the May Day celebration at Wishford, in Wiltshire, with the ancient rights of gathering wood for fuel. The procession included a Queen of the May, girls carrying faggots, boys "wearing the green" and, in their midst, a Jack o' the Green, with blackened face, the part having originally been taken by a sweeper boy.

Sir John Frazer, in the *Golden Bough*, connects Jack-in-the-Green—a chimney-sweep who walks enclosed in a pyramidal framework of wicker, covered with holly and ivy and surmounted by a crown of flowers and ribbons—with relics of tree-worship, in which category he places the maypole too: but why the chimney-sweep as the principal performer? Possibly there is some simpler explanation. True it is that a German writer described, in 1834, a milkmaids' May Day dance in England which had been transformed in London to a chimney-sweeps' performance while maintaining its characteristics as a festival of dairymaids in the country.

Long before this, however, the sweeps had been stealing the picture. Mr. Bayne-Powell, in *The English Child in the 18th Century*, refers to the Jack-in-the-Green celebrations, in which the chimney boys had clean faces for once, or reddened by a crimson pigment known as Dutch pink, and clothes adorned with gilt paper. The "Lord" and "Lady," too, were chimney-sweeps, with the latter in woman's clothes, and sometimes sweeps formed a band with brush and shovel music. In 1763 the sweeps danced before Lord Bute's door, beating time with shovels and brushes and dressed in May Day finery. At Hereford, on May Day, sweeps held sports on Sweeps' Green, Broomy Hill, taking their brooms and making merry, and in the earlier part of the 19th century the sweeps at Plymouth dressed up and danced about a Jack-in-the-Green, carrying their brushes. That such performances incorporated the sweeps or were run by them even in rural or semi-rural areas is shown not only by the Wishford celebration, but also by the May Day parade at Boughton, a suburb of Chester, and the Jack-in-the-Green of the New Forest, who was a sweep too.

I can remember the children in my native town coming from house to house with posies of flowers on May Day. There was no direct association with the chimney-sweeps in this visitation, but the words sung were similar to those recorded as sung, at the close of the 19th century, by the children of Cambridge:

The first of May is garland day,
And chimney-sweepers' dancing day,
Curl your locks as I do mine,
One before and one behind.

At Duxford, in Cambridgeshire, children, with dolls and garlands, sang:

First and second and third of May
Are chimney-sweepers' dancing days;
Ladies and gentlemen, I wish you a happy May.
I've come to show my garlands
Because it is May Day.

In Oxford, until quite a late date in the 19th century, May Day garlands were borne in the streets and a Jack-in-the-Green procession formed by the sweeps. Here the personnel was much the same as in many other places: first and foremost Jack-in-the-Green himself, a "Lord" and "Lady" dressed in white and decorated with ribbons, the "Lady" carrying a ladle and the "Lord" a frying-pan; a fool dressed fantastically and with a bladder on a string; a fiddler; two or three collectors with money-boxes, and a man with a shovel and poker as musical instruments. All except the "Lady" had blackened faces. The ladle, frying-pan, shovel and poker seem to emphasise the hearth connection. The words sung were:

Please to remember the chimney-sweeps.
Please, kind sir, don't pass us by;
We're old sweeps and want a living;
Spare us a copper as in olden time.

Children formed similar processions at Bampton, Oxfordshire, and elsewhere, and the internal evidence in such cases and in the Cambridgeshire examples plainly points to the performance having been taken over from the chimney-sweeps at some time or other. In Leicester, companies of sweeps adorned with aprons and headgear of coloured calico and flowers, brush and pan in hand, and headed by Jack-in-the-Green, paraded the streets and danced in a ring for coppers.

Perhaps one of the latest performances by the sweeps themselves was at Cheltenham in 1892, where the bush or green was an imposing conical structure about six feet high. Three young men, in red, blue and yellow respectively, danced around Jack, with blackened faces and caps of flowers or leaves. Four others served as musicians and collectors and the group was completed by a clown. In 1894, Lewisham had a Jack-in-the-Green and a Queen of May, with two attendant maidens, one man dressed as a woman, with blackened face and—a new touch—a man with a piano-organ.

The chimney-sweep is still with us, but his hey-day has passed. He often combines a side-line with his sweeping, and the only floral association he carries with him is when his soot is used for the garden. Even in that the echo of the past, when the products of the hearth brought fertility to crops, rings down the ages.

Illustration: Picture Post Library



A VICTORIAN MAY DAY PROCESSION. IN THE MIDDLE IS THE BLACK-FACED JACK-IN-THE-GREEN, FLANKED BY A "LORD" AND "LADY" WAVING LADLES, AND IN THE FOREGROUND IS A SWEEPER BOY WITH BRUSH AND PAN

THE FASCINATION OF THE CACTUS

By A. J. HUXLEY

THE most frequent remark heard in the cactus houses at Kew is: "Aren't they queer?" Yes, cacti are queer; many are even grotesque, but they also have their beauty, and they certainly have the capacity to fascinate. On the whole, too, they are extremely easy to keep alive and stand up better than most other plants to living-room conditions. What, then, are these cacti? I suppose most people would say: "They are spiny, they live in deserts and they never need any water." But this is a very incomplete answer.

The *Cactaceae* are the biggest family of plants showing succulence, which is an adaptation to living through long periods of dryness. This means that, on the whole, they are composed largely of fleshy, water-retaining tissue. Though most are leafless, the family—which numbers over 2,000 species—shows stages of evolutionary adaptation to dryness from shrubby, leafy, relatively primitive types (e.g. *Pereskia*), through forms with temporary or abortive leaves, to those globular and columnar shapes which minimise the proportion of surface area to volume, and hence the area over which water vapour may be lost by transpiration to the bulk of water which may be stored. In almost all cacti the stems have become green and taken over the work the of leaves.

They are by no means all desert dwellers, nor are they confined to hot regions. With the dubious exception of one *Rhipsalis* (a cactus existing in Africa, Ceylon and other old world tropics, which botanists explain is due to bird introduction because otherwise it upsets various theories), cacti are exclusively American, their habitat stretching across both continents from British Columbia to Cape Horn, with a concentration on either side of the Isthmus of Panama. Many live on mountains, at up to 10,000 feet, and may be covered by snow in winter, while another group, many of them epiphytic, inhabit moist jungles.

They range in size from half-inch globules to the great candelabra of *Carnegiea gigantea*, the famous Sahuaro cactus of Arizona, which must be counted one of the natural wonders of the world. Mr. Forrest Shreve has written of it: "On windy days . . . the spines of the Sahuaro emit a whistling murmur like the sound of a distant surf, and the whole plant sways slowly and stiffly. Here are several tons of water supported on a base of less than two square feet, projecting 20 or 30 feet above the ground, and yielding only a few inches to the strongest gale. The stout woody skeleton and the wide-spread roots are the most important elements in this feat of engineering." The biggest specimens reach 60 ft. and may live 250 years. There are also huge barrel-shaped cacti, such as *Ferocactus Diguetii*, which may reach 12 ft. in height and 3 ft. in diameter.



THE IMMENSE, PURE WHITE FLOWERS OF *HYLOCEREUS UNDATUS*, ONE OF THE NIGHT-BLOOMING EPIPHYTIC CACTI

Botanically the *Cactaceae* are characterised by the areole, an organ unique to the family. These areoles are cushion-like structures, which possibly represent the branches of leafy plants: they are often covered in wool or hair, or small bristles called glochids, and from them the spines, if present, will sprout, and likewise the flowers. The flowers are also botanically characteristic: they are relatively primitive, having usually a large number of petals and sepals which merge into each other, and many stamens.

The greatest beauty of the cacti is certainly in their flowers, which are often large, commonly trumpet-shaped, and sometimes with a long tubular base. They are in many shades of yellow, orange, pink and red, and white. With their glistening petals, numerous feathery stamens and star-like stigma they have a fairy-tale quality made all the more fantastic by the fierce spines and curiously shaped bodies from which they sprout in surrealist juxtaposition. Some are nocturnal, opening in nature against the visits of long-tongued night moths (most cacti, incidentally, are bee-pollinated): the *Selenicereus* and their relations are noteworthy in this respect, having the biggest flowers of the family—over 12 inches long and wide—which are usually pure white and strongly scented, and open with incredible rapidity on the night of their maturity, to fade and close for ever before dawn.

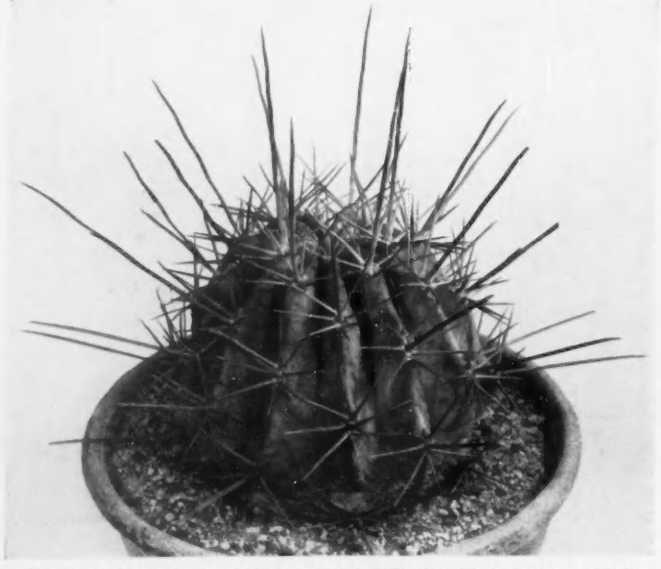
The fruits which result are botanically single-celled berries: they may be small and dry, and are then often brightly coloured when ripe, or they may be fleshy, and in many cases, of which the best known are the prickly pears (*Opuntia*), are sweet and edible and esteemed as a delicacy, as well as being fed to stock.

Some of the smaller species are the most regular in flowering—mammillarias, rebutias, lobivias and the like—and there is a large group of hybrids of the genus *Epiphyllum* and its relatives which also produces gorgeous narrow-petalled blooms, in a great variety of colours, very regularly—every year if treated properly. These are jungle cacti with very few spines, and they make long leaf-like "joints," flattened or triangular in section, often notched or waved at the edges; they need fairly humid conditions and some shade, and so are best grown away from the mass of cacti which prefer dry air and full sun. Other jungle cacti have continuous square or rounded stems with small spines, such as the Rat's-tail (*Aporocactus flagelliformis*), a floriferous species often grown in a hanging basket.

It is mainly for beauty or curiosity of form that cacti are grown. The jointed epiphyllum type are attractive in one way; another group which typically makes joints is the prickly pears, many of which have flat oval pads. Others make globular joints. There is a large group with tubercles or mammae, typified by the mammillarias, which never become very large. Then there are myriads of more or less deeply ribbed forms, globular or columnar. My favourites among these are the astrophytums, which have relatively few segments—*A. myriostigma quadricostata*, aptly called the Parson's Cap, has only four—and are covered with tiny star-shaped scales which give a silvery, roughened effect.

Among the most extraordinary forms are *Ariocarpus*, which looks like a flattened rosette of triangular leaves; *Leuchtenbergia*, in which the mamma-like protuberances have become extremely elongated—four or five inches long, and tipped with long spines; and *Lophophora*, or *Anhalonium*, which looks like a spineless sea-urchin or a curious fungus, and contains the vision-provoking alkaloid mescalin.

Grotesqueness of form reaches its apogee among the fasciated cacti. Fasciation is often



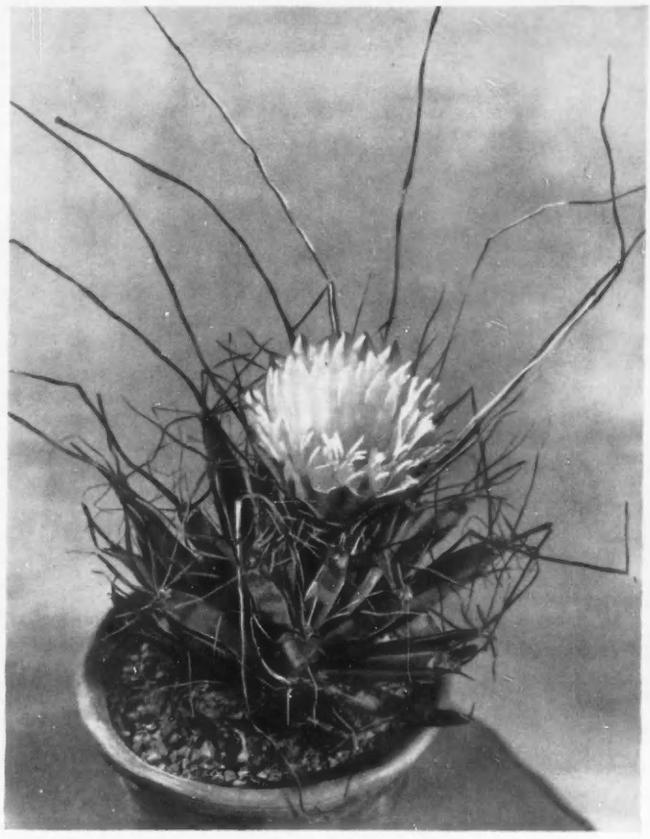
FEROCACTUS RECTISPINUS, A CACTUS WITH A FEARSOME ARRAY OF HARD SPINES UP TO 4 INS. LONG. THIS PLANT MAY GROW TO 6 FT.

seen among other plants, most commonly resulting in wide, flattened stems: it is the result of some usually unexplained damage to the growing tip. In cacti this flattening is also typical, and may result in the beautiful fan-shape of *Espostoa Dautwitzii cristata*, but more often in a convoluted, coral-like growth (e.g. *Opuntia cylindrica cristata*) or in proliferation, with the result that little heads appear all over the plant, as in *Cereus peruvianus monstrosus;* or the whole plan of the plant may be overthrown, and odd rounded projections appear here and there, as in *Lophocereus Schottii monstrosus*—a spineless grey-green monolith looking like a piece of modern sculpture. Many species have these cristate or monstrose forms, which are greatly prized by collectors, despite their often repulsive appearance.

Spines are no doubt the main characteristic which the layman associates with cacti. Sometimes they are indeed fearsome, and one genus has been called *Ferocactus* for the fierceness of its armament. They may be up to six inches long, and are sometimes hooked; they vary greatly in hardness, some being hard as iron, others of papery texture. They may be white or black, brown, yellow, red or purple, or transparent; *Echinocereus rigidissimus* has been called the Rainbow cactus because its spines are banded in red, yellow and white.

In addition to spines, or instead of them, bristles are often produced, and in some instances thick woolly hair, as in the Old Man cactus (*Cephalocereus senilis*). In some cases the hair is quite soft and woolly, as the specific name of *Espostoa lanata* implies; in this genus the hair may be golden, though it is commonly white.

All these bristles, hairs and spines have probably originated as a direct result of the dry air and limited water supply, and protect the plants against excessive sun, and to a lesser extent against hail and rain. To suggest defence against grazing animals is, perhaps, to be speculative, and not all cacti have these growths. The grey or bluish surface which enhances the looks of many species is due to a thick coating of wax, which is certainly a protection against sun, as are the scales of *Astrophytum* already mentioned; and the relative sparseness of stomata, or breathing pores, which a microscopic examination reveals, is a concomitant safeguard against excessive transpiration.



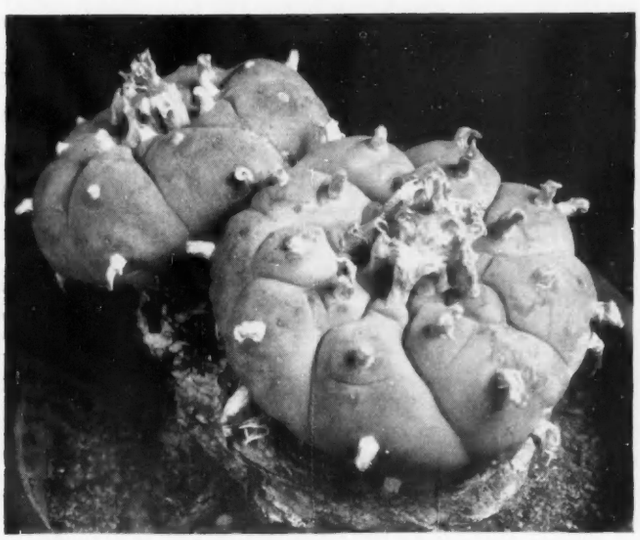
LEUCHTENBERGIA PRINCIPIS, A UNIQUE CACTUS WITH A STOUT TAP-ROOT AND VERY LONG TUBERCLES

The root systems of cacti in nature are not normally more than 18 inches deep, but may spread radially up to 40 feet. In this way they catch every possible drop of dew, or of the brief but heavy downpours which are usually the cactus's lot, before the precious moisture is sucked up again by the sun. A few species have tap-roots or thickened stems below ground. These typically wide root systems make one wonder why it is so often stated—and practised—that cacti need only the smallest of pots. Most of them like plenty of root room and, indeed, the most frequent cause of ill-health—especially in such greedy feeders as the epiphyllums and the commonly grown Christmas cactus (*Zygocactus truncatus*)—is too small a pot or repotting too infrequently. Desert soil is rich in inorganic chemicals and this is why cacti will thrive in the standard John Innes potting compost, which contains inorganics. This compost is best used with the addition of one or two parts of extra gritty material to every three parts of compost. Only the epiphytic jungle cacti appreciate some organic matter, in the form of cow manure, leaf-mould or peat. Good drainage is always of prime importance and the soil must contain sufficient grit to keep it well open. Adaptable in all things, cacti do not worry overmuch about what they are growing in, but they respond amazingly to adequate nourishment and at least two-yearly repotting.

The necessity or not of watering is another problem. Though a cactus will survive an extraordinarily long time without water—years in some cases—it appreciates water during summer as much as most other plants; it only dislikes water when the weather is cold or damp and the soil thus tends to remain sodden. In summer, therefore, one should water cacti whenever the soil dries out; in winter caution is the watchword, and it is better not to water than to overdo it, which may lead to rotting. Most will stand temperatures of 40-45°F. as long as they are dry; many in fact will stand frost if quite dry, though submitting them to frost is not to be recommended. Plants kept in rooms will tend to be warmer, and hence may need a little water every now and then.

Though ideally kept in a light, dry, airy greenhouse, cacti are accommodating plants for a sunny windowsill; only the jungle forms thrive in shady conditions. Wide, relatively shallow pans or troughs can be used to plant a number of cacti—a far more decorative way of growing them than the serried ranks of pots one so often sees—and I have grown them in glazed, undrained bowls over a period of years without any difficulties—another myth exploded! In such containers, of course, watering has to be restricted, but it is surprising how much water is taken up by the plants, and lost by evaporation, on a hot day. Most cacti are readily increased by cuttings and are easy to grow from seed.

In short, though attention to the specific needs of a genus will give better results, bearing in mind the wide range of habitats, cacti are among the most adaptable and neglect-tolerating of plants; they have great variety of form, they fit in well with modern decorative ideas, and they are ideal subjects for the collector. Indeed, once the craze has bitten one, no other plant will do—but mania is another subject.





LOPHOPHORA WILLIAMSII, THE SPINELESS "MESCAL BUTTON," WHICH CONTAINS THE ALKALOID MESCALIN. (*Right*) BEARING ITS LARGE FLOWERS REGULARLY AND FREELY, *ECHINOPSIS EYRIESII* IS A FAVOURITE COTTAGE-WINDOW PLANT IN EUROPE

A ROYAL CLOCKMAKER

By A. J. NIXSEAMAN

WINDSOR CASTLE has many points of interest, but in this article I am concerned only with the Curfew Tower. This noble tower, standing at the extreme north-west corner of the Castle, looks up the Thames towards Clewer and Bray, and down upon the turrets of Eton. The original castle owes its existence to William the Conqueror, but the Curfew Tower was built by King Henry III in 1227 to defend the north-west Castle approach. Its stone facing on the street side was renewed in 1863, and at the same time its present conical roof was added (on the model of Carcassonne in southern France). Its summit supports a Tau-cross, and the cypher of Queen Victoria, presumably to commemorate the great restorations carried out by her in 1863. In this conical-shaped roof are several dormer-windows. Above the one looking towards the town (clearly to be seen in the illustration on the right) is the historic clock, which has struck the hours and chimed the quarters for a succession of fourteen Royal residents.

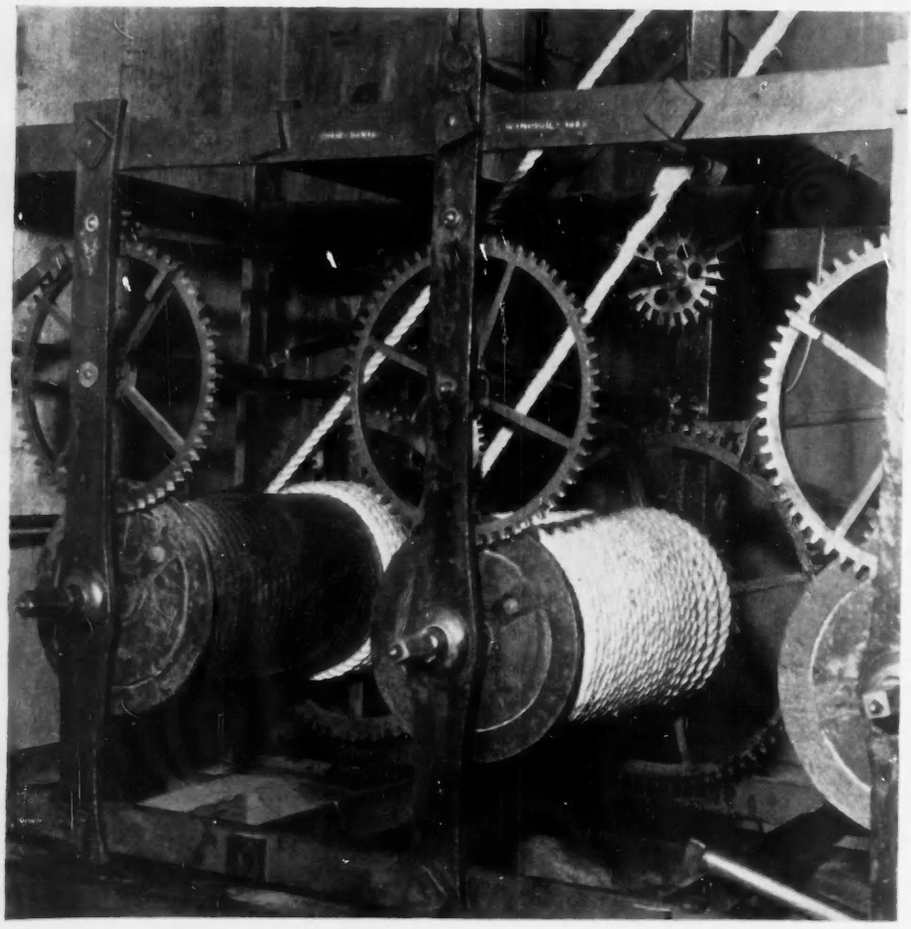
Not only is the clock a very fine piece of mechanism, but the date of its construction is known, for impressed into the top bar of the frame is this inscription: JOHN DAVIS WINDSOR 1689.

This turret clock provides a most interesting study in old clock designs and supplies a criterion for the kind of workmanship of the period. In some ways it may be said to be in advance of its times, but the main points of its frame are decidedly of the 17th century.

The large iron frame, containing three trains—the going, the quarter and the hour trains—measures 5 ft. by 2 ft. and is 2 ft. 8 ins. high. The corner posts are of flat iron bars, similar in size to the bars forming the rectangular frame, that is to say 2 ins. by $\frac{5}{8}$ in. The narrow edges of the posts face



THE CURFEW TOWER OF WINDSOR CASTLE. THE CLOCK DIAL WAS PROBABLY ADDED IN 1863



THE MOVEMENT OF THE CLOCK, WHICH WAS MADE BY JOHN DAVIS IN 1689

front and back. They rise above the frame to a height of 7 inches, finishing with a graceful round knob with surface consisting of many diamond-shaped facets. Another turret clock with this kind of finial is to be seen at Great Gransden Church, Huntingdonshire, said to be the oldest clock in the country still going, and one "considered an old clock when its unique chimes were added in 1683." The posts of the Windsor clock have, however, a decoration commonly found in 17th-century clocks, that is they are made to some extent to represent buttresses seen at the corners of church towers built in mediæval days. Just as these buttresses have moulded projections at several points, so where the posts of the clock join the frame top and bottom this moulding effect can be seen. Unfortunately, only one of the back posts is included in the photograph, but there is enough to indicate this point.

The frame is bolted at all corners with nuts $1\frac{5}{8}$ ins. square. The three barrels, all included in the main structure of the frame, are side by side to one another, with the one for the going train in the middle. The three independent uprights in front and the three behind are bolted to the top and bottom bars of the frame. These uprights carry the arbors of their respective trains. The back independent upright of the going train rises about a foot above frame level, and is then cranked outwards to support a one and a half-seconds pendulum, about 5 ft. 6 ins. long. This is a wood rod with an iron bob of smaller weight than that of many a smaller turret clock.

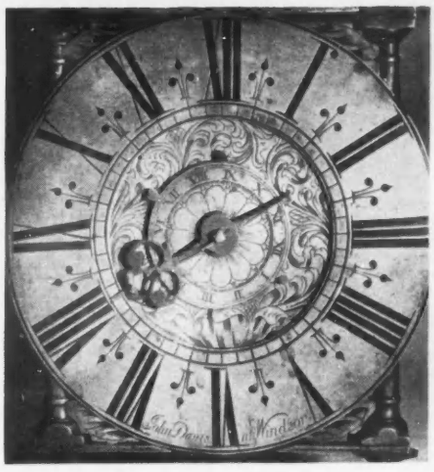
All the wheels are of brass. The earliest turret clock with all brass wheels which I have seen is at Ickwell Bury, Northill, dated 1683. This, I have strong reasons for believing, was made by Thomas Tompion. Apart from this, and the clock at Windsor, brass wheels are, in my experience, rarely found in turret clocks

before about 1720. The lines are of wire, but were once hemp, as is shown by the old wooden pulley blocks still preserved in the clock-house. Remains of the earlier escapement wheel (but not the original) are also preserved. This must have done good service, for it has been cleverly patched up several times, one of the teeth being morticed into the rim.

The rods driving the hands have bevelled gearing and travel at least sixty feet, and turn three right-angle corners before they reach the exterior dial. I should not be surprised if the exterior dial was added when the conical roof was given to the tower in 1863. If this clock had a dial made by John Davis when he made the clock it would be still greater testimony to the highly skilled craftmanship of the royal clockmaker.

The cogged drum containing the pegs for chiming is not less than 2 feet in diameter. It is on the principle of the musical box. Just before 1874 Sir George Elvey examined the chimes and discovered that several pegs were missing, which explained the unaccountable tunes people had formerly remarked upon. The missing pegs were replaced, with the result that the old tune was rendered intelligible. This turned out to be *St. David's*, to which the first Psalm was usually sung, to the words, "*How blest the man who ne'er consents.*" This is followed by what is known to bell-ringers as *The King's Change*. Both chimes and clock are the work of John Davis.

The name Davis appears frequently in recorded lists of clockmakers, both in London and elsewhere, but there is only one John Davis of Windsor of the 17th century, and he is well known to readers of Windsor history. His father, William Davis, was blacksmith to both the King and the Corporation, but he was also an ardent Royalist. He had executed various works at Windsor Castle in the reign of Charles I,



LANTERN CLOCK BY JOHN DAVIS, LENT TO WINDSOR GUILDHALL EXHIBITION BY ALDERMAN SIR CYRIL DYSON

but when patronised by Oliver Cromwell, this independent man, though he continued to do the Castle business for the sake of the veneration in which he held that edifice, would not touch a shilling of the usurper's money in return.

I have not been able to discover how much John Davis was paid for his clock, but it is recorded that the price was fixed by Sir Christopher Wren. We can, however, form some idea, for prices of a number of clocks about this time are recorded. At Wirksworth, Derbyshire, in 1670, for example, £7 was "Payed to Francis Mattison for makinge of a New Clocke." A little earlier, in 1642, Yarnton, Oxfordshire, paid £5 18s. for its clock, besides giving the old clock. St. Giles, Northampton, paid £5 in 1633. But as the Windsor clock included quarter chimes, the cost would be considerably more, and a better comparison would be that of St. Mary's, Reading, although this was made much earlier, in 1611. Its total cost was then just over £40.

Unfortunately, no other turret clock made by the talented John Davis of Windsor seems to be known. A John Davis made the Bisham Abbey clock, but this was in 1783. But there is a delightful little specimen of a lantern clock made by him, which I saw in the Windsor Guildhall Exhibition. I felt sure that John Davis would not be above making a one-hand clock, or even a faceless clock in his time, in spite of his royal *magnum opus* made for the Castle, so it was a thrill to see his lantern clock, made about the same time—a typical one-hand lantern clock and dial. This has a finely chased centre, and chased dial for setting its alarm. It has also the anchor escapement.

Lantern clocks had been in use at least a century before John Davis made his specimen. The clock Henry VIII gave to Anne Boleyn on her wedding day (1534) was a lantern clock. An early one by Bartholomew Newsam, clockmaker to Queen Elizabeth I, and modelled exactly to the shape of a ship's lantern of the period, is preserved in the British Museum. These are one-hand clocks, but one with two hands was made by N. Vallin as early as 1598. This is now in Mr. C. A. Ilbert's collection. Yet one-hand turret clocks continued to be made in village districts until the end of the 18th century.

I must not omit to add that the Windsor clock has been maintained by Messrs. Dyson and Sons since 1908, and it is to Sir Cyril Dyson that I owe the loan of the photographs for this article. I am also grateful to the Dean and Canons of Windsor for their permission to reproduce them.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

THERE is no more anxious moment in the bee-keeper's calendar than the first approach to his hives after an absence from home in the early months of the year. My own anxiety this spring was of short duration, for on the very first morning after our return from abroad (that difficult first morning when it is so hard to stay indoors resolutely unpacking and arranging) our German *Fräulein* announced, "The bees are well; they are wearing little trousers." Of course, such a statement as that had to be verified without delay. Was there ever a better excuse for abandoning half-emptied suitcases?

The hives, tucked in their sheltered corner beyond the yew hedge, had a self-contained air of prosperity which was delightfully re-assuring. Before them a concourse of bees came and went in the sunshine, and, sure enough, a great many of them were wearing golden trousers. "Yellow is the fashionable colour this spring," I had read in the pages of a magazine during our journey on the previous day, and on this pleasant spring morning it seemed that the fashion writer had inadvertently stumbled upon a great truth, for there was yellow everywhere. Even the long tresses of the willow were palest chrome; there were coltsfoot and celandine in the hedges, and the garden brimmed with primroses, forsythia and daffodils to match the blackbird's bill and the bees' little trousers. Yet the stuff from which these last were made came mostly, I suspect, from the sallow trees in the near-by wood, round which one may hear a concentrated roar of bees on these fine days.

* * *

How exactly is the "murmuring of innumerable bees" produced? In a recently published book, *The World of Bees*, which I have been reading this week, the author, Mr. Gilbert Nixon, has many interesting things to say, some of them based on the work of a Swedish observer, Dr. Ake Hansson, who registered bee noises by fixing a microphone on the end of a long pole and holding it in the midst of a moving swarm. The ecstatic roar of swarming bees, it appears, is loud only "because many bees contribute to it like the chatter in the theatre before the lights go out"; it is the rate or frequency of the vibrating wings which produces the different qualities of the sound. In a swarm the average frequency of a worker bee is 237 wing beats per second.

There are times when I envy the scientist and his preoccupations. What fun to own an observation hive made of glass, through which to watch the famous bee dances; and how much more adventurous to greet a swarm by rushing along with it, holding aloft a long pole fitted with a microphone, instead of nervously waiting for the thing to settle, wondering if it will be once more on the most awkward branch.

All the same, when I carried out a saucepan of warmed syrup a few evenings ago, and opened the hives, feeling their warmth and recognising the faint honey-scent, it was with feelings of unalloyed pleasure. Nor did I really care how many wing vibrations per second reached my listening ears when I laid my head against the wooden wall. It was enough that the bees were alive and enjoying their spring feed, that the first stars were coming out in the April dusk, and a thrush was singing on the still leafless walnut by the gate.

* * *

How fortunate that on the day I unpacked my boxes there should come tidings of a parish rummage sale, for such events are of great mutual benefit. The setting aside of honourable old clothes brought to mind an occasion only a week earlier, which I should like to describe for the sake of the many charitable people who constantly subscribe to good objects, but seldom hear the conclusion of the story. This time, at the receiving end of the project were earthquaked villagers from the region of Paphos, in Cyprus, and the garments came from kind donors in two university cities of Scotland and Lancashire.

The distribution took place on a milk-white morning when the swallows were skimming the grass among the ruins of Aphrodite's temple, and the first hoopoes had just arrived. Three wooden tables were set up in the courtyard of an ancient and royal manor (once, surprisingly, the headquarters of a mediæval sugar refinery), to which the conquering Turks had later added an arched gateway. The men of the village were there already, and presently children of every size came running in under the archway, the mothers behind them, carrying their infants, with the black-clad grandmothers following, their grey hair in plaits on their shoulders. Great was the excitement, greater still the uproar of conversation, and vain the efforts to deal calmly with every eager claimant. Yet do not imagine that dignity or decorum were lacking on either side. We had a system, although at such close quarters it was difficult to adhere to it, and the manners of the grateful recipients could not have been more charming.

* * *

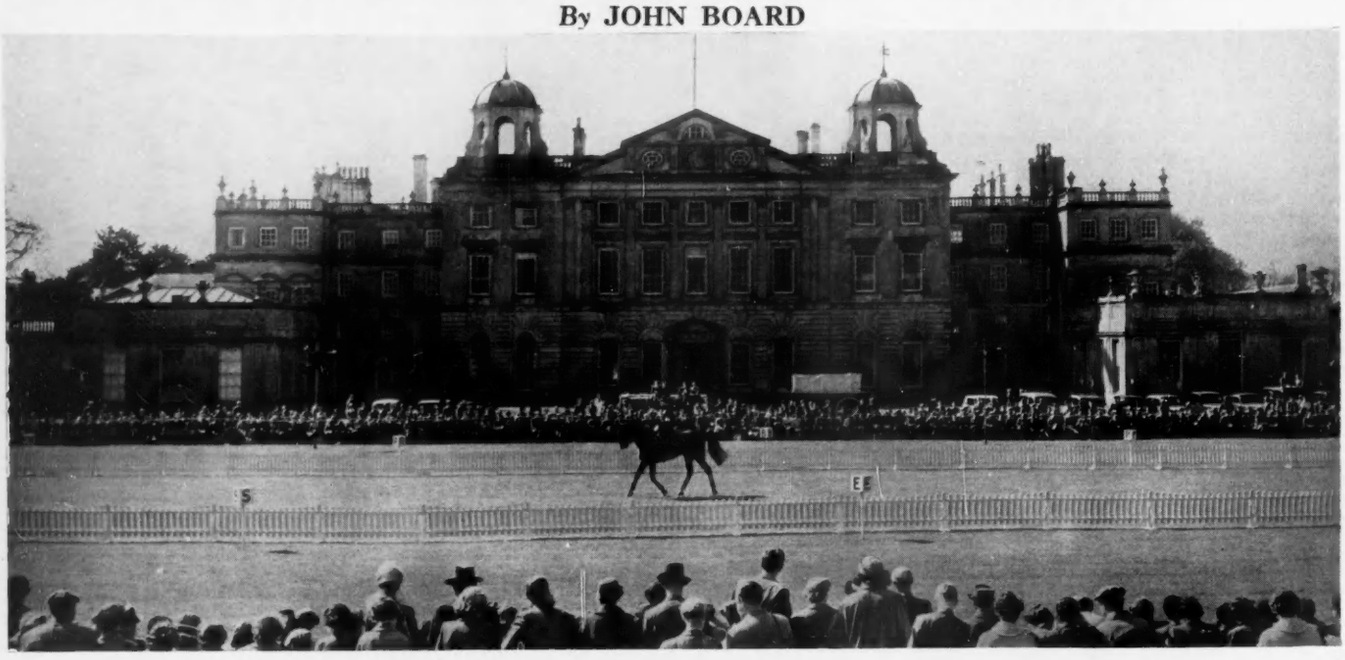
The seemly garments we handed out were far less picturesque than those they were wearing, yet we might have been offering them raiment dyed with Tyrian purple and scented with the spices of Arabia. Nor was humour lacking. One stalwart wag in baggy breeches placed a small beret atop his head and became the comic spirit of the party. A lady of middle age assumed a fur-collared mantle, and immediately a cheer went up among the men. But when the *clou* of our collection, a rather mothy leopard-skin jacket, was offered to one old lady, she refused it, preferring a plain black coat in which, weeping with emotion, she was led away by all her relations.

The men were the easiest to fit, measuring the *pantaloni* against their persons and trying on the coats with an odd upward thrust of the arm. *Poli mikro* (very small) or *poli megalo* (very big) settled every question, and with a courteous *en taksi* (where we might say O.K.) when suited, they departed. But the children were bewildering: so many pretty little girls, and dark-eyed little boys with shaven heads, so many families of six.

We tried to be firm, but there was one small girl with a green hair-ribbon who seemed to recur a great many times; and I am still puzzled over the phenomenon, seen later in the day, of a boy (*poli mikro*) wearing a coat so much too long for him that it was only by running at high speed, so that the garment floated out behind him, that he was able to proceed at all.

OLYMPIC HORSE TRIALS AT BADMINTON

By JOHN BOARD



GENERAL VIEW OF THE DRESSAGE RING DURING THE THREE-DAY EVENT AT BADMINTON

AGAIN the Olympic Three-Day Horse Trials have been a brilliant occasion, blessed with fine weather and graced by the presence of Queen Elizabeth the Queen Mother and Princess Margaret, who were the guests of the Duke and Duchess of Beaufort at Badminton House and watched closely throughout this spectacular test. I think that none of the vast concourse of spectators failed to appreciate the immense debt of gratitude we owe to the Duke, who was the prime instigator of this splendid sporting event and enabled it to be held in the glorious setting of Badminton, steeped as it is in the greatest traditions of English sport. Nor should we forget the devoted labours of a big band of voluntary workers, who formed such a competent team under the command of Col. Cox Cox, who has succeeded Lt.-Col. Trevor Horn as director. Next year there will be no "Badminton," or rather, perhaps, "Badminton" will be in Windsor Great Park, according to the wishes of the Queen herself, but we shall all, I hope, forgather again in front of that historic house in April, 1956.

All that marred this always delightful event was the recent death of Tony Collings, a tremendous enthusiast and our Olympic trainer, who, four years ago, showed us how it ought to be done by winning on Miss Chrystal's Remus. Tony had extraordinary charm, allied with a natural gaiety, which endeared him to his countless friends. The championship cup for the highest cumulative marks for the season's combined tests, one-day, two-day and three-day, will be known as the Tony Collings Cup.

The impression after three intensely interesting days has been of a higher all-round standard of riding on the second and third day, of a field consisting of horses of high quality, presented in the pink of physical condition, but of a distinctly inadequate standard of dressage riding. Until this improves considerably we shall be competing at a disadvantage with the Continent and to some extent nullify our existing advantage in the possession of unexcelled horses and riders who can show the world how to go across country. It has been a wonderful meeting and there cannot have been fewer than 70,000 present over the three days.

Great Britain won the European championship at Badminton last year—the honour of holding the event in England was proof of the esteem to which English horsemanship has raised itself—and we shall be defending our title at Basle in October. Though our trainer has passed on, it is intended that our team when selected will undergo a short but strenuous period of preparation at Porlock, where our gallant but unsuccessful Olympic team of 1952 trained for the event, and it is hoped that their captain will be Major Frank Weldon.

At last it has been decided that lady riders may represent their countries in the three days' international events (though not yet in the Olympic Games), and this concession is made not before it is time, for last September Miss Machin Goodall on her grand big chestnut Neptune won against a strong field at Harewood, and now another lady rider, Miss Margaret Hough, has won at Badminton, the first of her sex ever to do so. She was riding her bay nine-year-old mare Bambi V, who was a reserve horse for our team at Helsinki. Her score was —64.3, a great performance considering the severity of the dressage marking on the first day. The performances on the second and third days were, I think, better than usual. It was a desperately close-run thing, for Bambi beat Major Frank Weldon and Kilbarry, who were second last year to Major Rook and Starlight, by a mere 1.6 point. Bambi was first in the dressage test, which should be taken to prove that this essential part of the training of horse and rider is undoubtedly the only means of producing a really efficient horse for all purposes. Miss Diana Mason, of Loxley, Warwickshire, only recently fledged from the Pony Club, was third on that wonderful little mare (she stands only 15 hands) Tramella, who was by that successful Hunter's Improvement Society's sire Tramail. Their score was —69.6, and they were second in the dressage.



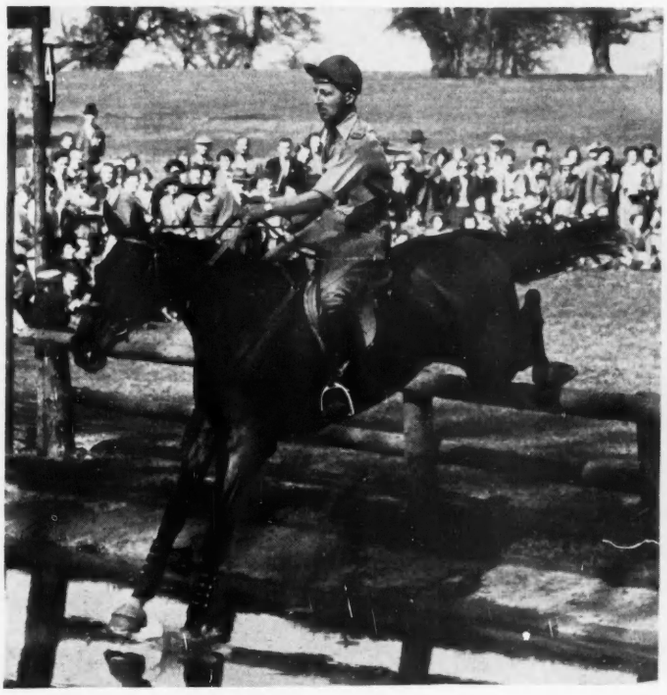
MISS M. HOUGH AND BAMBI V, WINNERS OF THE EVENT, NEGOTIATING A JUMP IN THE SHOW JUMPING RING ON THE FINAL DAY

In fact, what appears to have been a timing error may have deprived Major Weldon of a victory. It was apparent that he went round the steeplechase course at a great gallop and was worth as near as makes no matter the maximum bonus points obtainable on this leg of the course. But his official figure was given as a mere 12.6. When it came to cross country he scored the maximum of 76.5, a further indication of his speed. The effect thus was that on the last day, instead of being able to afford four knock-downs and still win, which a maximum over both courses would have allowed him, he could lower only one of the obstacles in the last phase of show-jumping. Alas, he had two fences down, owing I think to over-anxiety, and the 20 penalties incurred enabled Miss Hough, by determined and brilliant riding, to get her nose just in front at the finish with a clear round. Bambi, in fact, hit two rails really hard, but they did not tumble.

The Army seems to be coming back to the equestrian world in a big way, and it was pleasant to note the success of Capt. Castle, of the King's Troop, R.H.A., on Late Final, to finish fourth with 93.47, a well-earned success. Capt. Guy Wathen finished seventh on his big young iron-grey Strathcona with 124.44 points. bettered all that long day. Miss Pardoe and Garth Royal, fresh from their Irish victory, did a nice test but their transitions and especially extensions were not very clearly defined. Tramella was only two points behind Bambi. What a mare she would be if she stood three inches higher! Brigadier Bolton always produces a good one and this year he had a young chestnut mare Redwing, who looks a likely successor to Flanagan and took her initiation to the big event notably kindly, thanks to accomplished and sympathetic horsemanship of her owner and rider. I think most of the competitors are apt to heave a sigh of relief when they finish this phase. "Now we can get down to the real thing," we seem to hear them murmur. That is all very well, but dressage is of the greatest importance, especially in international competitions. Besetting sins appear to be a general lack of straightness, the failure to get most of the horse on to the bit and a lack of cadence and smoothness. Mr. Hall rode a good test on the Anglo-Arab Freya, by Basa, who is not the easiest ride in the world. Mr. Freeman-Jackson did remarkably well to get an adequate dressage out of Brown Sugar.

Queen Elizabeth the Queen Mother inspected the horses in the morning of the officially first with −45.9, and Bambi was close behind, having gone like a bomb round the steeplechase, but stopping at the Luckington road where several, including Skilly, came to grief. Capt. Castle put up a notably good performance with Late Final, with a clear round and 69.2 bonus points. Tramella also made her only mistake at the Luckington road with a refusal and, for so small an animal, her bonuses of 24 and 32.4 were excellent.

Miss Machin Goodall and Neptune, as recorded, had a fall at the Quarry, but were going a terrific gallop later on. Both the Irishmen were in their element, Brown Sugar going as if he could never tire and Spahi, who was carrying his flag like all his Arab ancestors, going well whenever I saw him. It was interesting to see how Brig. Bolton was nursing Redwing round the course and for a green young animal she went extraordinarily. The new obstacle, a Weedon treble known as "Trevor's Treble," caused less trouble than expected, the second rail, at an angle, being the difficulty. The distances, however, were correct and most competitors took it without hesitation. However, Garth Royal fell here and Miss Mavis Roberts had rather a nasty fall with Mr. Sims's Anna's Pride, sustaining concussion. The coffin has lost some of its terrors, but still produces a crop of refusals. The new Irish bank





MAJOR F. W. C. WELDON (WHO WAS SECOND ON KILBARRY) AND OWENMORE AT THE WATER SPLASH. (*Right*) MISS D. MASON AND TRAMELLA, WHO TOOK THIRD PLACE, AT THE WATER JUMP

This is obviously an animal of great possibilities. The Irish, represented by Mr. H. Freeman-Jackson, who had finished second in the Irish Grand National the week before, and Mr. Ian Dudgeon were well up in the list with 113.20 and 120.57 respectively. The former's mount, Brown Sugar, may just lack the extra turn of speed of an Olympic horse, but, my goodness! what a hunter. Mr. Dudgeon rode his father's brown Anglo-Arab Spahi, bred in France; Miss Machin Goodall rode Neptune, who was by Lord Mildmay's Davy Jones out of a champion bred hackney mare. These two had a fall at the Quarry, where there was less grief than usual, and finished the course magnificently; but Neptune had to be withdrawn next day.

There is little spectacular in dressage of the standard required at Badminton, but there was another big first-day crowd of about 10,000 to watch the opening proceedings in brilliant sunshine before the great house. Kilbarry was not at his best this time and, despite a long period of exercise, "boiled up" at the canter and was marked −135. For an international team, especially on the Continent, an average of −100 each is about the target. Bambi had, doing one of the best tests I have seen her do and −104, set a good standard, which was not second day and then the hunt servants of five famous packs set out to keep the course clear, the Beaufort in their green, relic of the days when only stag was hunted, the Berkeley yellow, the murrey of the South and West Wilts. and the scarlet of the V.W.H. (Lord Bathurst's) and the Avon Vale. They had their work cut out, for another vast crowd soon appeared and by the time the horses began to go round the park was positively crowded. First came the hack up to the Steeplechase Course at Oldbury on the Hill, and then came the Steeplechase of about 2¼ miles, to be taken at racing pace; next came about 6½ miles over roads and tracks to the start of the cross-country phase in Bath Verge. I saw Kilbarry round the steeplechase course and he went a grand gallop, though at the seventh jump he stood too far back, pecked on landing and went on his nose for some way before Weldon recovered him. It certainly looked like a maximum and when he went round the cross-country course without a semblance of a mistake it looked like the maximum of 112.5. I think only Golden Willow and John Shedden had achieved this before. Simon and Mr. Bertie Hill were also impressive at this stage and lost only 20 points for a refusal later on. Kilbarry at the end of the day stood seemed a vast improvement on the previous flat-topped obstacle and more in keeping with a fast galloping course.

It is always interesting to watch the veterinary inspection, and I was impressed by the excellent way in which nearly all the horses pulled out, especially considering the iron-hard going. Very few were eliminated at this stage, though some were withdrawn by their owners with minor injuries, but out of 36 starters 26 remained to contend the last phase. This suggests that owners now realise that, for this exhaustive test, no unfit horse can be expected to get round safe and sound. There were fewer eliminations, I thought, than usual, in the cross-country stage, and it is to be noted that the horses who failed here were horses who had failed also in the dressage examination.

On his last lap, alas, Kilbarry, probably through over-anxiety knocked down two obstacles, giving Miss Hough her chance, which she took most valiantly. There were eight clear rounds, but I still contend that this section of the test has too much influence on the final result with a penalty of 10 points for a knock-down. Miss P. Sutcliffe, though not "in the money," did get two horses round the test, a very fine performance for anyone.

MOTTISFONT ABBEY, HAMPSHIRE—I

THE HOME OF MRS. GILBERT RUSSELL

By CHRISTOPHER HUSSEY

The remodelling by Sir Richard Mill in the mid-18th century of the Tudor house formed by Lord Chamberlain Sandys out of the nave and part of the cloister ranges of an Augustinian Priory is claimed as a little masterpiece of Rococo design.



1.—LOOKING ACROSS A BRANCH OF THE RIVER TEST FROM THE SOUTH-EAST

TO appreciate a country house as it is may sometimes be better employment than excavating its history. Mottisfont *was* a mediæval priority but *is* a particularly delightful Georgian house. The ideal country house might be defined as architecture, history, landscape and life combined so delightfully, colour and shape and atmosphere so inseparable, that the whole engages every sense simultaneously, and can no more be described in terms of one than can the perfect ballet. There are not many such, and they become fewer. But none comes nearer to that perhaps hypothetical conception than Mottisfont as it is to-day.

So let us begin with the setting. The Test valley, in which it lies between Stockbridge and Romsey, has a quality which one need not be a fisherman to find heavenly at most times of year. A branch of that ambrosial river flows past the Abbey, as it is now called, between sweeping lawns and immense bosoming trees. Among these rises the original *fons* or spring, where the local Saxons held their moots, into a dark crystalline pool lit by the candles of gigantic chestnuts (Fig. 8). Across the smooth vale, shallow itself but deepened by the great trees at its sides, stretches the house. It is a strange yet symmetrical composition of brick and stone cubes to the south (Fig. 1); a long, level front of buttressed masonry to the north (Fig. 3); and in the east end, towards the river, a cavernous Gothic arch tunnels deep into its bowels (Figs. 4 and 6). The southern aspect, a delicious mixture of rubicund Tudor and Georgian brickwork, stucco and ancient masonry, is an extraordinarily ingenious composition (Fig. 2). It is peculiar as being somewhat lower in the middle than at its ends, in one of which it is now entered at first-floor level owing to the rise of the ground. This west wing is perched on a terrace; and a steep double flight of steps climbs to the same height on the opposite wing. Pairs of lesser projections balance each other in both re-entrant angles, with a pedimented Georgian face between them containing a former entrance. A gay little parterre is now spread in front of these. The whole is extremely picturesque, yet the design is symmetrical. Some fusion of these two primary but opposite principles of composition is to be found in all the most characteristic English architecture, but rarely with such satisfying effect as in this little masterpiece of empiricism.

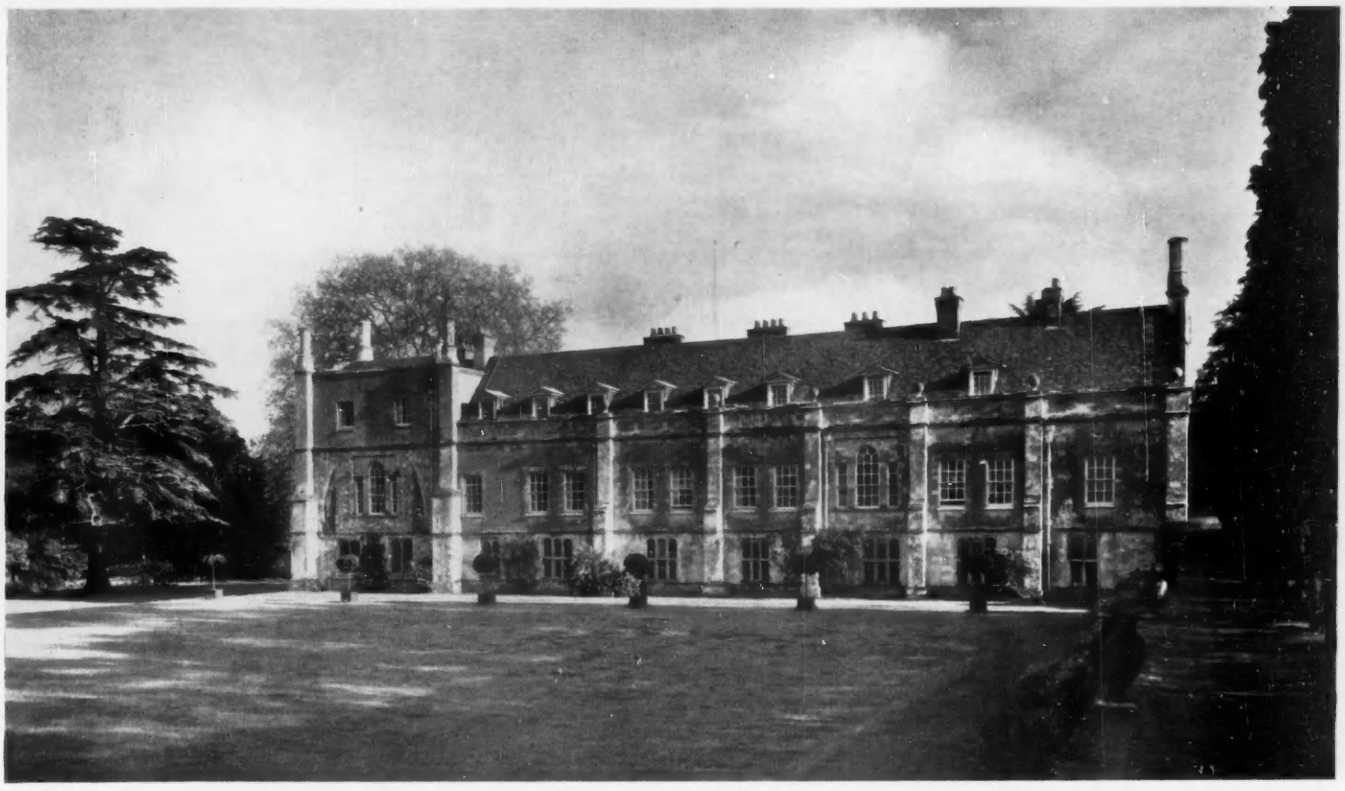
Whoever the architect, he could not of course have evolved so strange a unity from scratch; he produced it out of the pre-existing building that he found. Fully to appreciate the result, therefore, we must now do some excavation.

Its sponsor was Sir Richard Mill, 5th Baronet, who possessed Mottisfont throughout the reigns of the first two Georges, his father, Sir John Mill, having inherited the place through his mother Margaret, a daughter of the last Lord Sandys. The Vyne was already the principal Sandys home in the county when Henry VIII's Lord Chamberlain acquired the Augustinian Priory, apparently with an intention of making it his home during his declining years. He seems to have taken over with it one of the surviving canons, for John Atkinson, priest, wrote in 1538 to a Hampshire neighbour, Lady Lisle: "My Lord Chamberlain has been keeping household in my house at Mottisfont . . . . and I think will continue till All Hallowtide to oversee his works here. He makes a goodly place of the Priory and intends to lie there most of his life." Two years later he was dead, but his son and grandson appear to have lived as much at Mottisfont as at The Vyne; and when the Civil War impoverished the family, it was the great house near Basingstoke that was sold and the Priory was retained.

The Lord Chamberlain, who in the Renaissance fashion was apparently his own architect, housed himself in a rather unusual way. For instead of demolishing the church and



2.—THE SOUTH FRONT. Picturesque Georgian remodelling of half the monastic cloister as previously adapted to a Tudor mansion



3.—THE NORTH FRONT. The north side of the Priory church as seen from the Lime Walk





4.—IN THE EAST SIDE. The arch gave into the south transept. (*Right*) 5.—MOSAIC BY BORIS ANREP WITHIN THE ARCH



6.—THE EAST SIDE, FROM ACROSS THE RIVER TEST

converting the domestic quarters to his use, he made the nave of the church the main part of his mansion, so that its buttressed north wall, with its original roof and Tudor and Georgian windows inserted, is what we see to-day from the garden, with, on the left, the arch of the amputated north transept beneath the tower that surmounted the crossing (Fig. 3). The presbytery with its side chapels, which must have extended eastwards almost to the riverside, he demolished (Fig. 6), filling in the chancel arch under the tower with a continuous wall supported by stout buttresses. But there remains the fine Early English arch opening from the south transept to the site of the south presbytery-chapel, together with some of the columns and springs of a groined roof in what was probably the vestry (Fig. 4). In the respond of one of these arches Boris Anrep executed in 1946 the striking mosaic shown in Fig. 5.

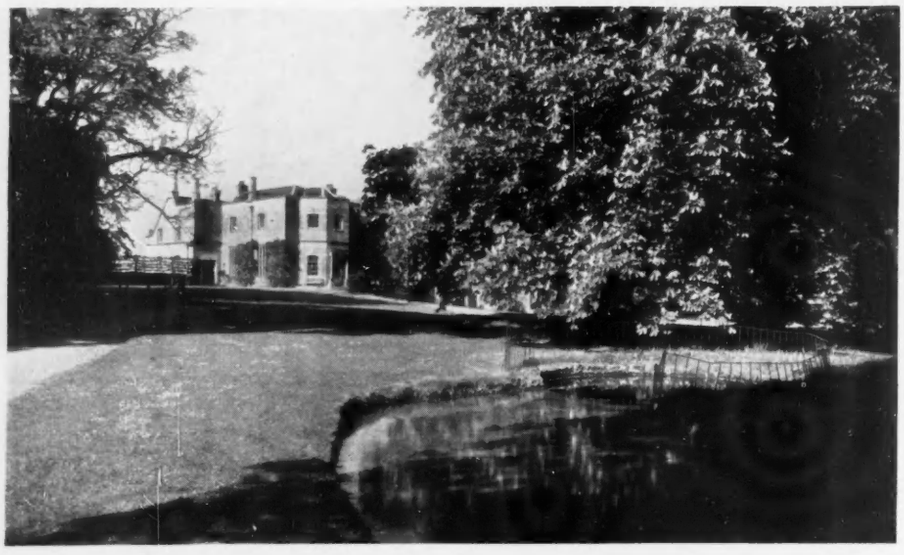
Sandys converted the nave of the church into the middle block of his new house, with the cloister as its forecourt, flanked by lateral wings built on the chapter house and cellarium. All but the stumps of these wings were pulled down by Sir Richard Mill in forming the present south elevation. But some ruins of the chapter house survive below the steps to the present south-east wing. And under the south-west terrace the vaulted undercroft of the cellarium range exists complete (Fig. 10). The preservation of these is no doubt due to their having been incorporated into the wings of the Sandys house, whereas the disappearance without trace of the cloister's south range containing the frater and warming-room, and of the dormitory range that adjoined the chapter house, is presumptive evidence that Sandys pulled them down because he was planning an open and not a closed quadrangle. Usually these domestic ranges or parts of them were those found most convenient by the Tudor adapters. The reason for Sandys pursuing the course he did may have been that these ranges were already dilapidated and the church itself in better repair.

Records suggest that this was the case. The canons had complained in 1410 of their lands being plundered, the buildings of the Priory in want of repair, and all their manors and granges in ruin; and in 1457 the Prior wrote to Pope Calixtus III that owing to "an earthquake and other disasters," his church and its buildings had been "greatly crushed and loosened so as to need costly repairs." Not long before the Dissolution a rich and pious man, Henry Huttoft, head of the Customs at Southampton, had come to the rescue and paid for considerable embellishment, at least of the church. When the end came, indeed, he solicited Cromwell for the grant of the building, writing to him about Mottisfont that "there is a good friend of mine, with as good a master and Convent as in the country. If none are to be reserved but must all pass one way, please let me have it towards my poor living." He failed to obtain Mottisfont but did get Grove Place, Nursling, which later became connected with Mottisfont through the Mills. In what is now the kitchen survives one of the arches in the stone screen or pulpitum that separated the nave from the canons' choir under the tower (Fig. 9). Its panelled soffit includes the arms of Huttoft (*sable*, three dragons' heads *argent*) together with those of the founder, William de Briwere (*gules* two bends wavy *or*), so it was probably built just before the Dissolution.

The masonry of the south wall of the nave remains largely intact, retaining part of an internal arcade in the present basement passage. But nothing of it is visible from outside, for Sandys built against its cloister



7.—UNDER THE GREAT PLANE TREE SEEN IN FIG. 1



8.—"THE SPRING WHERE THE LOCAL SAXONS HELD THEIR MOOTS." The railings surround the basin into which the spring rises from the chalk

face a corridor or gallery on both levels, with a turret to contain a newel stair, adjoined by a small projecting bay, in each angle formed by his wings. One of these bays perhaps contained his main entrance, the other the oriel of the hall; but both were reconstructed and fenestrated when Mill refaced the three middle bays with a pediment and made a central entrance. Since the latter gives into the service basement, it was probably never the main entrance.

When Sir Richard Mill succeeded to the childhood's home of his Sandys grandmother, he found then a three-sided Tudor quadrangular house that showed rather less of its monastic origin than it does now, except on the north side. Why and when he proceeded to pull down the Sandys wings we can only guess. But it resulted in a mid-Georgian house of the type that eschewed Classical features in favour of a looser symmetry and of the *staccato* breaking up of elevations into disparate but related parts. This departure from Palladian convention, which is associated with the first Rococo stirring of naturalism in the arts, had been developed by Paine and Taylor from experiments by Burlington himself, and was carried on, when Gothick was not adopted, by the group of gentleman-architects that included Sanderson Miller, Horace Walpole, and John Chute of The Vyne. In default of any information, it is pleasant to think that, in the interval of altering what had then become his family's home, Chute may have advised on the remodelling of the other Sandys house in Hampshire.

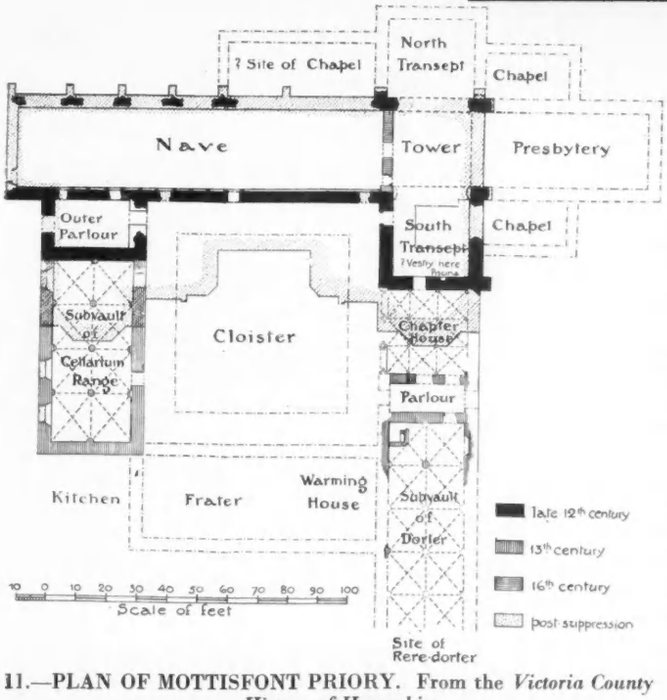
Whoever did it had a keen appreciation of landscape and of the inherent virtue in relation to scenery of a degree of *staccato* contrast in architecture, even to the inclusion of work of other periods. Having amputated the Tudor wings—but not removed their mediæval underparts—he healed the stumps with typically Rococo three-fronted bays: a happy stroke, for their facets produce the same *staccato* subdivision of the wings' fronts as is created so attractively by the accretions in the "cloister." Their polygonal form moreover harmonises with the stepped recessing of the centre, while the pediment in the middle effectively bridges and terminates the space between. On top of the cellarium vaults he



9.—SOFFIT OF EARLY-16th-CENTURY PULPITUM. The arch, now in the kitchen, linked nave and choir



10.—THE CELLARIUM UNDERCROFT, BELOW THE TERRACE AT THE SOUTH-EAST CORNER OF THE HOUSE



11.—PLAN OF MOTTISFONT PRIORY. From the *Victoria County History of Hampshire*

formed a terrace giving access to the hall in the western wing at the level of the main floor—his *piano nobile*. A suitably *staccato* double flight of steps was built in 1901 by Mrs. Barker Mill to serve the same purpose to the east wing, where there had previously been a grass ramp to the morning-room. The removal of this brought to light the chapter house and parlour ruin which had been buried beneath it. In the result, the whole front is a delightful and unusual instance of the imaginative treatment of a complex architectural opportunity.

On the north side no such intricate re-designing was attempted—or necessary—but something of the same sensitive balance is evidenced, between appreciation of antiquity's romance and the claims of good sense. The thick-barred sash windows, two of them "Venetian," in the main storey may have been put in earlier than the re-designing of the other front. Their somewhat irregular spacing, however—and failure to keep step with the Tudor windows below—is not unpleasing; and the erection of balls on top of the buttresses was a nice touch that Kent would have approved. The finial-like chimneys on the "transept" also look Georgian. The great thing was that Mill otherwise left alone this delightful patchwork of a front, with its lovely level roof line none the worse for the row of attic pedimented dormers introduced. The chief beauty of it to-day is its peaceful contrast to the *staccato* rhythm of the south front; and its silvery expanse, rising from the great lawn, as seen from the Lime Walk, below which big clumps of white hydrangeas blend with silver masses of yucca filamentosa (Fig. 3). But that is a harmony due to Mrs. Russell, whose exquisite revision of the interior awaits us next week.

(To be concluded)

EXPERIMENTS WITH SHREWS

Written and Illustrated by **PETER CROWCROFT**

THE common shrew and the pygmy shrew are often confused, but despite frequent doubts about identity it is certain that both may occur in the same habitat. I have myself caught them in live-traps placed side by side, and also in the same trap on successive days.

These two closely related species seem to have very similar habits and food requirements, and for this reason are of special interest, for no biologist can resist the urge to speculate about Gause's hypothesis, which is often translated: "No two species with similar ecology can live in the same area." This statement is based on the supposition that competition for food and other essential resources will be fiercest between such species and will lead to the elimination of one of them.

Although the pygmy shrew is usually present in smaller numbers, its presence in areas where the common shrew abounds leads one to suspect the existence of differences in the respective demands made upon the environment by the two species. "Do these two species seek the same foods? Are they equally successful in finding them? Is equal pressure brought to bear upon them by predators?" These and a host of other questions arise, all relevant but unanswerable in our present state of knowledge.

I became interested in another aspect of the same problem, that of the social relationship between the two species. Shrews are solitary in their way of life and avoid or fight any of their own species at all times except for a brief period when mating takes place. I wanted to know what happened when a shrew met another of its own species, or a member of the closely related species using the same runways, for it seems possible that more accurate knowledge of their social (or anti-social) behaviour might partly explain how they managed to live together.

As systematic observation of encounters between shrews in the field is virtually impossible, the work was carried out with captive animals. Fortunately, shrews rapidly settle down in captivity, and the confidence with which they move about their cages after a quite short habituation assures us that what we see in the cage gives a reliable indication of what happens in the field.

It was found that the aggressive behaviour of common shrews is greatly affected by their familiarity with the situation in which the encounter takes place. On mutually unfamiliar ground they silently and swiftly avoid one another. If one of them is familiar with the surroundings, however, it stands fast and squeaks furiously. When both are acquainted with the ground, squeaking contests ensue, and if neither retreats the issue will then be decided by actual fighting. This consists of several stereotyped movements, among which tail-biting, and mouth-fighting while the animals stand on their hind legs, are prominent.

The animal which uses the place of the encounter most frequently usually emerges as the victor, and I have never known a common shrew lose a fight which took place at its own nest. These fights are almost invariably bloodless and, despite the gory accounts of spectacular duels to the death, I have never known one shrew harm another more seriously than to inflict a cut on the tail. Pregnant or nursing females are especially aggressive, however, and another individual cannot safely be placed in a cage with them.

I suspect that the fights to the death previously recorded took place when captives were short of food, and in defence of the much-maligned shrew it is only fair to enquire what species will not kill and devour its own kind when starvation is the alternative. It is possible, too, that the cage may have been so small that the animals were continually forced into such close proximity that their fighting behaviour was repeatedly invoked.

The fighting pattern appears to be independent of sex, except that females seem to be better fighters than males. The voice is the principal means of attack, and although the male's voice is louder, that of the female is higher pitched and more penetrating, and she tends to scold with greater persistence. With practice it is possible to determine the sex of a common shrew by hearing it squeak, but on those occasions when shrews are heard squeaking out of doors I have great difficulty in distinguishing between a female common shrew and a pygmy shrew. Unfortunately it is then impossible to check one's opinion.

The fighting behaviour of pygmy shrews is essentially similar to that of the larger species, but I have not been able to observe nearly as many encounters. This is partly because pygmy shrews are more difficult to catch, but also because they tend to avoid one another more without coming to blows.

For a long time I was afraid to put my common and pygmy shrews into the one cage, as I expected that the larger would pursue and kill the smaller. This idea arose, rather illogically perhaps, from my observing a captive water shrew immediately attack common shrews placed in its cage. One evening, however, the experiment began accidentally, and

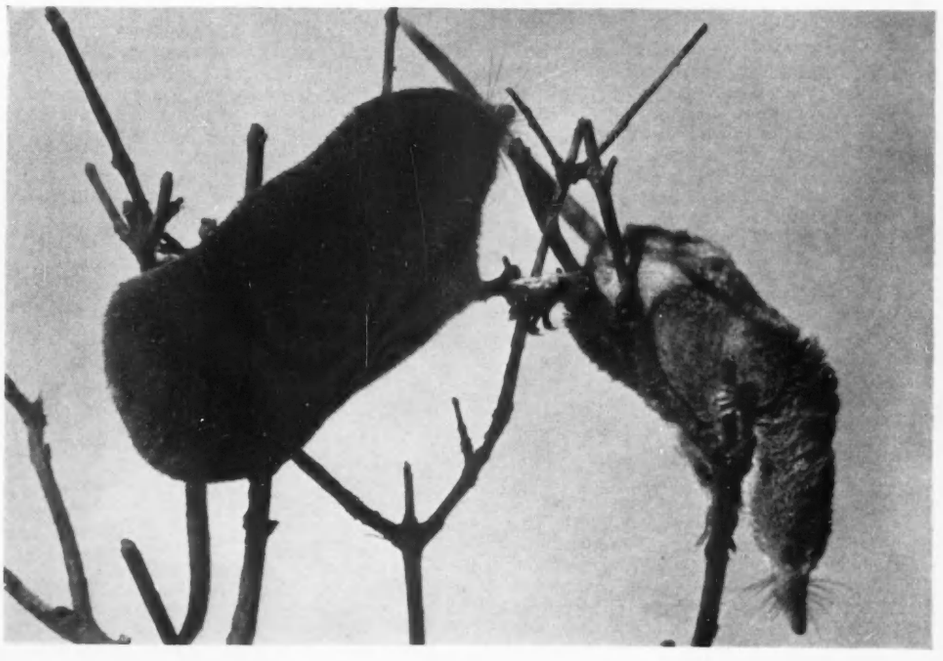




1.—THE COMMON SHREW AND (*below*) 2.—THE PYGMY SHREW. These photographs and those that follow are approximately life-size







3, 4 and 5.—BRIEF ENCOUNTER: A PYGMY SHREW EXPLORES A TWIG NEWLY PLACED IN HIS CAGE, BUT RETREATS (*right*) AT THE APPROACH OF A COMMON SHREW, WHO SEIZES HIS TAIL (*below*) AS HE DARTS OFF. The pygmy shrew escaped after a brief tug-of-war, leaving the common shrew in possession

the issue being forced upon me, made possible some interesting observations.

A large cage had been divided into two by a metal partition, with three common shrews housed in one half, and two pygmies in the other. During the night the common shrews climbed the partition, apparently finding sufficient foothold on a seam in the metal, and dropped into the other half. I was alarmed to discover them there next morning and began at once to search for remains of the pygmies. To my surprise they were still alive, and a fascinating situation revealed itself.

The common shrews were behaving as though they were the sole occupants; a pygmy was feeding and a common approached, whereupon the pygmy darted off before its presence was perceived; a common and a pygmy ran along a wall in opposite directions, and just when a head-on collision seemed inevitable, the pygmy turned and ran back the way it had come so quickly that the gait of the common shrew was not changed. The three common shrews squeaked and retreated from one another normally, but about them, moving swiftly like little grey ghosts, were the pygmy shrews, avoiding contact with them but occasionally making contact with each other.

It was clear that the more acute senses of the smaller species enabled it to occupy the same space as the larger, provided it had sufficient moments of rest in which to feed. With so many animals in a few square feet of floor space, it was inevitable that a pygmy should occasionally be cornered, or be asleep when encountered by a common. The latter then behaved as it would towards another common shrew, sometimes aiming the familiar tail-bite.

Figs. 3 to 5 illustrate an encounter between a common and a pygmy shrew in a subsequent experiment. In the first picture the pygmy is shown on a twig newly placed in the cage, shortly after he climbed up to explore it. Unfortunately for him, he was still aloft when a common shrew climbed up, and a few seconds later, as he darted off, the common shrew seized his tail. He escaped after a brief tug-of-war, leaving the common shrew in possession.

Thus we see that at inter-species contacts the pygmy shrew is subordinate to the common shrew, but many of the contacts possible do not occur because of the quicker reactions and greater agility of the smaller species. Sight probably plays the most important part in keeping the species apart. The degree of aggressiveness varies in both species, and I have known an excessively aggressive pygmy succeed in driving away a rather timid common shrew.

There is some evidence also that the perceptive powers of the smaller species are important in enabling it to find and capture small invertebrates which escape the attention of the common shrew.

If we permit ourselves a little anthropomorphic fantasy, we may suppose that when questioned about its relative the pygmy shrew would reply indignantly: "Are you referring to those large lumbering creatures who are always in the way?" The common shrew, however, looks blank at first, and then asks in a guarded tone: "I say, you don't really believe in those, do you?"

LAKE OF THE FAIRY FOUNTAIN

By GUY PRIEST

LOUGH Neagh is a place of mystery: it is also surprisingly inaccessible. Unless one sets out with the fixed determination of visiting it, it is possible to travel far through the Province of Ulster without achieving more than a tantalising glimpse of this extensive freshwater lake—the largest in the British Isles.

Until quite recently this had been my own experience. Ten years of driving on the roads of the five counties which enclose it—Antrim, Down, Armagh, Tyrone and Londonderry—had failed to bring me down to its shores. And this lent an air of enchantment to its mystery; for one always knew that, like the Bog of Allen deep in the heart of this Emerald Isle, it was there.

To the student enquiring into the origin of the lough tradition offers several delightful if fanciful stories—though, inevitably, geologists disagree with these. According to one legend it owes its genesis to the overflowing of a fairy fountain, which one day was accidentally left uncovered, whereupon the waters burst forth and formed this immense lake called *Loch nEchach*—Eochy's Lake—after the Munster chieftain, Eochy MacMaireda, who was in possession of the territory at the time. Plausibility is perhaps lent to this tale by evidence still related by local fishermen, who tell how sometimes in the clear waters they glimpse tall slender round towers far below—a belief which Thomas Moore recorded in the following lines:

On Lough Neagh's banks as the fisherman strays,
When the clear cold eve's declining
He sees the round towers of other days
In the wave beneath him shining.

John Dubourdieu, historian and scholar, writing during last century, related how Lord Bristol, the much-travelled Bishop of Derry (whose name is commemorated in many hotels on the Continent), once told him of a curious circumstance in connection with the lake. It appears that in a certain monastery on the Continent there then existed a manuscript which mentioned that in the 6th century a violent earthquake had thrown up the rock at Toome, and by obstructing the discharge of the River Bann had formed the body of the water. It was also recorded that Lough Erne, in Co. Fermanagh, was produced at the same time. But geologists tell us that the formation dates back to a period far remote even from the time of the legend—which s a mere two thousand years old—when the centre of the basaltic plain of the northern counties collapsed, and the area now occupied by Lough Neagh continued to sink until its surface was almost 1,200 feet below sea level. Through untold ages water flowing into this basin carried with it sediment from the surrounding highlands, gradually filling up the depression with clays and gravels and freshwater shells, until its present level was achieved.

Seen from the air, the lough is in shape like a mole's skin spread on a curer's board, the head towards the south. Nineteen English miles in length and twelve in width, it covers an area of some 97,775 English acres—representing only 60,361 Irish acres—a circumstance generally ascribed to the rapacity of the English planters of the 16th and 17th centuries, who invented the Irish measure to give themselves a more generous area of land than that statutorily allotted to them. It occupies roughly the middle of the green basin enclosed by the Belfast, Antrim, Sperrin, Tyrone and Mourne mountains, and is of curiously uniform depth. After sloping gently away to a depth of a few feet, its shallow sandy shores break at a cliff edge to between 40 and 50 ft. over its whole area, except a narrow channel at the north-west corner, where the depth is approximately 100 ft.



A VIEW OF LOUGH NEAGH FROM BALLINDERRY, WITH RAM'S ISLAND ON THE HORIZON

From the clays forming the subsoil of the lough's foundation many curious fossils and other objects of archæological interest are still reclaimed. Near Toome, at the north-western corner, there occurs a wide deposit of diatom-earth, or kieselguhr, which can be seen sandwiched like a white filling 3 to 6 ft. in depth between two black layers of turf. This is composed almost entirely of the flinty skeletons of microscopic algæ, which abound in freshwater lakes as well as in the sea. In life these flinty skeletons are combined with minute specks of jelly-like substance with green colouring matter—the mysterious, and at present much-publicised, chlorophyll, through whose agency the energy of sunlight is distilled by all living plants from water and air to build up their bodies. In death the diatoms are used mainly as an insulator.

From earliest times peculiar petrifying properties have been claimed for the waters of the lough—a belief still persisting, for an old ferryman at Derryvar, where the river Bann enters the wider waters on its long journey to the sea, recently told me how pieces of holly stick placed in the water would later be recovered, transformed into stones which are excellent for sharpening tools. An old Belfast street cry of another century seems to support this claim:

Lough Neagh hones! Lough Neagh hones!
You put 'em in sticks, and you take 'em out stones.

Though samples of this petrified wood were apparently difficult to come by, I found the subject fascinating. But, like stories of the "wee folk," always heard at second or third-hand, the evidence was by no means convincing. Reference to Dubourdieu elicited the theory that the petrifying properties of the lake were due to the gradual replacement of vegetable tissues of trees immersed therein by those of grit and other stony particles free in the water. These entered the swollen or enlarged tubes or pores of the wood, and, the vegetable matter being gradually dissolved or rotted away, the mineral particles united to assume identical form in its place. Perhaps this was the way of it. But, in fact, were not these pieces of stone millions of years old, being silicified trunks or branches derived from the prehistoric clays deposited in the lake bed by ancient rivers, and owing their form to no special properties in the water?

And then, as I drove down to the shore on a recent afternoon, chance supplied what appeared to me remarkable new evidence. Exploring a narrow boreen (lane) which led towards that width of shining water, I heard the sound of steel chipping stone, and, making my way through the open doorway of a low outbuilding adjoining a cottage, I found a stonemason at work. He was fashioning a headstone from a slab of dressed limestone in the familiar form of a Celtic wheeled cross. It seemed few visitors chanced that way, and as he paused in his work, mallet and chisel upraised, there was a ready smile on the lips which greeted me in the musical brogue of the far west.

The sculptor, a native of Co. Westmeath, had lived only a few years near the lough, but his craftsmanship was already widely acclaimed. My interest in his work led him readily to discuss the relative characteristics of limestone and granite. The latter was much harder to work, he told me, but when finished it took a fine polish like marble, which was much admired. Then I steered the conversation to the stones or petrified wood reclaimed from the lough, and with a slow smile he walked to a corner, to return with what appeared to be a splintered section of an oak trunk. It was without bark, bleached and grey, with fragments of green moss adhering to the surface. But from his attitude in supporting it—it was about 2 ft. long by 6 ins. across—this piece of tree trunk was obviously heavy. Then he handed it to me for examination, and my surmise was confirmed: its weight was considerable, far greater than that of any oak I had ever lifted.

Turning it over, I saw that I was holding a slab of stone—but was it entirely stone? At one point below the grey outer surface the brown graining as of wood was clearly distinguishable. This portion was dark brown in colour and slightly crumbly as if from dry rot. I had frequently seen oak beams in old buildings in a similar condition. Elsewhere the surface was slate-grey and flinty in texture with a wide inlaid vein of what appeared to be quartzite. A local barber had brought it to him recently, the mason told me, wishing to have a hone made from it. Then, to my delight, unasked he chipped off a sample for me to take away. He at least was convinced of the authenticity of the age-old claim, and how could I question it now?

Other crafts still flourish in this isolated marshy district, of which perhaps the most conspicuous is basket-making. From earliest times the basket-makers of Lough Neagh have been famous. Probably their wickerwork coracles covered with animal skins were the first boats to be used on these broad and frequently treacherous waters. Withy-beds

abound near the shore, but the age of the coracle is long past, and to-day basket-making is restricted to more familiar objects, from gaily-coloured Moses baskets woven from peeled split withy to the rough unbarked creels and similar flat baskets used for potatoes and other produce. In the finer work the basket-makers use split sally rods which are light in weight and very pliable.

The sallies or withies are usually cut at the beginning of April, and stripped of their bark within two days of cutting; otherwise this shrinks and is difficult to remove. Some basket-makers who work at a distance from the sally beds cut the rods in January, afterwards tying them in bundles and placing them in moist ground to bud. Before being used for weaving, or slewing, the withy rods are split with a cleaver. This is made from a billet of hardwood or sometimes from the tip of a cow horn, the point being notched with three—sometimes four—deep grooves running lengthwise. It is inserted in the cut end of the rod and pressed forward so that the wood is split into strips with amazing dexterity. Some of the withies are used in their bleached state, while others are dyed in bright colours, red and blue and green. The lighter baskets are woven on frames of brown unsplit rods, which are both slender and tough to give them the necessary shape, imported "from across the water," from the Vale of Taunton, another famous basket-making district.

It is pleasing in this age of intense commercial competition to find an ancient craft still surviving under conditions similar to those which have governed it for centuries, and still finding ample markets for its products. Certainly the basket in which our Corgi pup sleeps each night holds a deeper significance since we watched it taking shape under the hands of a skilled and individual craftsman within sight and sound of the lough, beside which its fibres grew in the rain and sunlight of an Irish year.

Like the fenlands of East Anglia and elsewhere, the district of Lough Neagh holds a quiet beauty through all the seasons, though this is perhaps most arresting in springtime and autumn. When the catkins of silver and gold grace the sallies and the mirror surface of the waters reflects the wide blue sky, near the southern shore, the adjoining boglands are glowing with colour: dun and brown, purple and green, and the snowflake-whiteness of blackthorn and wild cherry blossom. Turf banks are black scars through the unclaimed wilderness, but near by, where low white cottages with eaves of thatch stand beside the narrow high-built roadways, are set many small orchards with trees in ordered rows and fruit bushes sprouting green in the warm moist air. For this is the fringe of the County Armagh, the orchard and market-garden of Ulster.

It is pleasant when the whins are a riot of gold and the flowering fruit trees murmurous with bees to follow a leisurely way, on foot or awheel, along these narrow fen roads through scenery predominantly wild and unspoilt. Here immense white cumulus clouds, essentially a part of the Irish landscape, stand like dazzling snow peaks along the horizon, dwarfing in their majestic beauty the not inconsiderable grandeur of Slieve Gallion, tall guardian of the western shore. This is a friendly country, and its people are friendly. Here life is leisurely as the slow movement of sunlight and cloud-shadow; the air sweet as the tremulous cadence of the willow-warbler beside the water.

The visitor to the lough in early summer, particularly to the Antrim and Armagh shores, may be astonished by a haze of grey insects rising and falling in their myriads on the warm moist air. These flies of the genus *Tipula*—or crane fly (though they are much smaller than the common daddy-long-legs)—are a spectacle peculiar to the district, and fishermen state that they are eagerly feasted upon by the many species of fish in the lough. Here trout and salmon-trout are plentiful, together with numerous varieties of coarse fish, including char, bream and pike. But perhaps the best known of the species found in these waters are the pollan, or "freshwater-herring"—which is in fact, restricted to Lough Neagh—and the eel. Both are captured in large numbers each year—the pollan in nets, the eels mostly by means of eel traps in the River Bann outflow at Toome. But while the "freshwater-herring" finds a ready market in Belfast and elsewhere, eels are hardly ever eaten in Ireland; and for the best Lough Neagh eels one must travel to Billingsgate or Lambeth Walk, where they are highly esteemed for their delicate flavour.



A QUIET CORNER OF LOUGH NEAGH AT EVENING: ANTRIM BAY NEAR SIX MILE WATER



THE OLD BRIDGE SPANNING SIX MILE WATER NEAR ANTRIM CASTLE

In years past, the boom of the bittern was a sound frequently heard by the shore of the lough, though now his banishment seems complete. But listening there to-day one may still hear another roaring or booming noise which shot or persecution cannot dispel. This does not emanate from a bird's throat, for in fact it is the strange phenomenon known as the water guns or lough shootings, whose origin has never been satisfactorily explained.

In the windless sunlight of a summer afternoon, when to stand by the shallow sandy beach washed by glinting wavelets is to acknowledge an air of remoteness and silence which is almost uncanny, there may arise to disturb the stillness a sudden miniature whirlwind, sweeping across the meadow at your back, lifting a haycock and carrying it into the air. Accompanying this sudden disturbance will be heard a roaring, booming noise, not apparently from any direction but enveloping the whole area of the lough. There will be no lightning flash or other untoward change in the cloudless atmosphere.

These peculiar sounds are not restricted to any particular season or climatic conditions. They may occur at almost any time, though infrequently, if ever, after nightfall. Some of the lough dwellers dismiss them as sounds of gunfire from military ranges or Air Force stations in the area; but this explanation has been conclusively disproved. Several people to whom I mentioned the subject disclaimed any knowledge of the "guns," until suddenly, after second thoughts and as though surprised by the question, they agreed they heard them frequently but gave them no more than a passing thought; as one becomes accustomed to a clock ticking in a room, or familiar traffic noises passing a window, the sounds were heard but unheard.

Penetrating the peaceful solitude of this half-forgotten marshland, the strange boomings still continue, almost as a warning of unrest beyond the quiet valley, though whence they emanate no one knows. And so, inscrutable and serene, the lough retains its secret, and its air of mystery remains.

AT ST. GEORGE'S

A Golf Commentary by **BERNARD DARWIN**

WHEN these words appear in print the English Amateur Championship will already have run part of its course at Sandwich; the favourites may have gone down with a crash and prophecy is therefore a more than usually gratuitous form of folly. One thing can safely be said, however, about this championship; it marks the end of a long and notable career in the English Golf Union. Major Lavarack after many years of service as secretary lays down one office and steps up to another, more dignified and, we may trust, a little more otiose, that of President.

The stock epithets always applied to secretaries by those who wish to cover them with the best butter are "genial" and "courteous." Nobody ever lived up to them better than has Major Lavarack. He always seems to take everything in his stride with complete cheerfulness, bordering upon jollity, and, if he is ever irritated with anyone—and secretaries do have to suffer fools now and then—I have never seen a sign of it. He has the art which conceals art, in that he works very hard and yet seems to make a light-hearted pleasure of toil. He will be, I have no doubt, as good a president as he was a secretary; a better one he cannot be.

* * *

It is a long while since this particular championship took place on the links of the Royal St. George's Club. The last time was in 1932, when E. W. Fiddian won by a hole from A. S. Bradshaw, who now lives in Australia. It was, as I remember it, a curious final because Bradshaw, by nature a fine, long driver with a fine swing, for once could not drive at all; and, indeed, he had not driven well throughout the tournament. But, by way of compensation, he had a protracted day out on the putting green and nearly putted Fiddian, who was playing much the better golf up to the green, to death.

It was a remarkable exhibition of hanging-on by the loser, and an almost equally creditable exhibition of not allowing himself to be putted out of his wits by the winner. That, at least, is how I recall it, and, if we see as dramatic a final this time, we shall have no cause to complain.

There is nowhere that I more enjoy watching a championship than at Sandwich. That is partly, I cannot deny, because as a rule too many other people do not come and watch it with me. It is one of the more "cool, sequestered vales" of golf among our great courses. Even when there are crowds one can by-pass them by the little lanes and romantic paths among the sandhills. Another great merit, from a lame man's point of view, is that a friend's car can take him by a very decent road to an admirable gazebo at the back of the ninth green. Here there is much to be seen.

There is the approach shot to that long, narrow, curly green, a shot full of interest and sometimes of tragedy; there are the twelfth and fifteenth greens within a short walk, short even for me, and finally there is the sixteenth, a one-shotter which can be anything but easy in a cross-wind and comes at an obviously crucial moment in the match.

* * *

I have watched plenty of other championships at St. George's, six amateurs in all and five opens. With one at Princes next door, in Sarazen's year, I can make up the dozen. Some of them, at any rate, are worthy to be called historic. There was the Amateur of 1904, when the sinister little man with the black cigar and the Schenectady putter, Walter Travis, beat Edward Blackwell and began the process of taking the conceit out of us, since almost overdone. There was the Open of 1922, when George Duncan's heroic spurt to catch Walter Hagen failed by a single stroke, with that spoon shot that did not quite fade in to the flag as it was intended to do. There was, far the most cheering of all, the Open of 1934, when Cotton brought the long list of American victories to at least a temporary end, and, after playing such golf as had never been seen for three rounds, gave us some cold shivers down the spine with his fourth.

Sandwich seems to have been a good course for our invaders from the United States. After the first of our conquerors, Walter Travis, the Amateur has been won by two other Americans, Robert Sweeny and Frank Stranahan. We must, in honesty, allow Sweeny to his native country, though I think he learned more of his golf here and in France. Then in the Open we find Hagen twice and Sarazen, as I said, next door. Add to that our particularly humiliating defeat in the Walker Cup match of 1930 and America has certainly found Sandwich to its collective taste. Moreover, another invader, Locke, won the last Open played there. Perhaps it is as well that this week Sandwich is a closed shop.

* * *

It is curious to remember what vicissitudes this great course has passed through in point of public favour. When it first arose it was regarded as the very acme of magnificent difficulty, and it was no doubt "a terror" as Taylor has succinctly described it in regard to his first victory there. A score of 326 by such a player is eloquent. Then opinion, particularly I fancy Scottish opinion, began to turn against it. It was discovered that the difficulty consisted too exclusively of terrible carries from the tee. Even Edward Blackwell altruistically said they were too long. "A good one-shot course" was Freddie Tait's description of it, after he had played the best golf he had ever played in an amateur championship, perhaps the best that anyone ever played, judging by the opponents that he knocked down like so many ninepins, one after another. John Low was another stern critic who condemned its excess of blind shots, and, generally speaking, it became the right thing to say that it was a jolly place to play golf but not one of the greatest courses. Harry Vardon always stuck up for it resolutely, but it suited his game to perfection and his was not a highly analytical mind.

* * *

In course of time the course was immensely altered. The old steeple-chase hole, over the "Corsets" at the ninth, was reformed out of recognition; so was the tenth with the narrowest of plateaus instead of a hidden green in a hollow; so was the hole before the Maiden, and so was the old seventeenth (I am afraid I was rather fond of it) with its hole at the bottom of a deep crater, where almost anything undeserved might befall. The Maiden itself, it must be owned, is shorn of the perhaps rather too melodramatic glories it once possessed, but apart from that Sandwich is an incomparably better course than it once was. I suppose it is still best adapted to the man who hits the ball a long way and high in the air, but there is certainly no crime in that, though some less gifted scufflers seem to think so. I know few holes that give me more acute pleasure to see well played than the 15th with a long, high spoon shot plumping down on that narrow plateau and leaving a player a putt for three. That is one of the particular holes I propose to look at, though I certainly am not too proud to enjoy the simpler and less sophisticated pleasures of the Maiden and Hades. The cliffs shining white beyond Pegwell Bay, and the larks doing their traditional stuff—it ought to be good fun, and when I was there for a day of the Halford Hewitt it all looked lovely.

TOO MANY MOOR FIRES

By J. D. U. WARD

MARCH is the favourite month for swaling or burning the moors, and to burn between March 31 and November 1 is, in fact, illegal, but licences to burn within this period are sometimes obtainable. Some kind of a case could doubtless be made for rather late burning this year since March (normally a dry month) was damp almost throughout and the spring is so late that very few, if any, ground-nesting moorland birds would be incubating eggs before mid-April. But the plain and more important truth is that there is far too much moor-burning in some parts of the south-west.

Gamekeepers and sheep farmers are both in favour of some moor burning because both grouse and sheep like sweet young growth, and large expanses of old woody heather are wanted by neither interest. But there are sometimes sharp differences about how much should be burnt, and where and when. The keepers are, perhaps, the more methodical and scientific—in pursuit of their own business. In keepers' books and journals you may find discussions on different techniques, the advantages of patch or strip burning and the sizes of patches or strips, the best rotation to adopt (in many places in the north it used to be ten or twelve years, which means burning a tenth or twelfth of the moor every year), the problems of grass and heather in association, and so forth.

* * *

But those niceties belong mainly to northern England and Scotland. In south-western England swaling tends to be rather haphazard and often far too large a proportion of the moors is burnt. To anyone who walks some of these moors it must be obvious that considerable areas are being fired once every three or four years and that no rational system of strip or patch burning is in operation. Much gorse has been quite destroyed (which is not wholly desirable) and heather has been so discouraged that wide tracts of moors are all but naked.

It might be expected that the farmers having grazing rights would themselves be against such excess (the effect of too-frequent burning on the meagre humus is not quite clear, but it cannot be good), but any and every holder of common rights feels himself entitled to burn, and it has been said that most of them jealously exercise their rights in this matter lest they should be lost by disuse. Then there are also some fires started (especially on Saturdays and Sundays) by schoolboys with nothing better to do. In the past the rule that any black sticks left behind after a moor fire could be taken home as fuel may have been a minor incentive to fire-making, and there was even an argument that swaling dislodged foxes and destroyed snakes.

In a moor fire there is usually little flame, but much smoke, and one result of extensive swaling is that some villages in Exmoor and Dartmoor valleys may be covered, if the wind is unkind, for whole days by an acrid pall. The same trouble occurs in parts of Wales. Occasional visitors to a moor-burning area, eager to see history with their smarting eyes, murmur about the fire festivals of spring and try to remember what they may have read in *The Golden Bough*. But swaling seems to have no connection with the fires of any pagan mythology: as practised by adults, it is basically and essentially utilitarian in intention—and the case for more enquiry and probably more restriction is thus the stronger.

* * *

Since "country-lovers" and many town-dwellers seem usually to have a sentimental weakness for the idea of common lands, it may be worth noting, incidentally, that people who live on and by the land know that the common lands of England are, for the most part, deplorable examples of waste or mismanagement—illustrations of what happens when men consider it proper to take all they can while putting nothing back. Several non-moorland commons which were improved during the special emergency of the war years are already reverting to brambles and scrub.

Though the first object of moor-burning (good within reasonable limits) is to destroy old heather and encourage new growth, much gorse, bracken and whortleberry is consumed at the same time. In the 17th century the burning of bracken was supposed to bring rain, and on one occasion when Charles I was about to make a tour the high sheriff of the county was instructed that there should be no burning of common land because His Majesty was "desirous that the country and himself may enjoy fair weather as long as he remains in those parts."

CORRESPONDENCE

THE MYSTERIOUS CANNON

SIR,—I recall that, some four years ago, you published an article on French Morocco illustrating, among other places, the walled town of Taroudant. I have just returned from a holiday in Morocco, where I visited this enchanting town beyond the High Atlas. Outside one of the main gates in its encircling walls I found an ancient cannon, half embedded in the earth.

As the enclosed photograph shows, this bears the letter M surmounted by a coronet and underneath is what might be the badge of the Coldstream Guards, except that the star is topped by a crown and there is a cypher G.R. instead of the cross of St. George. In addition to the motto *Honi soit qui mal y pense* inside the star surrounding the cypher the cannon also bore the following inscriptions: CCCCLXII; C.·.B.·.A; I.H. KING. 1812.

No one I asked in the town could tell me its history or how it got there—not even an officer in the near-by Foreign Legion barracks, who, despite its proximity, had not apparently ever inspected it closely. There are many other ancient cannons in the town and around the town walls, but they appeared to be Portuguese or French, with this one puzzling exception.—W. R. SLOMAN, 35, *Curzon-street, W.*1.



AN OLD ENGLISH CANNON AT TAROUDANT, IN FRENCH MOROCCO

See letter: The Mysterious Cannon

RE-BUILDING THE CITY

SIR,—In an editorial note in your issue of April 15 you refer to the cost of building by traditional methods, presumably as opposed to contemporary ones. Having dealt with both methods, I have no hesitation in saying that the former is the cheaper method by far, and until contemporary architecture has been evolved in an economical way we shall still be forced to use the old and outmoded forms.

The colour charm of the old buildings in London is that they are built in stone and so decorated in the Classical manner that the soot and dirt of London serve only to emphasise their form. Portland stone in smooth slab walls, even when cut to the correct bed of the stone, streaks and becomes dirty and ugly. I invite you to stand on Waterloo Bridge on a sunny day and look to the right and to the left. At the best, both brick and stone are only cladding [facing] materials in these days and as such fail in terms of honest architecture.

To-day there are many lovely cladding materials available that can also form part of the structure, and will not show the ravages of London's polluted air. It is with these materials, then, that the new City of London ought to be built, and not of brick with stone dressings, by which we label ourselves as behind the rest of the world in architectural thought.—KENNETH ANNS, 22, *Taymount Grange, Forest Hill, S.E.*23.

BIRDS AT THE TABLE

SIR,—"It must be delightful to minister to a throng of blackbirds, thrushes, robins, finches, tits and the like, but are there no others?" asks Mr. W. S. Ostler, in his kind letter (April 15) about my recent article *Dinner for Eighty*. Five years ago I would have replied: No. Then a pair of house-sparrows made their home in the garden. By last year their numbers had increased to six. Then a friend brought along an injured sparrow found in a garden two miles away. On releasing it, I assured the finder that the bird might well return to his garden. I was wrong. Now our sparrow population numbers seven.

During the hard weather in February a flock of hungry starlings arrived on the lawn and, within a few minutes, ate food which should have contented our garden birds for several hours. Fortunately, they soon departed. Magpies, crows, jackdaws and gulls never trouble us, though magpies are a pest in the neighbourhood.—GARTH CHRISTIAN, *Chailey Hatch, North Chailey, Lewes, Sussex.*

A PERTHSHIRE FARM SIGN

SIR,—I think you may like to compare the accompanying farm sign with the cottage sign of a pheasant at a Sussex keeper's house which appeared in COUNTRY LIFE of March 25. The sign of the bull stands at the side of the main road from Perth to Stirling near Gleneagles.—T. LESLIE SMITH, 81, *Dundee-road, Broughty Ferry, Dundee, Angus.*



A FARM SIGN BESIDE THE MAIN ROAD FROM PERTH TO STIRLING

See letter: A Perthshire Farm Sign

GREY WAGTAIL'S THREE BROODS

From Lady Bennett

SIR,—A pair of grey wagtails built a nest in my old courtyard, which is a secluded spot with a fountain in the middle, in 1951, when they raised two families in the same nest. Last year they returned, and, having tidied up the nest with bits of horse-hair and other soft things, reared three families. This year they have returned to the same nest and, having again tidied up, the hen wagtail is now sitting on her eggs.

I wonder if any of your readers has experienced a wagtail having reared three families in the one year in the same nest.—ELENA BENNETT, *Friars, Matfield, Kent.*

[Grey wagtails fairly often rear two broods in a season, but three are most exceptional.—ED.]

18th-CENTURY HOUSING EXPERIMENT

SIR,—In the recent articles on Shugborough, Staffordshire, allusion was made to the removal of the village or hamlet during the development of the landscape park, and to the manner of rehousing the inhabitants near the adjoining village of Great Haywood. So drastic a measure was not uncommon in the 18th century; well-known examples are Milton Abbas, in Dorset, and Nuneham Courtenay, near Oxford, where rows of neat semi-detached cottages were erected in place of the antiquated ones nearer the adjacent mansions. Shugborough village, which lay in a damp hollow (a lake was formed in its place), was removed to high ground and replaced in a way that is probably unique in 18th-century usage, though it presents interesting analogies with some more recent housing experiments.

A writer in 1816, describing it as "worthy the attention of a traveller," observes: "it does not consist like other villages of a number of scattered houses but is one building enclosing a court, into which the front doors of all the cottages open. In the middle is a public oven and a place for fuel opposite the door of each. Every cottage has a garden at the back (i.e. outside) and one of them is a school for the people of the village" (T. and A. Clifford, *Parish of Tixall*).

There are, in fact, 16 dwellings grouped into an octagon, the windows of which all look outward. In the middle of one side an arch gives into the court, at the centre of which still stands the octagonal bakehouse and fuel store (now dilapidated). In plan each cottage has two ground-floor rooms and two bedrooms, the staircase being in the triangle afforded by the wider extent of the outer front. The cottages have been modernised internally and are still sought after by tenants.

The date of their erection is not fully established, but the old village appears to have been removed about 1780—though possibly before Thomas Anson's death in 1773. If, as was



THE RING, AN OCTAGONAL GROUP OF COTTAGES AT GREAT HAYWOOD, STAFFORDSHIRE

See letter: 18th-century Housing Experiment

characteristic of that original and kindly man, he erected the new building before demolishing the old, we may perhaps set the date soon after 1770. The time is not immaterial, because Anson consistently employed James (Athenian) Stuart as his architect, and in that case the Ring, as the building is called, may have been designed by the author of *The Antiquities of Athens*. Its singular and rigidly geometrical plan is, perhaps, what we might expect if such a student of Greek prototypes turned his mind to housing. If the later date is correct, however, the architect was probably Samuel Wyatt. —CHRISTOPHER HUSSEY, S.W.1.

DUCK DECOYS

SIR,—Perhaps Mr. J. D. Phillips would be interested to know that the method of decoying ducks described by Mr. Wentworth Day in a recent issue was introduced into this country in the reign of James I. According to Sir Henry Spelman, who died in 1641, Sir W. Wodehouse brought "duck coys" from Holland. When Sir William Brereton, later the noted Roundhead general, built his outside Chester in 1631 they were common in East Anglia, although almost unknown in the west. References to nets, reeds, coy dogs and tame birds fed in the pipes contained in Brereton's journals and the manuscript records of his law suits leave no doubt as to the methods employed.

As Brereton was a shareholder in the Massachusetts Bay Company when Winthrop made his voyage in 1630 and apparently sent over tenants and servants, although he did not go in person, he and not Winthrop or the other East Anglians may have been the originator of the New England decoy ponds.—R. N. DORE, *Holmrook, Chapel Lane, Hale Barns, Cheshire.*

FORKS ENGRAVED ON THE UNDER SIDE

SIR,—With reference to Lt.-Col. Solly's query about forks engraved on the under side (April 8), surely before tablecloths came into general use forks were always engraved on the under side. The table would then be laid with the under side upwards, so that one would pick up the fork ready to use without having to turn it over. Then, with the advent of tablecloths, the prongs of the forks were found to damage the cloths, so it became the practice to lay the table with the prongs upwards. So the engravings moved round to what your correspondent would call the upper side.

All my Georgian and also the earliest Victorian forks are engraved on the under side and we always lay the table with prongs downwards—and I understand that many other people do also—when we have this type of fork in use. My later Victorian forks are crested on the upper side.

Incidentally, people possessing forks engraved on the under side would be advised to lay their tables with prongs downwards, or they will find that their crests or monograms become defaced by rubbing on the table. —C. H. D. KING (Lt.-Col.), *Pit House, Fleet, Hampshire.*

WITCHES' BROOMS

SIR,—Birch trees bearing clusters of twigs known as witches' brooms, some of considerable size and at a distance resembling huge nests, are not an uncommon sight. It is, however, unusual to find a tree with such a number of growths, all of small size, as the one in my photograph; there is scarcely a branch which has not been affected. The tree stands in the Carse of Gowrie between Dundee and Perth. —T. LESLIE SMITH, 81, *Dundee-road, Broughty Ferry, Dundee, Angus.*

NATIONAL GARDENS SCHEME

From Lady Heald

SIR,—May I ask the hospitality of your columns to remind readers that this year, in England and Wales, over eleven hundred gardens of every description are participating in the National Gardens Scheme? They vary from large historic gardens to comparatively small gardens, and some cultivated for commercial purposes. The money raised is used to help elderly retired district nurses and district nurse/midwives who are greatly in need of financial assistance, and a proportion goes to the National Trust for the preservation of certain gardens in their care.



A BIRCH TREE COVERED WITH GALLS

See letter: Witches' Brooms

An illustrated booklet, price 1s. 6d., giving full details, may be obtained from the National Gardens Scheme, 57, Lower Belgrave-street, London, S.W.1, or from main bookstalls. Enquiries about gardens in Scotland should be addressed to Scotland's Gardens Scheme, 26, Castle-terrace, Edinburgh, 1.

Finally, may I take the opportunity of thanking your readers who have supported the scheme in the past, and of saying we welcome new suggestions and greatly hope their interest and help will continue in the future.—DAPHNE HEALD, Chairman, National Gardens Scheme, *London, S.W.*1.

TAKING THE PLEDGE

SIR,—Since writing to you recently about the Rev. F. Beardsall and the *Temperance Hymnal*, I have been looking through some papers, in my possession, belonging to Alderman John Guest (1799-1880), and I came across his Total Abstinence Pledge, dated July 5, 1843, and signed by Father Mathew. This will be one of the "many thousands" referred to by Mr. Brockbank in his article (April 1). —T. G. SCOTT, 19, *Granville-road, Fallowfield, Manchester*, 14.

A TEMPERANCE SONG

SIR,—I wonder if the *Temperance Hymnal* contains the ditty I heard from a Band of Hope at Newmarket some forty years ago. It goes to the tune of *For he's a jolly good fellow* and runs:

Shut up the Puberlic 'Ouses,
Shut up the Puberlic 'Ouses,
Shut up the Puberlic 'Ouses,
We're all teetotallers ere.'
We do-un want no beer,
We do-un want no beer.
Shut up the Puberlic 'Ouses,
Shut up the Puberlic 'Ouses,
Shut up the Puberlic 'Ouses,
We're all teetotallers 'ere.

We smile at these things to-day, but they all helped to bring about the more sober and happier conditions which we now enjoy, and we should be grateful to the temperance reformers. —R. E. TEMPEST (Rev.), *Stanningfield Rectory, Bury St. Edmunds, Suffolk.*

TEMPERANCE REFORMER

SIR,—I should like to add to William Brockbank's article *A Temperance Hymnal* (April 1) the following particulars of the Rev. Francis Beardsall. He was born at Sheffield, on September 6, 1799, and was the son of John Beardsall. The child's grandfather was the licensee of the Tontine Inn, and in that hostelry, so famous in the old coaching days, the future temperance reformer was born. He was educated at the local school and later at a boarding-school at Laughton and Handsworth. At 13 he was manager of a grocery shop opened by his father, and was then apprenticed to a ironmonger's firm at Hull and developed some mechanical talent. He left the ironmongery business and became a bank clerk, but it was clear that his talents and inclinations were for a religious career, and, after removing to Loughborough, he joined the General Baptist Church there and became a student in the Theological Institution. Eventually he was called to a church at Market Harborough.

Here he published his first work, *Home Missionary Hymn Book* (1834), a collection from various sources, but it is not easy to ascertain if any of the compositions are his own, as no names are given. He settled in Manchester in 1834, where he signed the temperance pledge and associated himself with the



TOTAL ABSTINENCE PLEDGE OF ALDERMAN JOHN GUEST, 1843

See letter: Taking the Pledge

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pioneers of the new cause. He was then the minister of the Oak-street Baptist Church. A great part of his time and energy was devoted to advocating total abstinence. Between 1835 and December, 1836, he issued a weekly periodical called *The Star of Temperance*. He also helped to form the British Association for the Promotion of Temperance, now the British National Temperance League.

The *Star* published many pieces in verse and these appeared eventually in a penny pamphlet called *Hymns and Songs*. This was the first edition of a work which had a great popularity and went through many editions, and this is the book mentioned in the article by Mr. Brockbank. Beardsall's incessant labours began to tell upon his health, and he decided to go out to America to live, and it was on the voyage that he died in June, 1842. William E. A. Axon published Beardsall's life in the *Alliance News* (Vol. LV, 1908), and notices can be found also in Burns and Winskill's *Temperance Histories* and the *Rechabite Magazine* (1880).—T. P. G., *London, S.E.*25.



THE THREE LEGS OF MAN ON AN ISLE OF MAN MILESTONE

See letter: The Legs of Man

A PIED WAGTAIL INDOORS

SIR,—One morning during the cold and snowy weather of 1953 I was amazed to see on the leads beneath my bedroom window a male pied wagtail looking rather weak and slow in movement, evidently in a state of hunger. I threw it a few crumbs, which it ate greedily, and then it flew off.

The next day, which was very snowy, the bird appeared again, looking expectantly for food. I had some cheese rind and bits of shredded fat and the wagtail made a good meal; it seemed to be stronger and more alert than on the previous day. From then on through the winter the bird came daily for food; only the one appeared, but later on in the spring a pair nested and reared their brood in our garden, as they do every year.

This year also a lone male wagtail appeared. It first came on January 2 and has been coming for food every day since then. Since last winter I have moved my sleeping quarters to a ground-floor room facing south on the opposite side of the house. As you may imagine, I was astonished to see the wagtail again this winter. Can it be the same bird which visited me last year?

It is now so tame that it fearlessly enters my room and shares fine cake crumbs and cheese with a robin who lives more in my room than out of it. The robin never attacks the wagtail, but if a sparrow comes in and the robin happens to be there he fights and drives the sparrow out. He will tolerate blue tits—even a great tit—and also chaffinches, but cannot abide the sparrows.

I should like to know if other readers have had a similar experience of a lone wagtail coming for food during the winter cold.

I heard the chiff-chaff for the first time this year on March 19.—FLORENCE WILLCOX, *Convent of St. John Baptist, Clewer, Berkshire.*

AN EASTER CUSTOM

SIR,—Your correspondent's description of the Easter wheel-race at Lügde (April 15), which, he says, is the only one of its kind in Germany, reminds me of a tradition that a similar ceremony was at one time held annually in England.

On the Berkshire Downs at Uffington, it is said, it was customary to roll a burning wheel down the slope on which is carved the White Horse (or dragon, as it really is). This custom, I have heard, was observed by the Saxons, and only comparatively recently discontinued.—BRIAN WHITE, *London, S.W.*1.

THE LEGS OF MAN

SIR,—I was much interested by Mr. George Long's letter and photograph (March 18) about the fate of an inn sign showing the Three Legs of Man and his reference to the fact that the design is shown on Manx coinage of 1688. Your readers may like to see this photograph of an Isle of Man milestone which displays the famous Three Legs.—J. DENTON ROBINSON, 19, *Langholm-crescent, Darlington.*

GOTHIC WALLPAPER

SIR,—During alterations in Farringford, Lord Tennyson's Isle of Wight home, now an hotel, the enclosed piece of wallpaper was found behind a wall cupboard and shelves, in a passage between two ground-floor rooms, in which Tennyson put up shelves to contain volumes of his works. Can you tell me what kind of paper it is and its approximate date?—H. W. BOTHAMLEY, *The White House, St. Helens, Ryde, Isle of Wight.*

[The design and character of the fragment suggest that this is an early Victorian, and not an 18th-century, Gothic paper. The date is probably about 1850. Tennyson obtained a lease of Farringford in 1853 and perhaps this paper was one introduced by him: the cupboard and shelves to which Mr. Bothamley refers might have been installed by the poet later on.—ED.]



FRAGMENT OF A VICTORIAN GOTHIC WALLPAPER FOUND AT FARRINGFORD, ALFRED LORD TENNYSON'S FORMER HOME ON THE ISLE OF WIGHT

See letter: Gothic Wallpaper

FOR DEFEATING THE RESURRECTIONISTS

SIR,—Your correspondent Mr. Woosnam-Jones should consult *The Diary of a Resurrectionist* (1896) for an answer to his query about the use of spring guns against body-snatchers (April 1).

Many other preventive devices were tried out. Not all were equally successful. Sometimes anxious relatives of the dead man would plant objects in the newly-dug earth to discover whether the resurrection men had been at work; but they still came, carefully removing and replacing the objects before and after excavations. Then Robert Southey has a most diverting poem about the "sack 'em-up gentlemen" (as the Irish called them), in which he alludes to the coffin which had an iron shell, with locks:

They burst the patent coffin first,
And they cut through the lead,
And they laughed aloud when they saw the shroud
Because they had got at the dead.

Even the great iron mort safes in St. John Baptist, Ayr, dated 1816 (shown in the accompanying photographs), could not have presented serious difficulties to a burly "Resurgam Hommo" as Joseph Naples, writer of the *Diary*, called himself. The zoo-like cages, still standing in the same churchyard at Ayr, must have been a tougher proposition; but the best solution I have come across so far is the Dead House at Crail, Fife, where bodies were locked until they reached a state of decay uninviting even to the most hardy intruder. It would be interesting to know if this little building is extant to-day.—DAVID H. PALMER, 105, *Gipsy-lane, Kettering, Northamptonshire.*

WHERE AND BY WHOM?

SIR,—With reference to Lady Katherine Bosanquet's letter in *Collectors' Questions* of April 1, I am almost sure that her water-colour is of Thornbury Church, Gloucestershire, taken from Milbury Heath, which is about 15 miles from Bristol on the Gloucester road.

In the background one can see the low-lying country of the River Severn and the Welsh Hills in the dim distance.—T., *Glynceiriog, Wrexham, Denbighshire.*

[The objection to this suggested identification is that the cottage in the foreground is not characteristic of Gloucestershire.—ED.]

THE MOBILE NEST

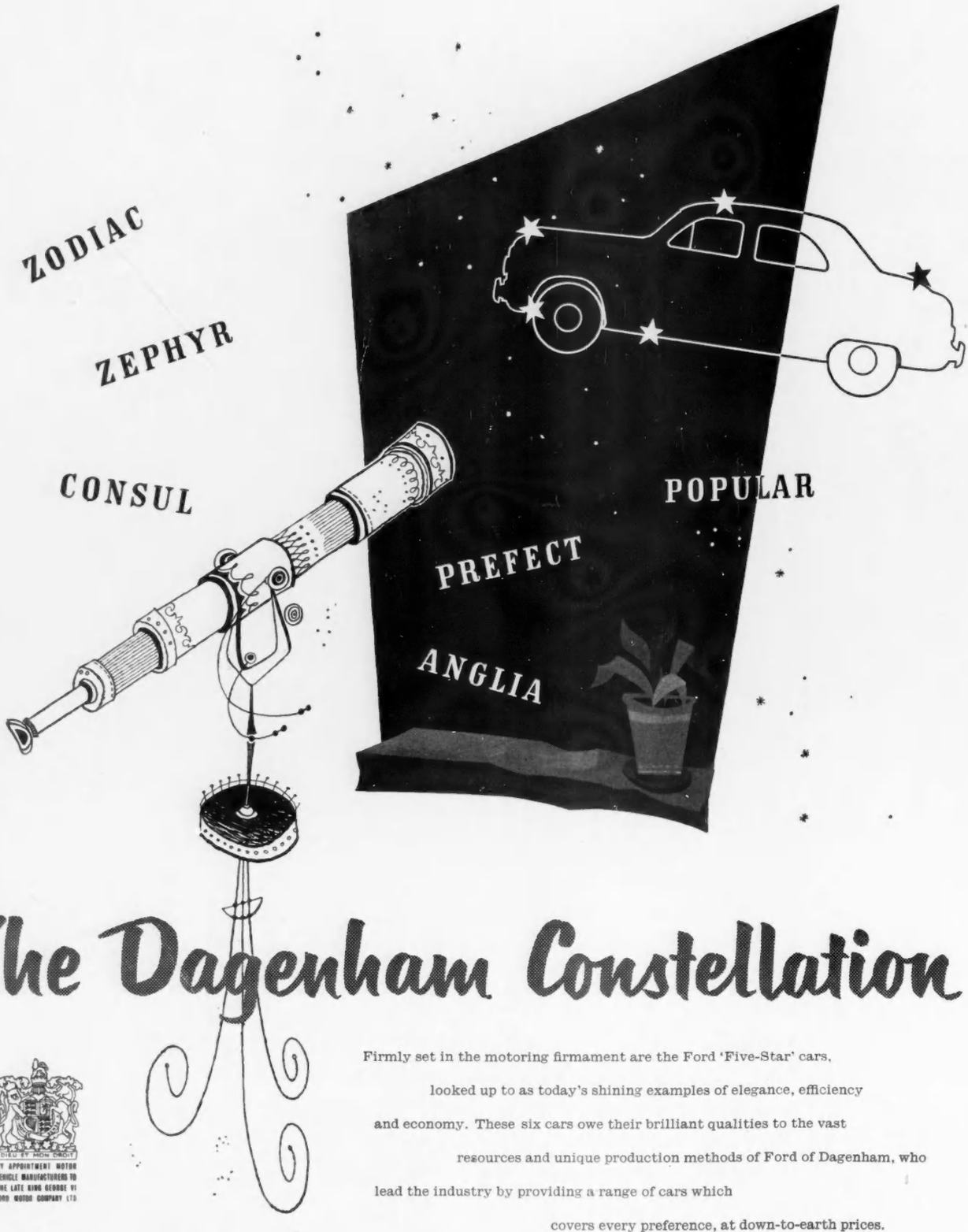
SIR,—Your readers may be interested to know that a robin has built its nest on one of my lorries, which is in use until late in the evening every day except Sunday. The first egg was laid on April 7, and by the 14th there were five.—R. BUSHNELL, *White Waltham, Maidenhead, Berkshire.*





TWO MORT SAFES FOR PROTECTING COFFINS FROM RESURRECTIONISTS, PRESERVED AT ST. JOHN BAPTIST, AYR

See letter: For Defeating the Resurrectionists



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MOTORING NOTES

JUBILEE OF THE ROLLS-ROYCE

By J. EASON GIBSON

THE story is told of the owner of a rather elderly Rolls-Royce 20 coming to the service station at Cricklewood for a very much overdue engine overhaul. Before accepting the car, a tester went out to try it in company with the owner, and, as they climbed a steep hill, the factory driver remarked that the engine was detonating. The owner, who had never heard this expression, enquired what it meant, and was solemnly told: "On other cars, sir, it is usually described as pinking." Behind this simple story lies all the tradition of Rolls-Royce, a tradition of perfection started by that sincere idealist Sir Henry Royce. His belief, and that of those who follow the clear lines he laid down, is that there are many motor-cars, and then, of course, there is the Rolls-Royce.

Although the exact dates are not recorded—the agreement between Royce and the Hon. C. S. Rolls was only oral at first—it was fifty years ago next month that Rolls first met Royce, and was so infected with the great engineer's enthusiasm that he returned straight to London from the Manchester meeting to drag his business partner, Claude Johnson, from bed after midnight to enjoy a run on an example of the first experimental Royce. Next December will come the fiftieth anniversary of the first appearance of a car bearing the dual name Rolls-Royce.

Study of the life of Henry Royce will add strength to the belief many people hold that it is the principles and ideals of the human beings in them that makes large and powerful organisations worthwhile, rather than their mere size and power. Royce started work selling newspapers when he was only nine years of age, and graduated, studying all the time, to the testing of electrical equipment. Eventually, with an estimated capital of under £100, he and a friend started in business as electricians, and finally the little firm earned a high reputation as makers of electric cranes. Soon, however, cheaper cranes were being imported from Germany and the U.S.A., but Royce would not listen to the pleas of his associates to cut both quality and price. In anything affecting his conscience as an engineer he was almost incapable of compromise.

Amazed at what he thought was the careless shoddiness of the cars of the day, he suddenly decided to build cars. Royce never claimed to be a designer in the usual meaning of the word and disclaimed any knowledge of mathematics; but he was convinced that a hard and sincere attempt to achieve perfection would build a better car, and with completely new standards of reliability.

Royce, backed by his associates Rolls and Johnson, early realised that the greatest peril to his search for perfection lay in the employment of casual mechanics or fitters. It was essential that everyone in the firm must accept Royce's ruling on how any job should be done, and it drew his wrath as quickly as it did that of Henry Ford to see a floor being inefficiently swept or a mechanic mishandling a tool. That he trained them well is shown by his statement that Rolls-Royce could never sell a bad car—"The man at the gate wouldn't let it out."

It would be just, I think, to claim that it is not superior design that has earned for the Rolls-Royce the description "the best car in the world," but a standard of workmanship which can be called craftsmanship. One might, at first, think that, because of the great care taken during the actual building of a Rolls-Royce, it could be handed to the purchaser without further ado. It is not until the car has passed most rigorous bench and road tests that it is released as fit to carry the magic name. First the engine is run for four hours, while filtered oil is pumped through to wash out every trace of sludge. The gear-box, having been similarly treated, is then attached to the engine, and the two are run on the bench for seven hours, while both horse power and fuel consumption are measured and adjusted. After the engine and gear-box have been mounted in the chassis, this is run on a dynamometer for eight hours. The rear wheels drive drums and the power on all gears, at varying speeds, can be checked. With a temporary seat fitted the chassis then goes through a 300-mile road test, followed by a 50-mile test with a special sound-amplifying body fitted. Once the coachwork has been fitted, whether built by Rolls-Royce or a specialist coachbuilder, the complete car is again tested.

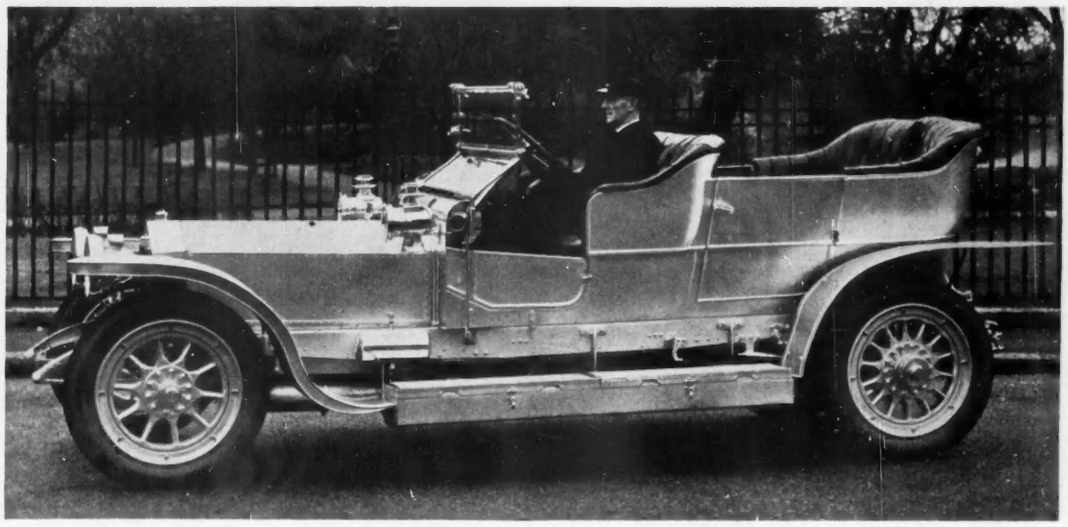
When a proposed new model is in its experimental stage, or in the case of a proposed modification to an existing model, most rigorous tests are undertaken before the decision is reached that the car is fit to bear the name. Such a test will often consist of a total mileage of over 25,000, of which perhaps as much as 20,000 may be done on fast Continental roads, in the Alps and Pyrenees. With hard driving and experienced testers trying to find fault, the average overall speed for the total distance will almost certainly be between 45 and 50 m.p.h. With such arduous testing it is little wonder that the Rolls-Royce is so reliable that there are some owners who claim they cannot afford to own a cheaper car.

As the merits of older versions of the Rolls-Royce can be fully known only by those who run one, however wholeheartedly the excellence of the present-date products are accepted throughout the world, I thought it might be of interest to try a 1909 version of the Rolls-Royce Silver Ghost. I had not driven one for at least thirty years and, because such aids to the driver as synchromesh gear-boxes were not then in use, I was a little bit nervous about my abilities to re-learn immediately the art of changing gear with an ordinary gear-box. In fact, I was to learn again that there are ordinary gear-boxes and Rolls-Royce gear-boxes.

During the time I had the car I encountered sufficiently varied motoring conditions to form a proper impression: London traffic, fast stretches of A1 (the Great North Road) and by-ways around Wheathampstead and Ayot St. Lawrence. One might expect that such an elderly car, without the benefit of four-wheel brakes, would be rather worrying to drive in the heavy traffic to be found on a main exit from London, but I did not find it so. More than once a modern car, with a derisively smiling driver, was beaten away from the lights, particularly uphill. Although the car was fitted with a four-speed gear-box, third was intended to be top gear, and fourth—given the delightful name of the sprinting gear—is the equivalent of the modern overdrive. Remembering that a Silver Ghost had once been driven from London to Edinburgh on top gear alone—in the days when traffic was, admittedly, much lighter—I tried starting from rest on top gear. Because of the smoothness of the engine and the clutch I found this was achieved easily; so easily that I suggested to the factory representative that we should attempt to celebrate the jubilee by repeating the run to Edinburgh! It would certainly be more difficult in 1954 owing to awkwardly sited traffic lights.

Only the first two or three gear changes caused a slight noise, but, after I had become accustomed to the feel of the gears and the response to the throttle, all changes were done with complete ease and in an appropriate silence. By modern standards the steering was very highly geared and extremely sensitive, but after only a few miles I became completely accustomed to driving with the necessary delicacy. With such high and exposed seating the impression of speed is much greater, but in side roads one gains a view much wider than on the average car of to-day. During my run the highest speed seen on the speedometer was around 65 m.p.h., and it is true to say that it was done in silence and with a complete lack of effort. It was amusing to note that the speedometer was fitted with a second needle, intended to stop at the highest speed obtained. Rather typically Rolls-Royce was the way in which the ignition-control, instead of being marked, in continental style, "advance" and "retard," stated simply "early" and "late." In view of the fact that one of the first 10 h.p. three-cylinder experimental Royces remained in commission, as a works hack, until well into the 'thirties one is not surprised that the 1909 Silver Ghost should still be running. One cannot help wondering how many 1954 cars will be running so well in forty-five years' time.

Throughout the car one finds evidence that even the humblest of parts were built with the same care. The dogs of the starting handle, the throttle connections, the beautifully balanced gear lever, and the small hand levers for controlling the ignition and the governor are all made with a watchmaker's precision. The more I examined the car the more justified became the motto which Royce had carved by Eric Gill on a chimney-piece in his home near West Wittering, Sussex: *Quidvis recte factum, quamvis humile, praeclarum.* Whatever is rightly done, however humble, is noble.



THE ROLLS-ROYCE SILVER GHOST OF 1909

A MUSEUM RESTORED

By E. HORSFALL TURNER

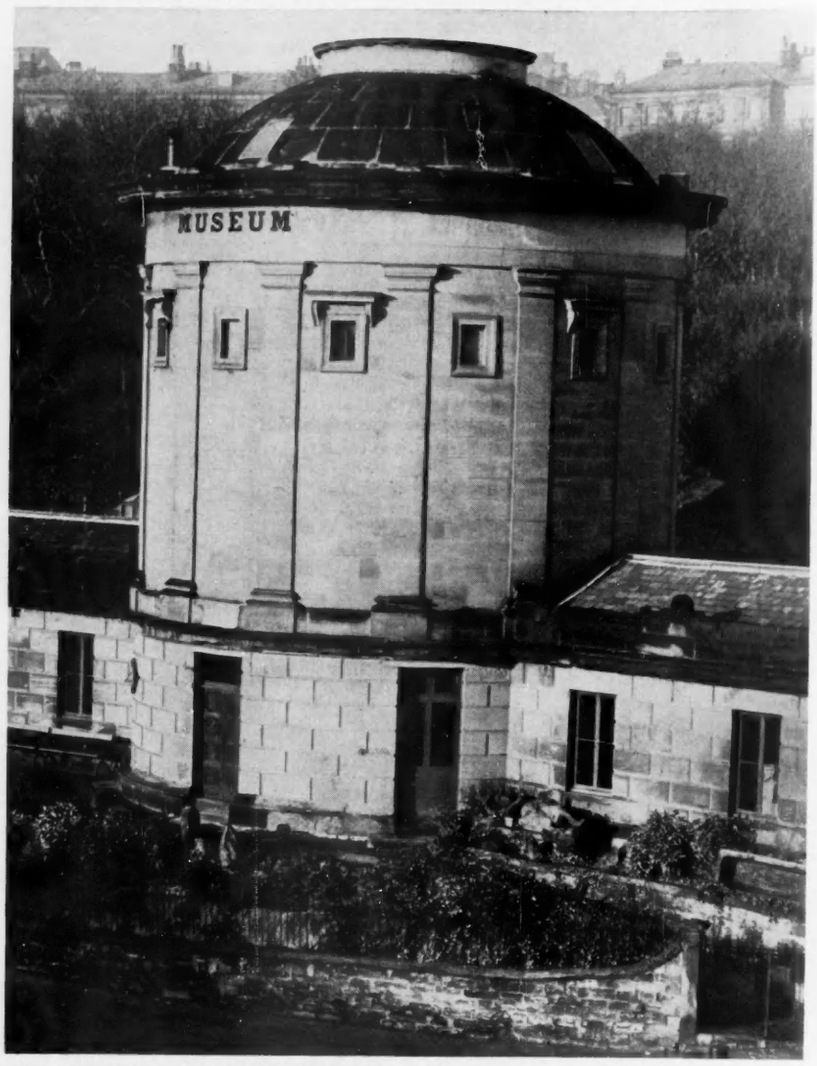
THE present generation will find nothing particularly exciting about the name William Smith, or the news that the restoration of a small museum in a North-Country resort has recently been completed. Nevertheless, the association of the name and the event form a singular link with a train of important circumstances which took place rather more than a century ago.

Towards the end of the 18th century there were one or two desultory outbursts of antiquarian interest. Perhaps the first definite step towards arousing popular interest was the publication of *Itinerarium Curiosum*, by William Stukeley, "to oblige those curious in the antiquities of Britain." In a few years it was the fashionable occupation of many gentlemen of leisure to investigate burial mounds; and, of course, much valuable evidence of ancient ways of life was lost for ever as a consequence of unskilled barrow-digging. There were cases of highly skilled amateur research, an instance being that of the discovery of the Gristhorpe Man in 1831, reference to which will be made later. But it was not until 1880 that Lt.-General Pitt Rivers and Canon Greenwell emphasised the importance of skilled operations and paved the way to expert professional investigations as we know them to-day. During this period, many antiquarian societies sprang into being and usually took the wider term of archæological for their title.

Contemporaneously there came into being another group, the philosophical societies. Dickens's lively satire on these societies in the Pickwick Club, formed "to the advancement of knowledge, and the diffusion of learning," is an amusing caricature of the average society. No doubt they had their pompous and pretentious moments; but they did little harm and a great deal of good. Most of them succeeded in establishing in their localities a permanent home for the specimens they collected, invariably labelled museum. As fashions changed with the development of professional research, so interest waned in these rather mysterious and stodgy collections. A few neglected museums have been modernised; many still remain in a shabby state, rather a puzzle to the local authority and those members of the public who become aware of their existence; and a few have been dismantled after transfer of the contents to the nearest archæological exhibition of repute.

The Scarborough Philosophical Society was founded in 1827, the year that the *Posthumous Papers* record Mr. Pickwick as starting upon his travels. No doubt the society would have followed the usual course of such societies if the land steward of its president, Sir John V. B. Johnstone, had not been William Smith, well known to a restricted class of posterity as the father of English geology.

Smith was born in 1769, the son of an unimportant Oxfordshire farmer. He received little education, but developed a considerable interest in fossils. When he became assistant to his local surveyor, he learned a good deal about the geological nature of his own country. He then held a succession of appointments, roughly of a civil engineering nature, in various parts of England, and gradually conceived the idea of making a geological map of the country. In this he was a pioneer. His persistence resulted in the publication of his map, printed from an engraving measuring 8½ ft. by 6½ ft., in 1815, and a treatise called *The Stratigraphical System of Organized Fossils* in 1817. The cost of these publications, however, was beyond his means, and in 1819 his creditors seized his possessions. His wife became insane and for some years he wandered about the north of England until, in 1828, he took the land stewardship at Hackness, the country seat of the president of the new society.



THE MUSEUM AT SCARBOROUGH, YORKSHIRE, COMPLETED IN 1829 AND RECENTLY RESTORED



THE INTERIOR OF THE ROTUNDA

If the Scarborough Philosophers had been left to their own devices, a museum of conventional design would no doubt have been erected. Smith, however, seems to have had a good hearing; and he contended that a museum should be designed specially for its purpose. Since his purpose was almost exclusively stratigraphical, he insisted on a building in which, by using inclined shelves, the display could show a simple picture of the crust of the earth in cross-section. A building was therefore erected which would enable its sponsors "to adopt such a system of accommodation and arrangement as would be perfect as far as it went." A whiff of Yorkshire prudence is found in the expressed hope that the "elegance" of the exhibiti



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Architecture was not completely forgotten, as the following Dickensian extract from Hinderwell's *History and Antiquities of Scarborough* (1832) will show: "Yet there are some parts [of the museum] so exquisitely beautiful that it would be improper to pass them over. The cornice, which surrounds the building, has scarcely an equal; and is, we are informed, taken from the Theatre Marcellus at Rome. The windows, designed more for admission of air than light, are also taken from the Temple of the God Ridiculoso at Rome. The staircase to the gallery, if we are not mistaken, is similar to the one in the library at the Chapterhouse at York Minster, the model of both, we believe, from the same temple. The Society is indebted to R. H. Sharpe Esq. . . . for a very chaste and classical design."

In 1829 the Philosophical Society completed its structure, a domed tower 50 ft. high and 37 ft. 6 ins. in external diameter, with a room and laboratory in the basement for the keeper. The cost, including furnishing, was £1,836. Smith survived the erection of the Museum by some ten years and probably maintained an accent on the stratigraphical side during this period. In 1836 the Society appealed for a further £250 to install additional showcases, and at the same time it is recorded that a James Thompson was paid £6 10s. for constructing a self-propelling moving platform, working on a circular interior rail, to enable the viewer to examine closely the exhibits in the upper showcases. Two years later John Williamson was sent by the Society to Manchester, with £10, to learn the art of stuffing birds; on his return he became the keeper and retained the post for many years. This marks a widening of the stratigraphical conception.

Smith died in 1839. He was a great teacher, but never succeeded in attacking the task of writing up his voluminous notes. These, and the museum, were all the evidence he left of his work during the last years of his life. His work was recognised, however, by the award of the first Geological Society's Wollaston Medal, which was presented to him at the meeting of the British Association in 1832; and he was awarded a Government pension of £100 a year.

During the decade following his death there was some broadening of the scope of the museum, which received impetus in 1854 when the local Archæological and Philosophical Societies joined forces. Despite a clearance of a considerable mass of commonplace junk in 1880 the exhibition had developed into the usual museum medley before 1906, ranging from bits of Vesuvius to bygones and unimportant victims of the guns of local gentry shooting at home and abroad. The philosophical and archæological fashions had changed with the advance of scientific research. A handful of interested persons carried on a desultory control of the undertaking, more or less without policy, until 1936: which marks the end of amateur control.

Yet much valuable work had been done by the society. A particularly good instance is the treatment of the Gristhorpe Man, excavated from a Bronze Age barrow in 1845. Without any modern knowledge, one, William Harland, took charge of the skeleton, boiled the bones in glue, and pieced them together in most expert style. Today this skeleton, that of a 6-ft. man, is exhibited in a state of perfect preservation 5,000 years after interment. The district has been important from the strategic standpoint from the earliest times. Much interesting material has become available from the excavations of Mr. F. G. Simpson, who discovered an Iron Age settlement on the Castle Hill in 1923. The excavations of a Mesolithic settlement at Star Carr in 1949-51, which followed the investigations of a local amateur, Mr. J. W. Moore, and the highly-skilled work of Dr. J. G. C. Clark and his team of enthusiastic volunteers, have made available some excellent relics of life about 7500 B.C.



THE STAIRWAY TO THE GALLERY AND THE SELF-PROPELLED PLATFORM TO AID INSPECTION OF THE EXHIBITS IN THE UPPER DISPLAY CABINETS

Without any clear idea of their commitments, the Council accepted the offer of the society in 1936 and instructed their librarian, Mr. W. H. Smettem, to submit a report on conditions and maintenance. This involved a vast amount of sorting, cleaning and cataloguing, a slow task without extra staff, and one which was not complete in 1939 when war broke out. The building suffered no substantial damage during raids and in 1945 the work began again; but by this time the librarian had conceived the idea of a joint scheme of restoration of Wood End, the derelict Scarborough home of the Sitwells, and the museum. The two buildings were to be complementary to each other, Wood End covering natural history subjects and the museum only archaeological features.

Of necessity Wood End, an empty structure, claimed first attention. Its restoration was completed early in 1952 and undivided attention was then given to the museum. The first question was the extent to which the original conception of Smith could be carried out; ultimately, for a variety of reasons, it was abandoned. Much of his collection was in use at Wood End and formed a part of the story told by that display. The policy formulated was a restoration of the east wing to house an exhibition of models or illuminated dioramas showing the type of settlement from which the west wing exhibits were derived. A start was made with the Roman signal station on the Castle Hill, and a diagrammatic explanation of how this station fitted into the network of the defences of the East Coast and its hinterland. Other models have been added. As time progresses these will be replaced by more intricate and detailed models; all construction, of course, is carried out by permanent staff. The west wing, restored in 1950, contains a fine display of Bronze Age relics—pottery, implements, earthenware and weapons—collected in the area and forming a background to the Gristhorpe Man and his predecessors of Star Carr.

The last task was the restoration of the rotunda itself, with its perambulating platform. The Carnegie Trust offered financial assistance and the work was completed at the end of 1953. The initial furnishing of the cases is nearing completion also, if completion is the right word in relation to a museum. The main cause for satisfaction to the Director of Libraries and Museums, as he listens to the hum of electric polishers, dust extractors and modern means of immaculate preservation, is that a clear policy has been established. This policy will ensure, for many years to come, that the kindly but misguided receptiveness of his amateur forbears will not be permitted to clutter up his buildings with the decaying and archæologically meaningless bric-à-brac that spoils so many small museums which have survived the passing of the dilettante Pickwickian fashion.



EXHIBITS IN THE EAST WING OF THE MUSEUM WITH THE DIORAMA OF THE ROMAN SIGNAL STATION ON CASTLE HILL IN THE BACKGROUND

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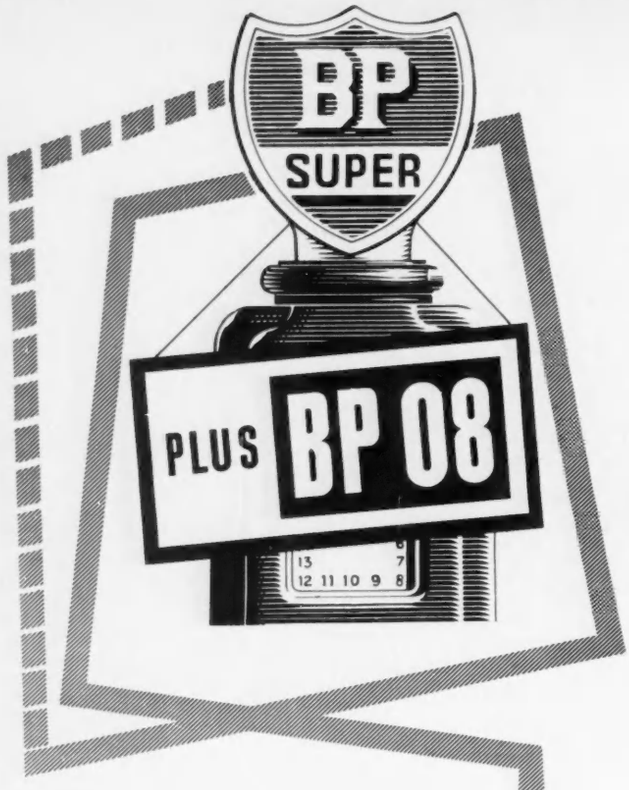
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A CAUSERIE ON BRIDGE

BRIDGE WIDOW'S BENEFIT

By M. HARRISON-GRAY

THE name, the voice and the multifarious activities of one Hubert Phillips will be familiar to most of my readers, but it may not be generally known that he was a leading figure in pre-war Bridge, not only as captain of English Camrose Cup teams, but as founder of the hierarchy which governs the tournament side of the game.

In due course, Hubert presented a trophy, the Hubert Phillips Bowl, for an annual knock-out team contest for teams including at least one woman player. Certain tournaments are apt to follow a pattern of their own, and the H.P. Bowl provided a rare chance for "the little woman who sits at home."

"I *would* like to play with you in just *one* event," the Bridge widow would plead; "I'll try not to let you down." Should this get under the skin of her lord and Bridge Master, he might induce two of his cronies to help give the little woman a break, "just for a bit of fun." Strained smiles all round, but sometimes the entry goes in. At the start of last season, for instance, I found myself in a team of five which included *two* little women—Mr. and Mrs. A., my wife and myself, and a youth of personality and vast promise, with a name something like Clarence.

The little women had sportingly agreed to play in alternate matches (assuming we got through the first round), and it was my wife who took the field (in the *third* round, believe it or not) against a famous all-international combination. I forgot to say that each member has to play one-third of the boards with each of the other three (another of Hubert's whimsical notions), and the hand below came up during a tense period when my wife partnered Clarence.

	♠ A K 8 4 ♡ 10 7 6 3 2 ◇ A J 9 ♣ 4	
♠ Q 10 9 6 5 ♡ A K 4 ◇ 5 4 3 ♣ 7 2	N W E S	♠ 7 2 ♡ Q J 9 ◇ 10 8 7 ♣ A K J 9 8
	♠ J 3 ♡ 8 5 ◇ K Q 6 2 ♣ Q 10 6 5 3	

Dealer, North. Both sides vulnerable.

My wife does not believe in prepared openings, strong reverses, or hanging short of game; the unopposed sequence was One Heart—Two Clubs; Two Spades—Two No-Trumps; Three No-Trumps. West led the Ten of Spades.

Clarence blenched at the sight of dummy; he could see only six tricks when nine were needed. The Spade lead ran to his Knave—seven tricks. A Heart lead went to East, who returned a cunning Nine of Clubs; the Ten won—eight tricks. West took the next Heart and switched to Diamonds; the Ace went up, South false-carding with the Six, so that East's Seven registered as a peter. A third Heart was led; not only did the suit break, but West persisted with Diamonds. South's original estimate of six tricks had swollen to ten—plus 630, aggregate scoring. In Room 2, the opposition North-South bidding was One Spade—One No-Trump; Two Hearts—Two Spades; East led a trump, and North was glad to get out for one down, minus 100, until the Room 1 result became known.

During the next spell (with tension still in the air), I played with my wife, who soon brought off a characteristic coup:

	♠ J 6 5 2 ♡ J 9 4 ◇ K 10 ♣ Q 10 5 2	
♠ A Q 8 7 3 ♡ A 10 3 2 ◇ 6 2 ♣ 9 3	N W E S	♠ K 9 4 ♡ Q 8 7 5 ◇ A J 8 5 ♣ K 7
	♠ 10 ♡ K 6 ◇ Q 9 7 4 3 ♣ A J 8 6 4	

Dealer, South. Both sides vulnerable.

For some reason, I was minded to keep the enemy out of trouble by opening on the South hand with One Club, with the result that they stopped in Three Spades after North had raised Clubs (in Room 2 our team-mates had a clear run and reached a contract of Four Hearts, one down).

North led the Two of Clubs to the King and Ace. I decided to attack Diamonds after making sure of a second Club trick, so at trick 2 I laid down the Knave of Clubs. The plan failed to materialise, for my wife is a confirmed overtaker; she had no desire whatever to be on lead, but the Queen had to be played on my Knave as a matter of principle. Having done so, she bit her lip, as though conscious of a slight indiscretion, but with a purposeful air she promptly returned (of all things) the Four of Hearts.

This looks like a kindly gesture, for the East-West Heart holding is one that few declarers care to tackle unaided.

West, however, made some crafty deductions. It was evident that I wanted to retain the lead at trick 2, and North would not dare to flout my wishes without some impelling motive (West's psychology broke down at this point). The obvious answer was a singleton Heart. On this premise, South must hold K J 9 6 and was bound to win two tricks unless he could be induced to take a false step.

I accept West's assurance that she would have made the contract but for North's antics. My ultra-light vulnerable opening was clearly based on distribution, and a singleton Spade was highly probable. West had planned to play a high trump from her hand and then to finesse dummy's Nine if South dropped the Knave or Ten; now, if Hearts are played correctly, West comes to nine tricks.

The apparent imminence of a Heart ruff led West to change her plan, At trick 3, therefore, dummy played the Queen of Hearts, covered by the King and Ace; hoping for a 3-2 trump break, West cashed Ace and Queen of Spades, planning to win the third round in dummy and to lead the Five of Hearts; now, if South goes up with his hypothetical Knave, dummy is re-entered with Ace of Diamonds, and another Heart lead traps South's presumed holding of 9 6.

The effect of this play was to present the defence with one Spade trick, two Hearts, one Diamond and two Clubs—two down, minus 200 instead of plus 140. As we eventually won the match by a margin of 120, the part played by my wife on these two hands allowed her to claim diplomatic immunity from reproach.

On a previous occasion, we came across the "unbiddable" game. It happened like this:

	♠ A 9 5 ♡ J 5 4 ◇ 8 7 5 2 ♣ 5 4 2	
♠ 8 7 2 ♡ A Q 8 6 ◇ J 10 ♣ K J 8 3	N W E S	♠ K Q 4 ♡ K 9 3 ◇ Q 9 6 4 ♣ 10 9 7
	♠ J 10 6 3 ♡ 10 7 2 ◇ A K 3 ♣ A Q 6	

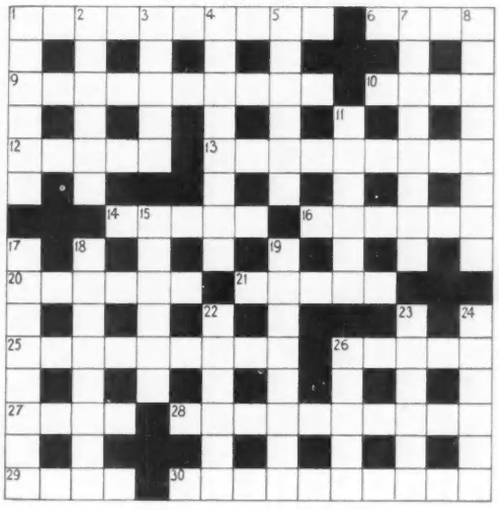
Dealer, North. East-West vulnerable.

In Room 1 our South player opened One No-Trump (weak version); all passed, and good defence held him to four tricks—minus 150. Some wag suggested that East-West could have bid and made Three No-Trumps for a score of 600, but it was agreed that such a game, with a combined count of 21 and no five-suit, was scarcely biddable in the best circles.

At the other table my wife and Clarence were East and West respectively, and North, a player of known psychic tendencies, elected to open with One Heart. South bid One Spade, and North's pass over this one-round force was like a red rag to a bull. "One No-Trump," said East. "No bid," said South, having seen the red light. "Two No-Trumps," said West. "Three No-Trumps," said East. No one was going to bluff *her* out of a vulnerable game. The requisite nine tricks were rattled off at high speed. In the Hubert Phillips Bowl there is no such thing as an unbiddable game.

CROSSWORD No. 1264

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1264, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, May 5, 1954.***



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SOLUTION TO No. 1263. *The winner of this Crossword, the clues of which appeared in the issue of April 22, will be announced next week.*

ACROSS.—1, Monastic; 5, Snatch; 9, Locality; 10, Ocular; 11, Spanners; 12, Closed; 14, Witchcraft; 18, Breastwork; 22, Lethal; 23, Scimitar; 24, Sanest; 25, Moribund; 26, Siding; 27, Assessor. DOWN.—1, Molest; 2, Nectar; 3, Solent; 4, Interviews; 6, Necklace; 7, Talisman; 8, Heredity; 13, Scarecrows; 15, Obelisks; 16, Destined; 17, Assassin; 19, Empire; 20, Struts; 21, Trader.

ACROSS

1. Somewhere to put things (10)
6. North of the Border would one have been free of this tax? (4)
9. Verses fail (anagr.) (10)
10. "He who aspires to be a —— must drink brandy"—*Dr. Johnson* (4)
12. Heavenly hunter (5)
13. Invert tee (anagr.) (9)
14 and 16. Sleeve joint (3, 2, 6)
20 and 21. Part of London that supplies the craftsman with his tool (11)
25. When things do it is enough to make Father despair (9)
26. Purveyor of uplift in the feathered world? (5)
27. She comes back to have a meal (4)
28. Supplementary (10)
29. About the market in 19 (4)
30. Did Queen Elizabeth I feel she had when *she* got back? (10)

DOWN

1. Lop-sided lump (6)
2. Bird to steam home (6)
3. "Adieu!" she cried, "and waved her lily hand" (5)
4. Town that changes into heraldic green (8)
5. It may represent uncommon value (6)
7. Medicine men (8)
8. Not a very precious child (8)
11. Even though of sunlit origin it is usually resented (6)
15. Not of a paying description (6)
17. Signs of horror (8)
18. Outcome of forgetfulness, perhaps (8)
19. Trim nags turned out in discomfort (8)
22. How the brick came that was dropped? (6)
23. Favourite places for Cockney relations (6)
24. "The poplars are ——, farewell to the shade"—*Cowper* (6)
26. Not the backbone of the Isle of Wight (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1262 is

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THE ESTATE MARKET

FALSE PREMISES

THREE weeks ago, when discussing the question of rents and repairs, I suggested that even in these days, when many owners are less concerned with income than with increasing the capital value of their properties, an economic policy that discounted the accepted principle of balancing expenditure with income was fraught with danger. Since then I have read in the *Estate Magazine* an article by Mr. H. E. G. Read that supports this belief.

HIGHER RENTS NECESSARY

IN order to illustrate his argument, Mr. Read has chosen the type of farm that he is most familiar with, namely, a mixed holding with milk production the dominant factor, and he quotes official figures to show that, in order to obtain 4 per cent. interest on a capital value of £48 an acre and to spend a reasonable amount on repairs and improvements, it is necessary to charge a gross rent of £3 5s. an acre. What is more, he quotes the same official statistics to prove that such a rent is certainly within the capacity of a farmer to pay and that, in fact, it is easily obtained from a new letting of the type of farm that he has in mind. And, finally, he turns again to his statistics—*Farm Incomes* for 1949-50, issued by the Ministry of Agriculture—which give the average rent of the type of farm that he refers to as £1 14s. an acre. "There must, therefore," he says, "still be an enormous number of farms where the rents are too low," a circumstance that brings him to the main purpose of his article, which is to explain why it is important to have rents revised.

NO PRESENT TO EXCHEQUER

ACCORDING to Mr. Read, three main arguments usually advanced by owners against revision of rents do not hold water: first, that revisions merely make a present to the Exchequer; second, that a bargain was entered into with the tenant and that it is not fair to disrupt it, except, perhaps, to make a nominal increase because repairs are costing more; and third, that to raise rent will increase liability to death duties.

So far as making a present to the Exchequer is concerned, Mr. Read points out that a rent of 35s. an acre cannot provide for proper repairs and also give a reasonable return on capital values. For instance, there is the "1,000-acre man," receiving £1,750 gross rent. He may be struggling along, with a man and a boy doing repairs—all he can afford, perhaps £500 a year—and keeping £1,250 a year, less tax, as personal income. If he puts his rents up to 65s., his gross income will be £3,250, he can double his expenditure on repairs, have something left over for improvements, and, if he decides not to increase the amount that he takes out of the estate, he will not pay more tax in the long run.

Mr. Read deals summarily with the argument about keeping a bargain by reminding owners that the Agriculture Act of 1947, which "guarantees the tenant an overall profitability in his farming operations, confers on him a tenancy for his lifetime, which can be broken only if he grossly misbehaves himself in the matter of his husbandry, and imposes on the owner a liability to repair, replace and improve the fixed equipment on the farm." What is more—and I am rather surprised that Mr. Read does not give it precedence—the Act gives owners (and tenants) the right to refer rent to arbitration every three years.

STRIKING A BALANCE

THE argument that high rents mean high death duties is refuted by Mr. Read partly on the grounds that the district valuer usually makes his own valuation, and partly on the grounds that it is easier for the estate to weather the storm if it is on a sound financial basis, though he concedes that there is something in the argument when it is applied to the "real giants." But so far as his example of a farm of 1,000 acres, valued at £50,000, is concerned, the situation might well be that in order to keep the property intact the heir would have to raise a loan of £10,000, carrying £400 a year interest. If, as in the example, rents were 35s. an acre and £500 a year was spent on repairs, leaving the owner with an income of £1,250 a year, then 32 per cent. of that income would have to go to pay interest on a loan representing only 20 per cent. of the capital value of the property. It would be better, suggests Mr. Read, that a 20 per cent. liability to duties should take just that and no more out of the net income of the estate, the aim being that the investment return on the property, calculated on a realistic valuation of the land itself, should not be less than the current borrowing rate.

200 FARMERS AT AUCTION

THERE has been a good deal of speculation about the price that farms with vacant possession are going to command this spring and summer and it was with interest that I opened the report of the auction of Rectory Farm, an arable and pasture holding of 397 acres at Pampisford, a village that lies eight miles to the south of Cambridge. It seems that there was a large attendance at the sale—it was estimated that more than 200 farmers were there—and the bidding rose finally to £23,500, an average of a fraction under £60 an acre. Incidentally, it would surely be hard to think of a better name for estate agents dealing in agricultural property than that of Messrs. Grain and Chalk, who conducted the sale.

Another agricultural property that was to have been offered at auction was Mr. R. H. R. Palmer's Heathlands estate of approximately 450 acres, near Wokingham, Berkshire. However, Messrs. Lofts and Warner, the agents entrusted with the sale, have written to say that they have sold it privately as a whole in advance, a fact that, taken in conjuction with a number of similar occurrences, suggests that there is little, if any, lessening in the demand for good-class properties. Heathlands, for instance, has a fine house with exceptional gardens, two dairy and mixed farms carrying a herd of pedigree Guernseys, as well as several cottages and smallholdings.

THE STROKE OF DEATH

THE Drumminor estates, of 4,270 acres, near Huntly, in Aberdeenshire, which Mr. F. W. Bone, of Messrs. Jackson-Stops and Staff's Leeds office, will be auctioning on the 12th of next month, are listed as a first-class residential and sporting property, including "26 tenanted farms and crofts, an excellent grouse moor of over 1,000 acres with vacant possession, some useful woodlands and detached cottages." Drumminor Castle was the stronghold of the Forbes clan during centuries of feuding with the Gordons. On one occasion a temporary treaty was signed between the two, and to celebrate it a large party of Gordons was invited to Drumminor to a feast, though their mutual distrust of each other was so great that the guests were seated alternately. The hosts arranged that if their chief suspected treachery, he would stroke his beard and his men would fall upon the Gordons. In due course, the chief of Clan Forbes duly stroked his beard—he swore afterwards that he had done so accidentally—whereupon each of his followers stabbed a Gordon next to him.

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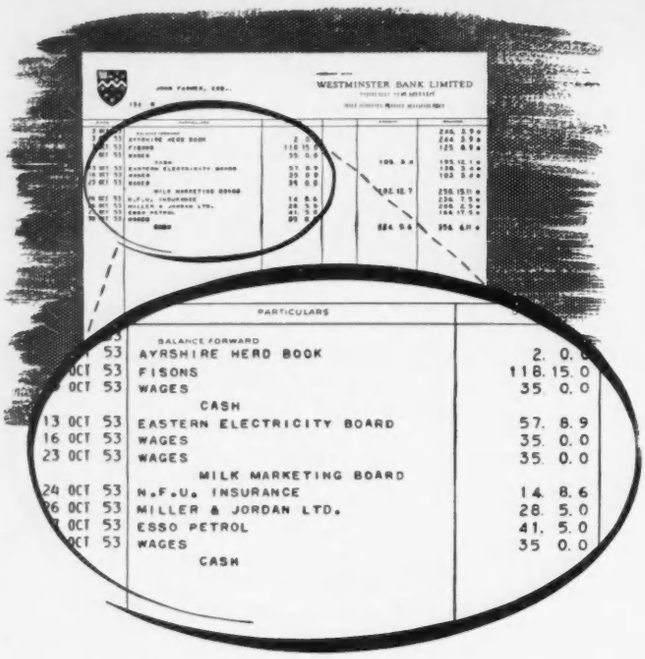
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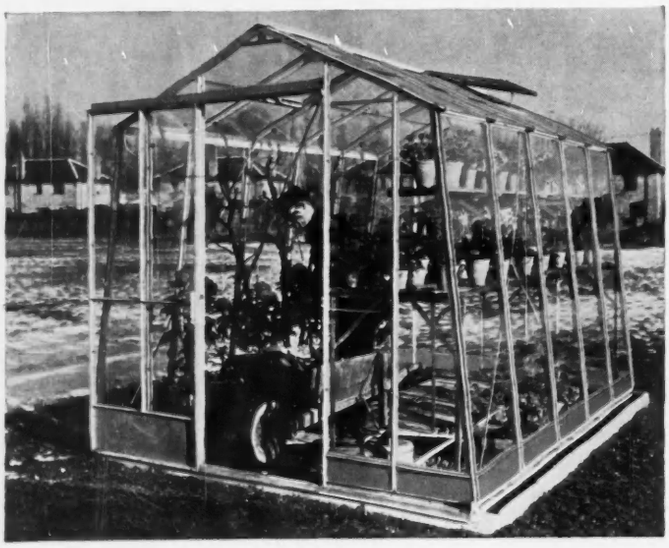
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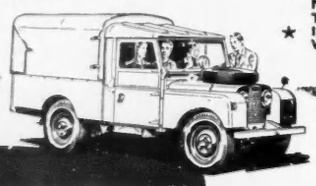
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FARMING NOTES

SCOTTISH FARM OUTPUT

ONCE again the Department of Agriculture for Scotland gives a cheerful account of the expansion of farm output. Last year there was a rise of almost 10 per cent. in beef numbers and for the first time beef cattle outnumbered dairy cattle. Milk production per cow continued to rise. Scotland's sheep flocks increased by nearly 3 per cent. and pig numbers were again expanded. Despite a slight reduction in the size of poultry flocks, egg production also went ahead. The Department's forecast of livestock production is that beef output will show a fair increase in both quality and value, while output of mutton, lamb, and pig meat seems likely to maintain high levels. There has been some reduction in the tillage area as Scottish farmers look more to livestock. The labour force continued to decline, with the total of regular workers showing a loss of about 6 per cent. But the supply of labour was sufficient for all purposes, including the harvest, when it was valuably supplemented, as in the past, by assistance from adult volunteers and school children. This is much the same picture as we see in England, except that labour is in shorter supply in the south.

Use of Fertilisers

LAST year British farmers bought four million tons of fertilisers, which cost them £63 million, disregarding the fertiliser subsidy. Probably we could, with advantage, use still more fertilisers. Assessed in the chemist's terms, the Ministry of Agriculture reckons that we could profitably use 451,000 tons of nitrogen against the present consumption of 225,100 tons, 559,465 tons of phosphoric acid against the 460,600 tons, and 341,405 tons of potash against the present 234,000 tons. During the 1939-45 war Britain's use of fertilisers was more than doubled. There has lately been some little fall in sales, but we are using rather more fertilisers than at the end of the war and, according to the experts whom the Ministry consults, it needs another doubling of the tonnage to take us to the point at which our soils would produce maximum crops and do so profitably for farmers. This is not to say that every farmer ought to double the use of fertilisers. What it does mean is that perhaps two-thirds of our farmers are not using fertilisers to full advantage

The Ministry's Adviser

SIR JAMES SCOTT WATSON has earned the confidence of farmers generally while he has been Chief Scientific and Agricultural Adviser to the Ministry of Agriculture and Director-General of the National Agricultural Advisory Service, and everyone will be sorry to see him depart from Whitehall on December 31. He first became known to farmers through his broadcast talks given before the war and since then he has spoken at farmers' gatherings all over the country and has always been a delight to hear. His successor will be Professor H. G. Sanders, who is now the head agricultural man at Reading University. He, too, has a way with farmers. I remember him well when he was Executive Officer in Hertfordshire during the war; he was always ready to get down to a practical job and talk in direct language that farmers understand. It will be a wrench for him to leave Reading, where he is so well respected that he was recently appointed Deputy Vice-Chancellor of the University. He is needed in a wider field and I know that the Minister of Agriculture, whoever he may be, could not wish for a sounder man at his right hand.

Dairy Show Championship

THE British Dairy Farmers' Association is trying to fix handicaps that will give a better race between the breeds for the Bledisloe Championship Trophy. This is awarded at the London Dairy Show to the breed society adjudged to have the best exhibit of good all-round dairy cows. Six cows of each breed are selected by the breed societies after the milking trial figures are published. The change to be made this year in judging the Bledisloe competition is that the milking points for each individual animal will be calculated from the milking trial points as a percentage of the qualifying standard for the breed. The British Friesians will have to do as well according to their standard, which is the highest in milk quantity, as the Red Poll, Guernsey, or Jersey do in relation to their qualifying standards. This may make for closer rivalry in the competition. The new system also brings out the difference in qualifying standards between the breeds.

Goat Yields

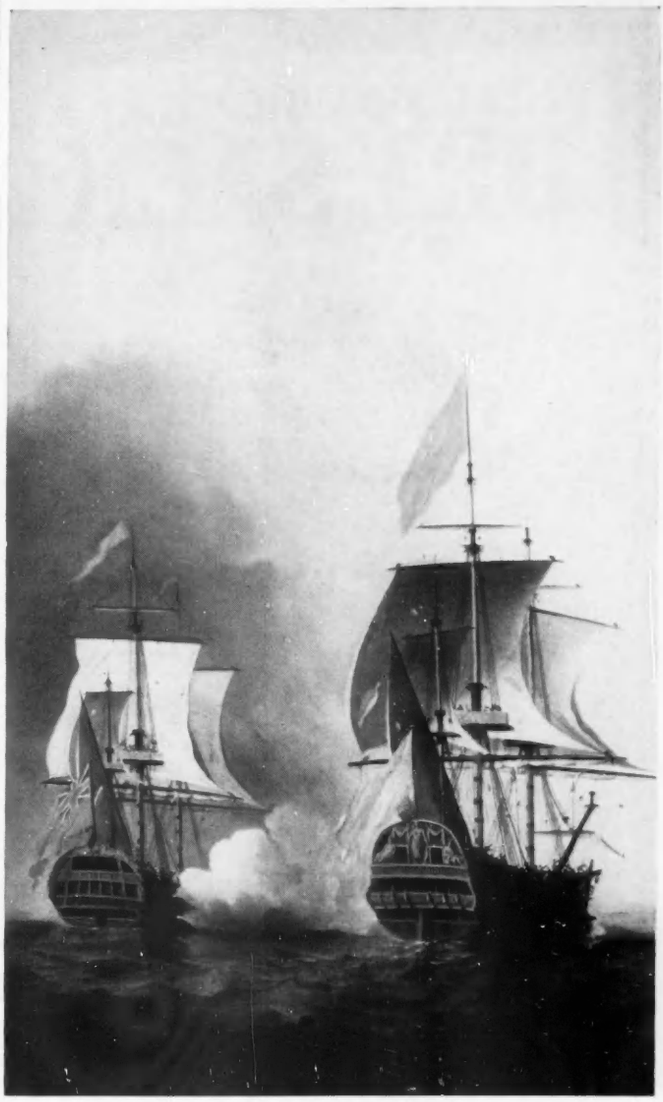
WRITING in the *British Goat Society Year Book*, the president, Mr. Thomas W. Palmer, recalls that at last year's London Dairy Show 51 goats competed. The goat that gave the highest milk yield, 17.3 lb., had been in milk for 596 days, which shows extraordinary persistence. Fifteen other goats gave over 10 lb. of milk over the 24-hour trial. The membership of the British Goat Society has been falling in recent years. The number of members is now 1,562, perhaps because cows' milk has been freed from all restrictions and some people who kept goats during the war no longer do so. The secretary of the Society is Miss M. F. Rigg, of Diss, Norfolk.

Friesian Prowess

LORD HUDSON, well known to farmers as Minister of Agriculture during the war years, has been elected president of the British Friesian Cattle Society. He praises his fellow Friesian breeders for being largely responsible for the present surplus of milk, and urges them to help in selling the product. No doubt it is true that the use of Friesian bulls, not only in pure-bred herds, but in crossing with dairy cows generally, has contributed a good deal to the continued rise of 1½ per cent. each year in milk output. So perhaps Friesian breeders have a special responsibility not only for producing milk efficiently and cheaply, but also for convincing the country that milk is a good food. They will be contributing like all other dairy farmers to the cost of the milk publicity campaign which the Milk Marketing Board, jointly with the distributors, are now conducting.

Farm Call-up

AGAIN this year the Minister of Labour has agreed that the call-up of agricultural workers shall be suspended during the harvest period, which is to cover the 14 weeks from the start of corn harvest through to the lifting of potatoes and sugar-beet. It will vary according to the needs of the different areas. In the south of England the suspension will run from August 2 to November 6, and in Scotland from August 16 to November 20. During harvest farmers certainly do not want to have anxieties about the call-up of any of their men. Of course, many farm-workers or farmers' sons when they reach call-up age have their Service deferred on the application of their employers. CINCINNATUS.



'Engagement between Anson's "Centurion" and the treasure ship "Cavadonga", 20th June, 1743.' by Samuel Scott. (By courtesy of the Trustees of the National Maritime Museum, Greenwich)

BEFORE THE THUNDER and smoke of battle, the tensest moment of all: the ships sliding towards each other over the hissing sea, the guns run out, the crews still . . . and waiting. When someone murmurs the blasphemous grace "For what we are about to receive . . ."

Yet the men that died from round shot, from steel, were few compared to those who died from scurvy, the real scourge of the sea in those far-off days. And it was not only at sea that men died through lack of proper food, or from diseases caused by dirty food.

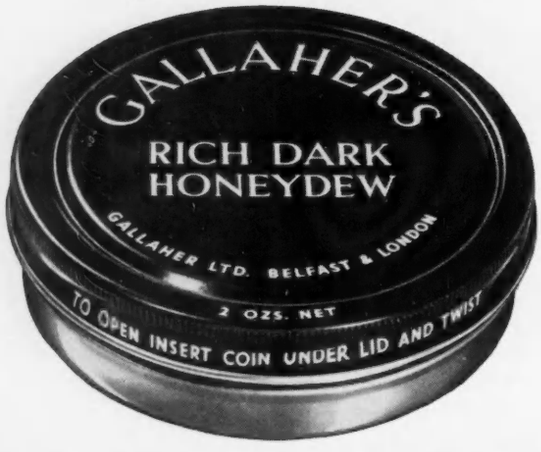
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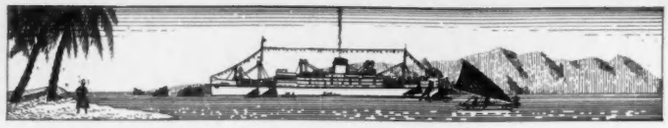
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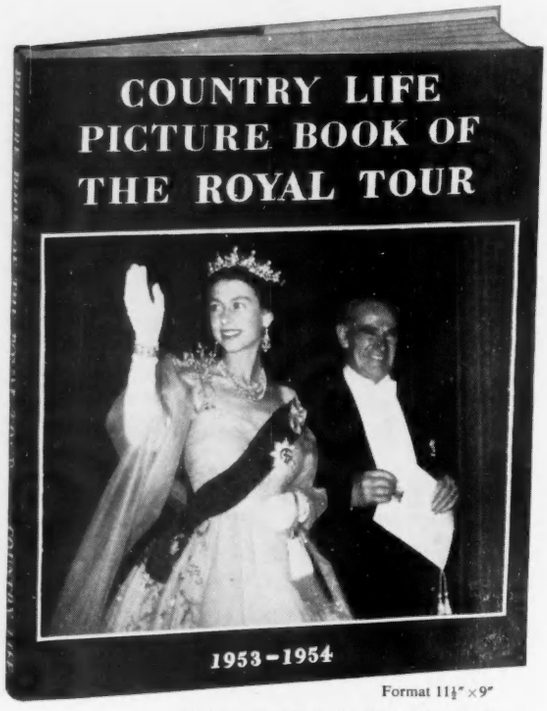

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NEW BOOKS

DIFFERENCES OF THE WESLEY BROTHERS

Reviews by HOWARD SPRING

MISS MABEL RICHMOND BRAILSFORD'S *A Tale of Two Brothers* (Hart-Davis, 16s.) concerns the lives of John and Charles Wesley. The rough general opinion about the brothers is that John was the organising brain and indefatigable traveller of Methodism, Charles its "sweet singer," and that between the two the brotherly harmony was never broken. This is true enough up to a point, even though, for years, Charles's evangelistic journeys were as arduous as John's, and John's hymns, though few, were not much behind Charles's. Indeed, he considered himself a better judge than Charles of the sort of hymns Methodists should sing—though, I should say, he was wrong about this—and before any of them were published he went through them like a sub-editor with a blue pencil. John was as much concerned with the theology as with this was that he at last ordained the ministers of Methodism. Charles, who for years had staved off this culmination, was outraged. "I call you to witness that I have no hand in this infamous ordination." To one of the preachers he wrote: "I love thee from my heart, yet rather than see thee a Dissenting Minister, I wish to see thee smiling in thy coffin." Alongside the chapel which John built in City-road was a plot of land. Here, he hoped, his sister and himself and his brother Charles would all be buried, but Charles declined, "seeing that the ground in question had not been consecrated by a bishop." Thus, in death as in life, they were divided.

In nothing was there a fiercer clash between them than over the affair of Grace Murray, the attractive widow and Methodist worker whom John—so far as we can see—wished to marry. The qualification is necessary

A TALE OF TWO BROTHERS. ***By Mabel Richmond Brailsford***
(Hart-Davis, 16s.)

ANGELICA. ***By Adeline Hartcup***
(Heinemann, 21s.)

A DICTIONARY OF ENGLISH DOMESTIC ARCHITECTURE.
By A. L. Osborne
(COUNTRY LIFE, 21s.)

the poetry. Even that superb hymn, which some may think Charles Wesley's finest, *Jesu, Lover of my Soul*, didn't come up to John's standard. He refused to include it in the 1779 hymn-book, which was supposed to be the final edition.

This brings us bang up against the popular picture of the brothers in harmony. The theme that runs all through Miss Brailsford's book is their essential disharmony, breaking out from time to time in desperate and open strife.

DOMINANCE RESISTED

It is clear from what happened about that great hymn that their approach to many things was different, and that John considered himself the dominant partner. Reading through this book, one sees how Charles, especially after his marriage in middle-age, resented the dominance and slowly withdrew himself from it, declining any more to allow John to map out vast missionary journeys for him, and producing at last a separation so final that John wrote: "Dear Brother, I think that you and I have abundantly too little intercourse with each other. Are we not old acquaintances? Have we not known each other for half a century? . . . Why then do we keep at such a distance?" On another letter in the same vein Charles wrote the endorsement: "Trying to bring me under his yoke."

As well as the personal differences between them, there were differences about ecclesiastical policy. They were priests of the Church of England, ordained by a bishop, and in Charles's view no one but a bishop could perform the act of ordination. It was clear to John that, if Methodism was to survive, it must separate from the Church of England, and the logic of because John Wesley's relationships with women were all of a pattern, and the pattern had always included a last-minute flight. Miss Brailsford, perhaps, overworks the tag "mother-fixation." Certainly Mrs. Wesley had been a powerful influence in John's life and it would be hard to convince him that he was likely to find such a paragon for himself. In the case of Grace Murray he seemed nearer to stepping over the line of inhibition than he had ever been before. But he was making his usual great to-do about it, so that poor Grace didn't know whether she was coming or going, when Charles rushed to the scene, abducted her (the strong word is Miss Brailsford's) in John's absence, and himself married her off to a rival suitor. The odd thing is not that relations between John and Charles were rather insecure after this, but that there were any relationships at all.

A SHREWISH WIFE

Like Socrates with his Xanthippe, like Lincoln with the lady-wife who used to chase him round the block with a hatchet, John Wesley, when he did marry, married a Tartar. A travelling preacher has recorded this scene: "I went into a room and found Mrs. Wesley foaming with fury. Her husband was on the floor, where she had been trailing him by the hair of his head. She herself was still holding in her hand venerable locks which she had plucked up by the roots. I felt as though I could have knocked the soul out of her." Another commentator said that marriage "has quite maimed poor Charles" and might have spoiled John Wesley and George Whitefield "if a wise Master had not graciously sent them a brace of ferrets."

I thought this an excellent piece of work. As a background to the

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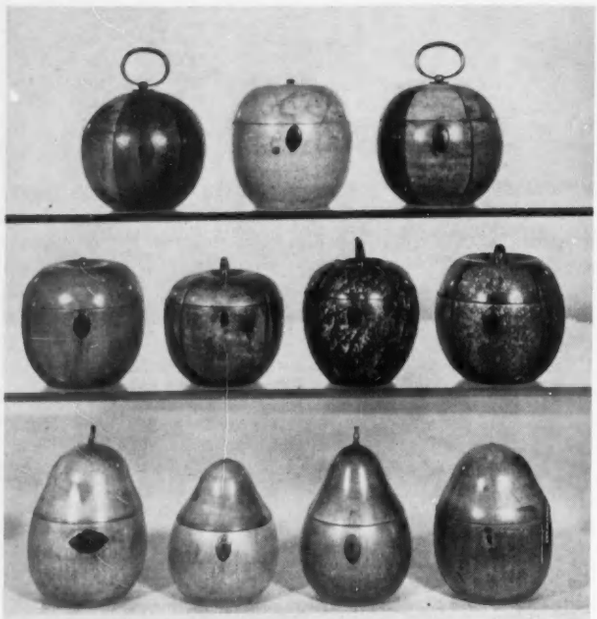
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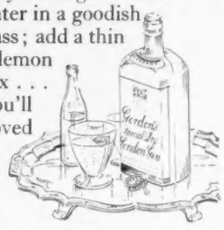
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REVIEWS by HOWARD SPRING—*continued*

story of the brothers, we have the rise and consolidation of Methodism and a sufficient sketch of the social and religious conditions against which it took place.

AN EASY CAREER

Angelica Kauffmann is not a good subject for a biographer, but Miss Adeline Hartcup has done her gallant best in *Angelica* (Heinemann, 21s.). Angelica was born in Switzerland. Her father was a painter of no great quality, but at least he had the sense (unlike Charles Wesley when faced with the musical ambitions of his offspring) to foster for all he was worth the evident passion of his only child for drawing and painting. Angelica was a creature of all the talents with no formal education, so far as this book makes clear. She spoke German, French, Italian and English. "She can claim to be beautiful," a contemporary wrote, "and sings to rival our best virtuosi." It was a question whether she should paint or sing, but painting won, and even as a child she had a wide reputation and exalted friendships.

Though she worked hard, seeming never so happy as when studying the works of her great contemporaries and forerunners, her success has an appearance of ease that makes her career monotonous and uniform. She came to England and conquered there with the same ease that had rewarded her efforts in Italy and Germany. She moved with acceptance in the circle that Reynolds dominated, praised and admired by all who met her. The crown of her acceptance came when she was elected an R.A. on the founding of the Royal Academy.

A DISASTROUS MARRIAGE

Thus her life, like her painting, was so smooth as to be almost featureless, and only one disastrous thing happened to tumble it into the gutter of rough treatment. That was her marriage, which she was foolish enough to enter upon secretly. One word to the father who shared her home or to her influential and more worldly-wise friends might have saved her. But there it was, and she found that her "Swedish count" was a manservant, an adventurer, whom she was lucky enough to get rid of by parting with all the cash she had.

This apart, Angelica's story is without much interest, and, to puff it to the proportions of a book, Miss Hartcup has filled in with the background of 18th-century painting, the founding of the Royal Academy, and much else that has already been amply documented in the diaries and memoirs of the day and in the biographies of Angelica's greater contemporaries. She was a good gentle creature, but, I should guess, rather insipid.

ARCHITECTURAL TERMS

Mr. A. L. Osborne's *A Dictionary of English Domestic Architecture* (COUNTRY LIFE, 21s.) meets a real need. In his introduction, speaking of "the language of architecture," he says that "what awareness of the subject there may be has hitherto been directed largely to churches and cathedrals." These places have been written about, and they have been there to be looked at, while domestic buildings have been private. "No wonder far more people can identify a ciborium or a piscina than a triglyph or a merlon."

The book sets out to put this right, and goes gallantly through the alphabet from "Abacus. The thin slab forming the top member of a capital," to "Wing. A block of a building which adjoins or projects from the main structure." In between, assisted by an enormous number of line drawings, you have every term that an architect can employ when speaking about any part of a domestic building. Some of the explanations are necessarily brief; some run to length. For example, since "domestic building" is generously interpreted, it includes "Castle," and here you have full explanations and illustrations of external features like "Barbican," "Curtain Wall," "Bastion," "Machicolation," and so forth, as well as the internal arrangement of "Solar," "Screens" and the rest of it. Domestic architecture is all here : noggin and niche, lattice and lantern, patera, parging and pedestal, a most comprehensive covering of the whole matter.

The author pays a tribute to the late Mr. John C. Rogers who began to work on some such book as this, with Mr. Osborne as illustrator, but died before the work was completed. This is altogether a new book, Mr. Osborne's own work, "but," he says, "I have been greatly assisted by Mrs. Rogers, who placed all her late husband's notes and manuscripts at my disposal."

ASPECTS OF GLASS

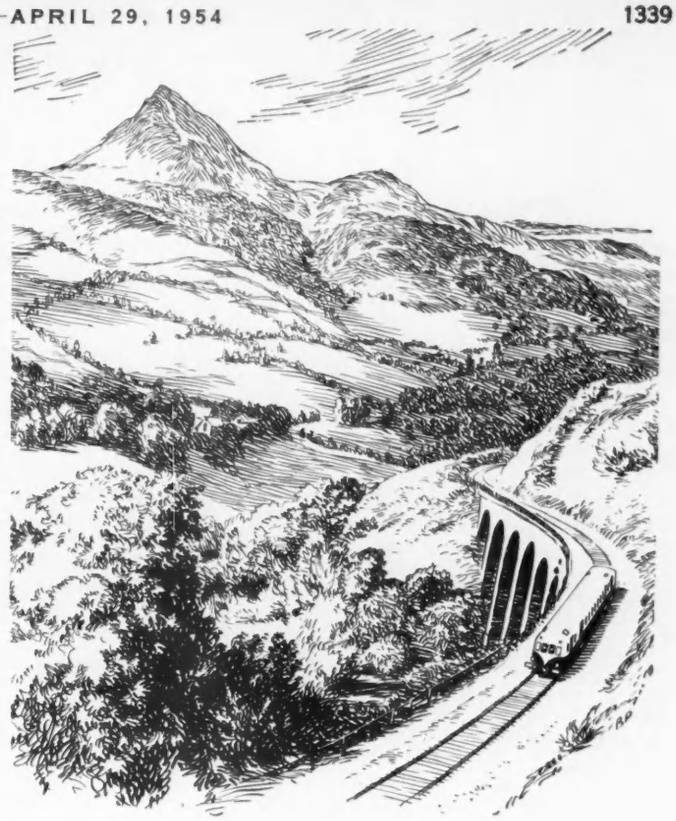
GLASS has ever been a fascinating subject, and, if proof is needed that it is still a popular one to-day, hardly a month goes by without some addition to the already extensive library of books dealing with its history, manufacture, decoration or its collecting. The latest additions to appear are *Chats on Old Glass* (Benn. 12s. 6d.), by R. A. Robertson, and *Gammelt Norsk Glass*—Old Norwegian Glass—(Gyldendal Norsk Forlag, £5) by Ada Buch Polak.

The former is an attractive handbook on European glass, and belongs to Benn's Chat series. Mr. Robertson deals authoritatively with the material glass and covers its history from Egyptian times to the present day. The book is addressed in part to the collector and caters for him in chapters on Scottish and Jacobite glass and 18th-century glass in England. But it is also intended to appeal beyond the interest of the collector to a wider public, and glass craftsmanship and aesthetic appeal are discussed in a chapter dealing with the decline in popularity of Victorian glass and the development of design to the modern conception. The influence of Dutch, French, American and Swedish glass is taken into account and their relative merits are compared.

The author has explained in his preface that the book is to be regarded as "an introduction to what is a wide subject," and, if this is accepted, then the omissions or all too brief references to important subjects—Irish glass for example—may be forgiven. The book makes interesting reading, and the 46 illustrations, mainly of museum specimens, are excellently reproduced.

Old Norwegian Glass is the first substantial book on the subject and should appeal to English collectors because of the parallel development of Norwegian and English glass between 1740 and 1840. Indeed it was an immigrant team of glass-blowers from the Newcastle district who became the main artistic influence on Norwegian style during this period. What will also be of undoubted interest to both the English and American collector are the 96 papers of excellent illustrations and 32 full-page reproductions from an illustrated Norwegian price list of 18th-century glassware. Although the book is in the Norwegian language, there is a 22-page summary in English which forms a supplement to the Norwegian text.

E. M. E.



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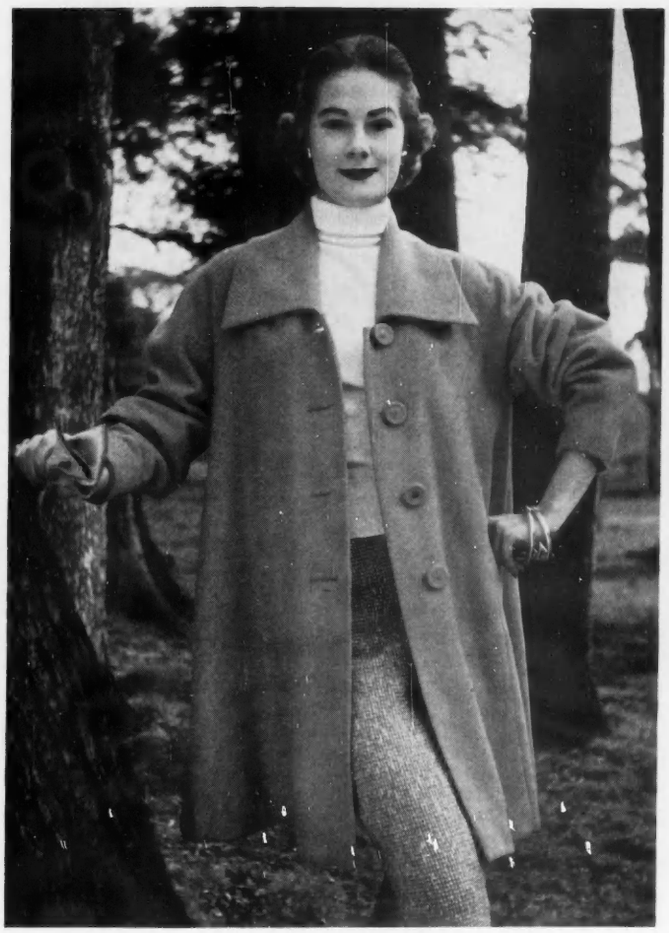




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This jacket, in black broadtail, has a drawstring neckline tying with black satin ribbons. For evening the drawstring can be undone and a low oval neckline created, and the cuffs can be turned down to the wrists. (Liberty)

(*Left*) Three-quarter straight jacket in a smooth light woollen the colour of a tangerine. The collar buttons up to a narrow wedge shape; the loose sleeves are set into a yoke that is cut into deep points. (Jacqmar)

TAN and russet browns with white hold the attention among accessories displayed for the spring suits and coats—crocodile, pigskin or calf bags, shoes and matching short hand-stitched gloves in tan, white or ivory, sweaters and blouses. These shades are prominent on account of the great popularity of the flecked tan, dark brown and white mixture tweeds. White also comes into the colour scheme along with the revival of navy blue and the other deep but bright blues featured by Dior. There is also a considerable amount of black—as patent and calf for bags, and wool sweaters to pick up the black fleck of the many Donegal tweeds, shown for town. They, too, are often worn with white sweaters, caps or berets, but they also look well with a dazzling scarlet or emerald sweater, cravat and gloves. So these strong colours come into the picture also; indeed, most of the tiny hats are brilliant.

The shape of the suits with their collarless jackets or collars that fall away from the neckline and their tight tapering skirts has resulted in a new outline for sweaters and cardigans. Necklines and collars are extended so that they fill in the gaps left by the jackets round the throat. Both cardigans and sweaters also are much deeper in the armholes and generally more of the "sloppy joe" variety. They can afford to be so, as the straight cut of the jackets allows plenty of room for this deeper cut in the armhole. Many of the cardigans shown by Dorville are ribbed and thick, with sleeves set in well below the shoulder level and shaped so that they come well below the armpit. They hang from the shoulders to below the waist, where they are held taut by a narrow ribbed band. Sweaters take the same easy lines and many are given polo collars or a high turnover collar attached to a small diamond-shaped yoke. Even the closely fitted finer type of sweater will be provided with a neat high neckband or a turn-down collar more often than not, so that it emerges above a suit collar.



The medium heel, about 2 ins. high, is proving exceedingly popular and appearing on all kinds of court shoes, heavy as well as light, in every shape from a peg heel that slopes down to a narrow circular base to the more solid square heel or the Louis type that curves under. The rust-brown calf shoes cut well down either side and with a peg heel and pointed toe look very smart with one of the more dressy tweed suits. The low semi-wedged designed by Joyce is more casual-looking, but still keeps the pretty pointed toe. Dolcis show a much higher heel on a navy court shoe that is cut well down either side and piped narrowly with white round the vamp. This is an exceedingly smart shoe for a town tailor-made. Crocodile court shoes keep their classicly simple outlines, but conform to the prevailing trends in heels, which, though sturdily shaped, are not so high as they have been, and often taper to match up to a tapering skirt or coat. The

A striped sweater (*left*) for sports in a mixture of pure silk and wool that is exceptionally smooth, light and fine. Short sleeves are set in below the shoulder. (Pringle)

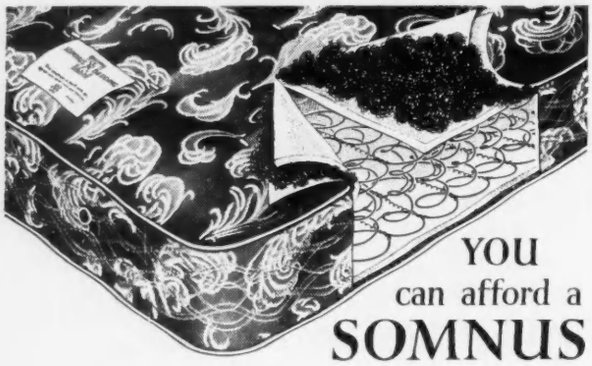
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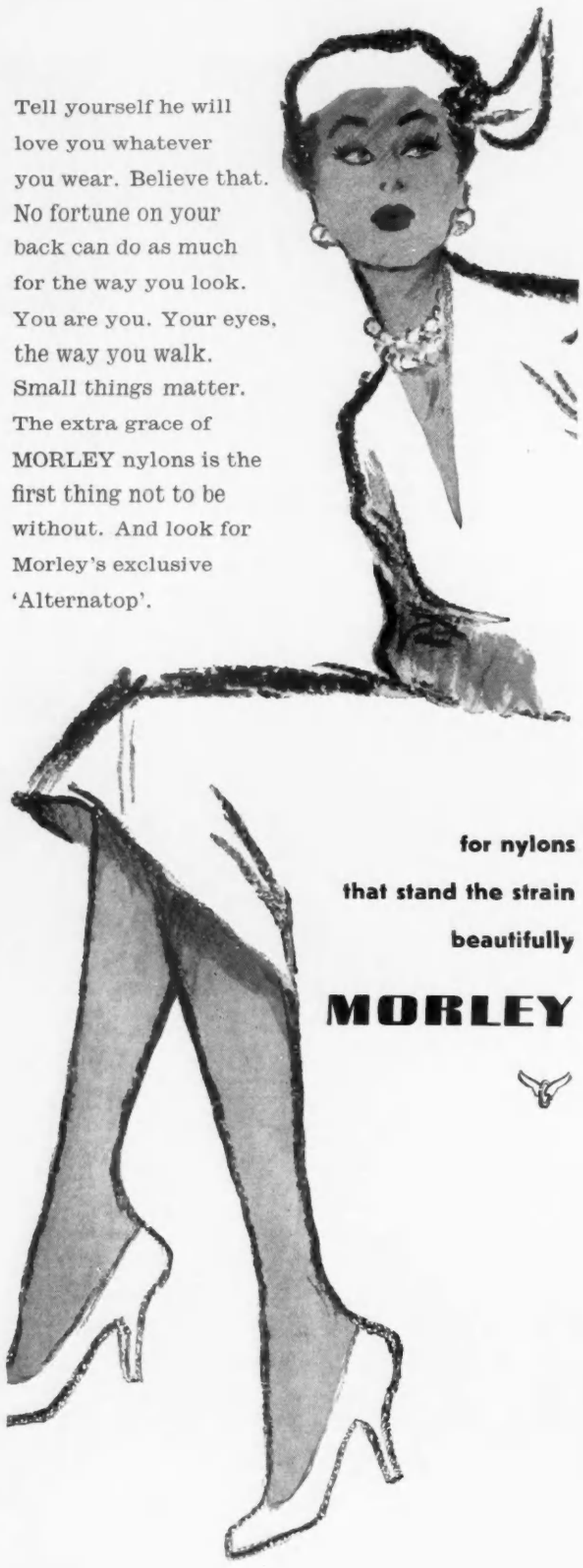
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downward curve either side is the prevailing shape, but the completely simple court shoe with cuban heel is shown alongside in the crocodile ranges. The glowing russet crocodile colour has been copied among all the various calfs and kids, and there are, as well, several most attractive lighter nut-browns.

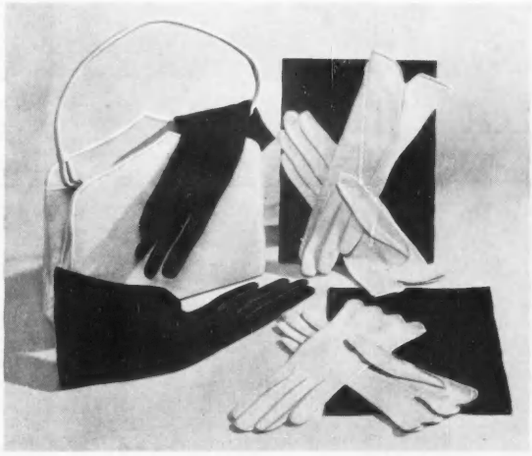
ROW upon row of china beads are the latest costume jewellery craze, and they are worn over a plain high-necked bodice or sweater or dipping into the low V of a cotton or silk dress—which so often has a crossover top. Necklaces of tiny sparkling beads or entirely pastel pink, or pale blue are nearly as fashionable.

The milliners are showing caps and sailor hats made entirely from closely pleated silk jersey, and mostly in bright or pastel colours, for there are very few black or even dark hats to be seen. The tiniest shape possible and the brightest colour seem to be the rule, though white breaks through. White berets in felt or pedal straw and tiny white caps in a matt straw that looks like plaited paper or in a chip-straw that glistens are fashionable, and so, of course, are the white piqué and linen hats. One of Dior's most effective shapes is like an upturned bucket and pin-tucked all round the top. It is made in a white cotton piqué printed with compact and brilliantly coloured rosebuds.



Sailor cap in white plaited "paper" straw with navy grosgrain headband, a red cockade and a gilt anchor. (Vernier)

(*Below*) **A bag in luxanhide pointed at the top both sides so that the fastening is hidden. (Revelation.) A long pair of gloves in fine suède with picot edges and wristlength kid gloves in pastel tints, one curved to join up with a vertical tuck, the other with a scalloped wrist. (The White House)**

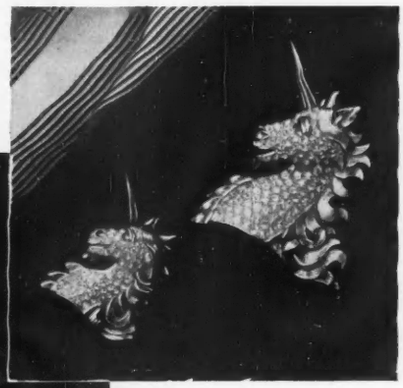


Blouses in flimsy silks or sheer cottons are often lavishly embroidered down the fronts. Shirt blouses in fine soft pure silk have their wristbands and neckbands permanently stiffened. Collars and cuffs are equally trim and also treated so that they keep their fresh crisp appearance: long sleeves or three-quarter sleeves are smartest for these simple shapes, and collars and neckbands are all higher than formerly, keeping much the same outlines as the sweaters. At Marshall and Snelgrove's are the knitted twinsets in a hundred per cent. nylon in white, or the pastel ranges of colours. A black poplin skirt with a gay apron in front comes as a novelty for the housewife.

Housecoats in the new mid-calf length and made from glazed printed cotton are gay in raspberry pink and particularly chic in black. Dorville are featuring the diamond quilted cottons for a circular evening skirt in white. This has a fitted bodice of the quilted cotton with a frill of the cotton left unquilted. Another quilted cotton, also white, is a sheath dress with a low square-cut bodice. A stream of intensely feminine housecoats brings a very pictorial look to the lingerie departments. Rosebud cottons have big sleeves tying beneath the elbows and wide skirts spreading out on the ground. Some are edged with a narrow lace. The newest of all the seersucker cottons, which is very finely puckered all over and requires no ironing, is having a great display in the shops. It is an attractive fabric, fresh-looking and fine, and is made up in true Edwardian styles with lace-edged flounces and threaded with narrow ribbons. Whole sets of lingerie are made from it, all matching. White is the popular choice with cut-out English embroidery ruffles, also in white and threaded with cherry, blue or pink ribbons.



Rosebud-dotted white cotton makes a sailor with a "cap" crown and a sailor's tie to knot round a sweater or under the revers of a jacket. (Simone Mirman)





Costume jewellery designed by Dior and made in South Wales. The unicorn in rhinestones comes in several sizes and is touched with colour on the eyes. The necklace, ear clips and spray in rhinestones are mounted so that they "tremble" at every movement

Printed nylon marquisettes in designs of light, large flower-heads or prim Victorian rosebuds and permanently pleated make enchanting nightgowns and negligées. The nightgowns have simple crossover tops or a high-waisted Empire line, when the pleats are held flat by narrow ribbons circling the waist and defining the midriff. Then the neckline is oval and low. The negligées have deep flounces on their sleeves and wide fichu collars sometimes edged with a narrow nylon lace so that the whole thing can be washed and hung out to dry and needs no ironing.

The American idea of having mid-calf-length nightgowns and a coat of the same length has influenced the English designers of lingerie. In candy striped seersucker the outfits are very young and gay. It is mostly the seersucker cottons that are dealt with in this way; the colours are candy pink and white, or bright blue and white. The lace-edged ruffles are narrow and both coats and nightgowns are cut with flared skirts and from high waists.

Large selections of the "new" bead jewellery are to be found at most of the large stores. Three, five and seven strings of pale pink, pale blue, topaz or white beads are the most popular; in fact, the rule appears to be the more the smarter. Small artificial flowers are also popular for summer jewellery.

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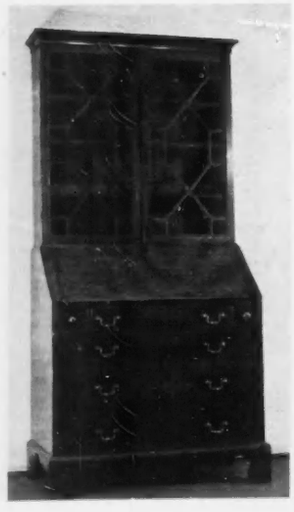


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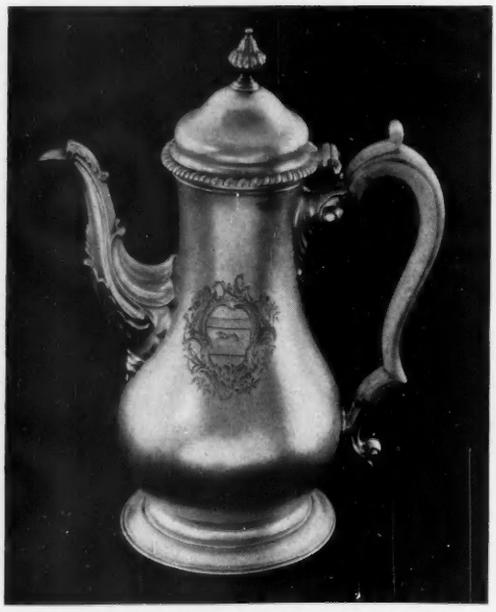
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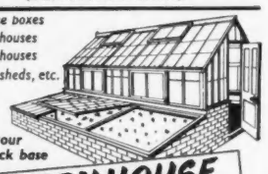
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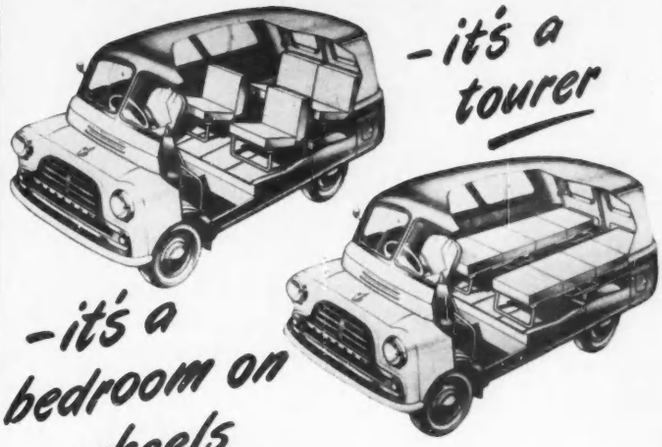
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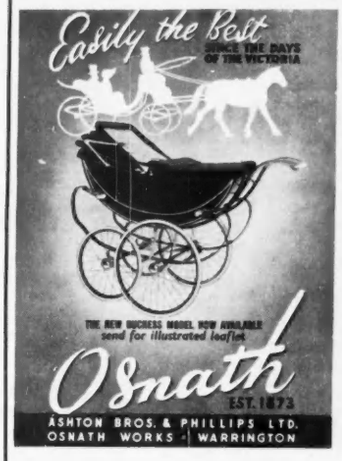
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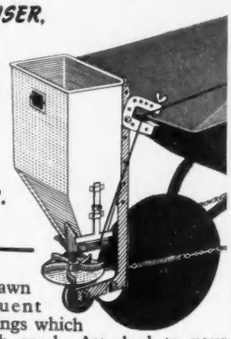
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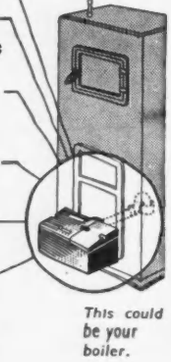
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classified properties

CONTINUED FROM PAGE 1266

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